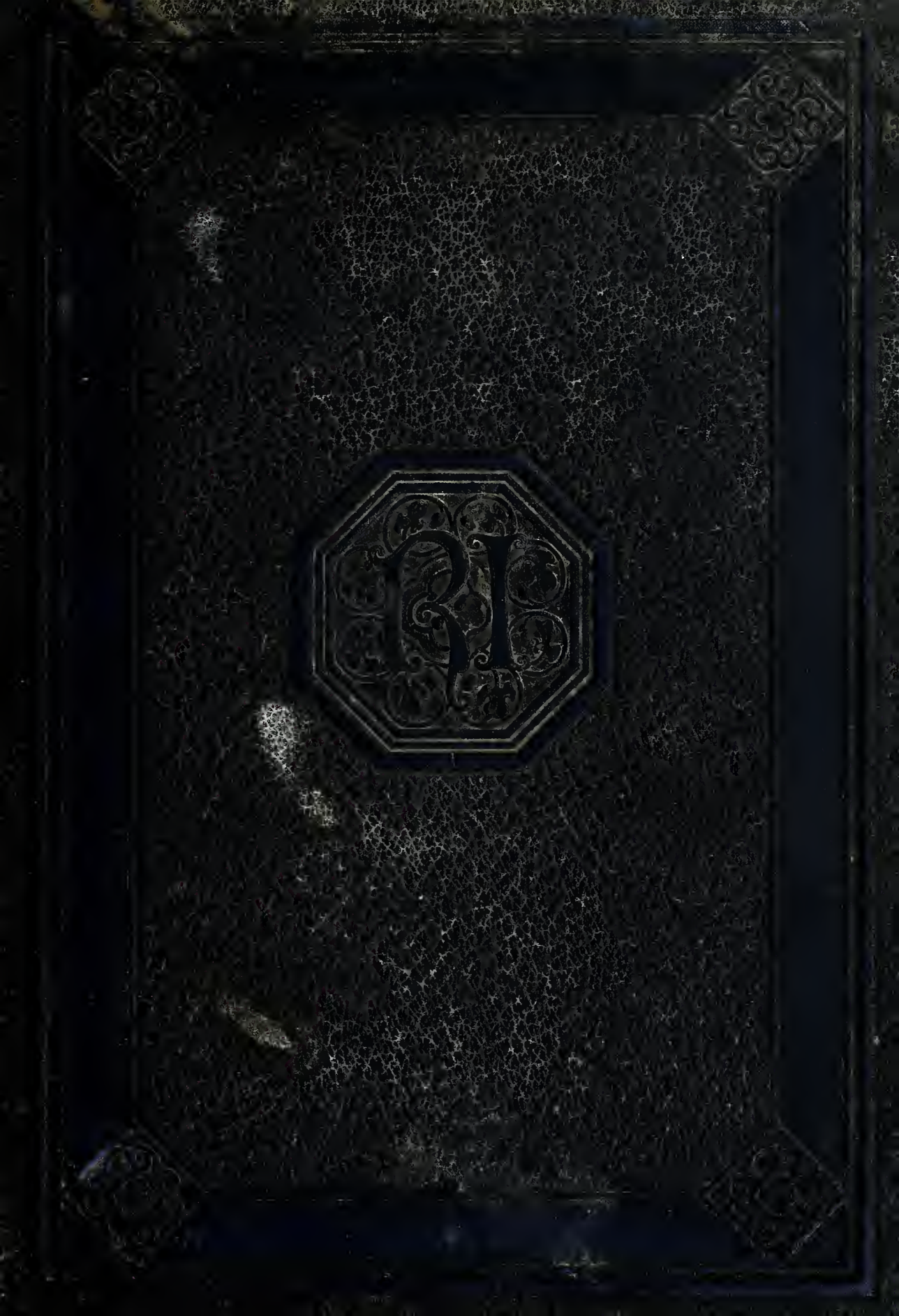

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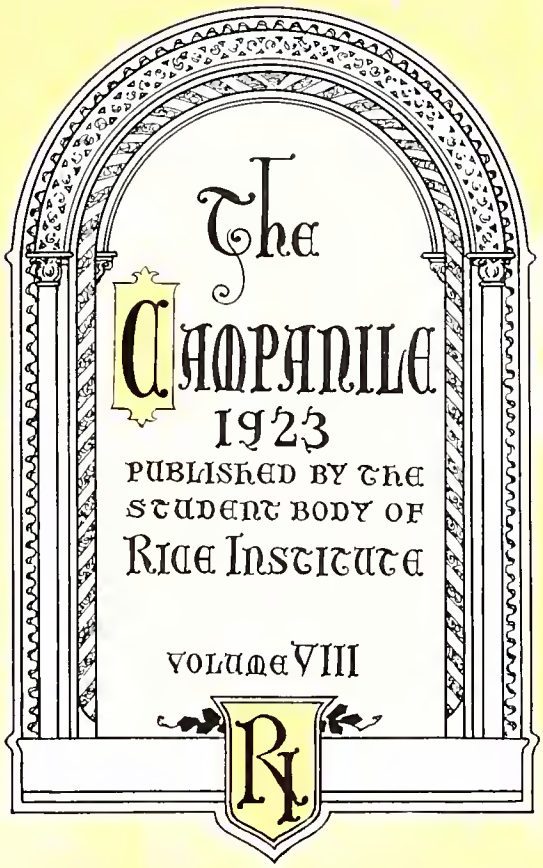
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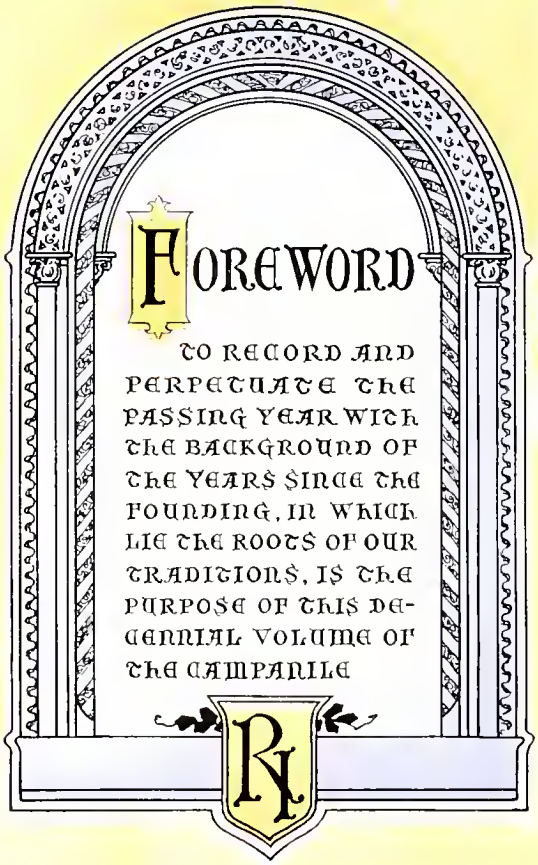
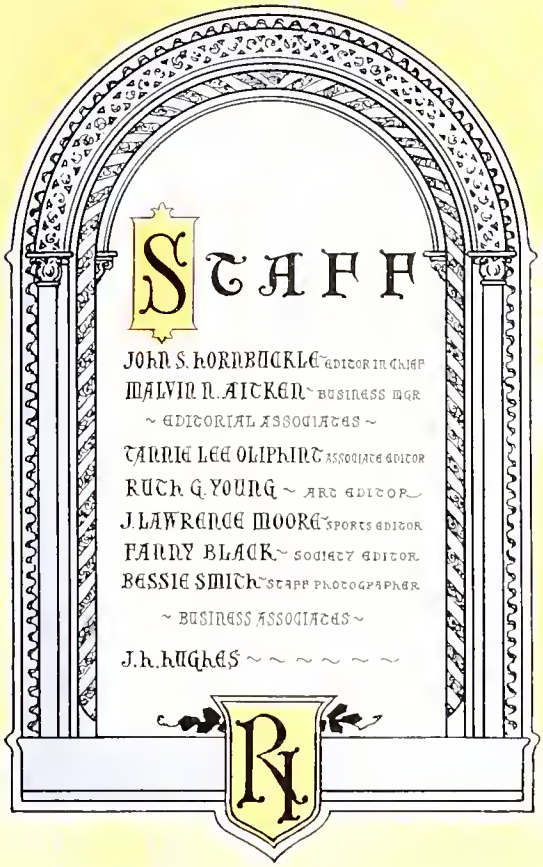

FOREWORD
TO RECORD AND PERPETUATE THE PASSING YEAR WITH THE BACKGROUND OF THE YEARS SINCE THE FOUNDING, IN WHICH LIE THE ROOTS OF OUR TRADITIONS, IS THE PURPOSE OF THIS DECENNIAL VOLUME OF THE CAMPANILE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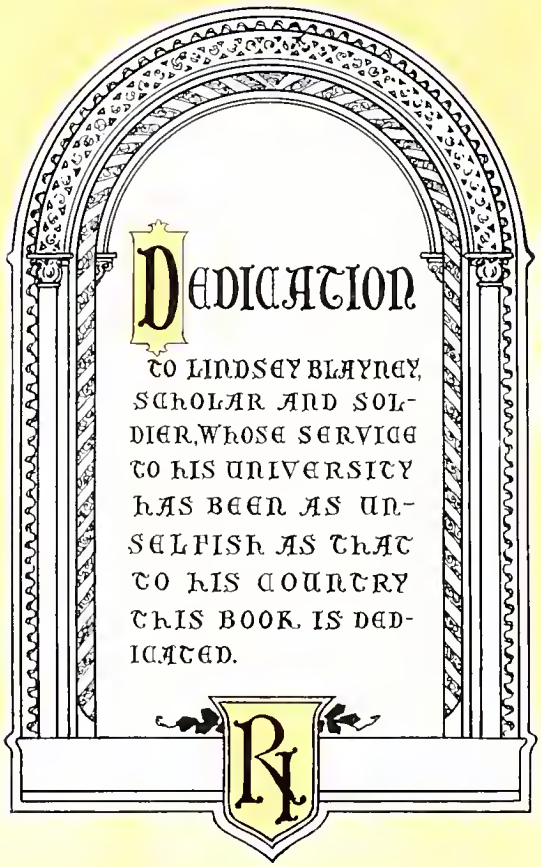
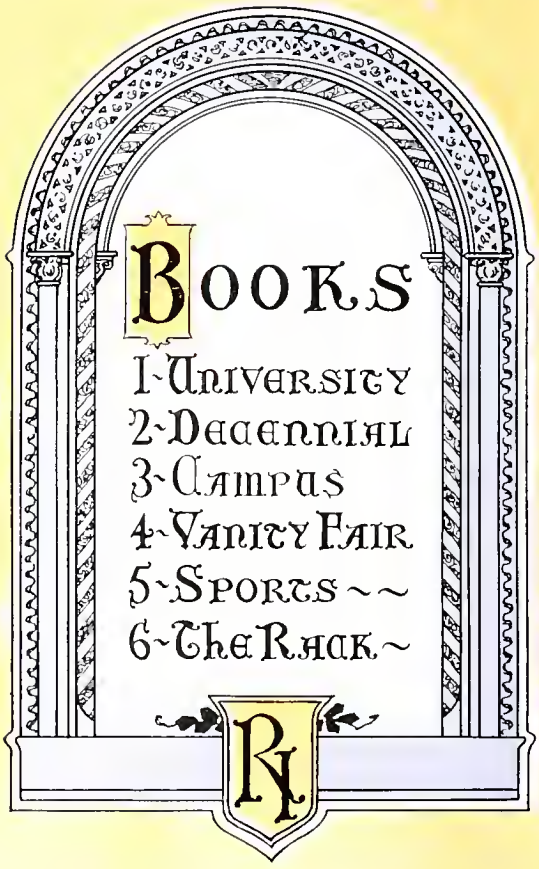

DEDICATION
TO LINDSEY BLAYNEY,
SCHOLAR AND SOL-
DIER, WHOSE SERVICE
TO HIS UNIVERSITY
HAS BEEN AS UN-
SELFISH AS THAT
TO HIS COUNTRY
THIS BOOK IS DED-
ICATED.
RL


BOOKS
1-UNIVERSITY
2-DECENNIAL
3-CAMPUS
4-VANITY FAIR
5-SPORTS ~~
6-THE RACK~

UNIVERSITY

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ADMINISTRATION

Edgar Odell Lovett, Ph. D., Ll. D.
President of the Rice Institute

To Rice Nineteen Twenty-Three

FOUR YEARS AGO—how long they seemed in prospect, how brief they are in retrospect!—we had great pleasure, at the autumn assembly of 1919, in receiving you as students of Rice. Today, on the occasion of our eighth annual commencement, your commencement, we have equal pride in recognizing you as graduates of Rice. As a class, you are sitting together for the last time. When you rise from this meeting you break physical rank, but the spiritual bond that binds you to us, and Rice to you, is a bond that can never be broken. And the consciousness of this inalterable fact is to those of us who remain behind the most precious of spiritual possessions.

To my mind it is singularly appropriate that the last words you carry away with you in imperishable memory from this temple of truth, of whose invisible spirit you yourselves are the visible presence, should have fallen from the lips yesterday of a professor of philosophy, preaching a religion of hope, and have been borne on the voice of today of a professor of science, proclaiming consonant objectives for faith in human progress. And I pray that the liberating influences of philosophy and of science and of religion may attend you always on all your ways of service to state, or church, or university, on which we now confidently send you forth under the Homeric rubric of Rice:

To win renown;
To stand the first in worth as in command;
To add new honors to your native land;
Before your eyes your mighty sires to place,
And emulate the glories of our race.

Faithfully yours

Edgar Odell Lovett

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E. O. Lovett
President

R. G. Caldwell
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William Orus Andrews, B.S. in C.E. (Illinois), of Boston, Massachusetts; formerly Instructor in Rational and Technical Mechanics at Rensselaer Polytechnic Institute; Instructor in Civil Engineering.

Phillip Heckman Arbuckle, Ph.B. (Chicago), of Georgetown, Texas; formerly Director of Athletics in Southwestern University; Instructor in Physical Education at the Rice Institute; Assistant Professor of Physical Education and Director of Athletics.

Stockton Axson, M. A. (Wesleyan), Litt.D. (Pittsburgh), L.H.D. (Wesleyan), LL.D. (Knox), of Princeton, New Jersey; formerly of the University of Vermont and of Adelphi College; Professor of English Literature in Princeton University; Professor of English Literature.

Lindsey Blayney, M.A. (Centre), Ph.D. (Heidelberg), of Danville, Kentucky; formerly Professor of European Literature and the History of European Art in Central University of Kentucky; Professor of German.

Clyde Sanderson Brandenburg, B.S. in M.E. (Perdue) of Chicago; manufacturing analyst for the Western Electric Co. of Chicago; Instructor in Mechanical Engineering.

Hubert Evelyn Bray, B.A. (Tufts), M.A. (Harvard), Ph.D. (Rice), of Great Yarmouth, England; formerly Instructor in Mathematics at Tufts College and at Lafayette College; Fellow in Mathematics at the Rice Institute; Instructor in Mathematics.

Charles Lowman Browne, B.S. (Kenyon), B.Arch. (Cornell), of Paris, France; Instructor in Architectural Construction.

Andrew Bonnell Bryan, M.A. (Rice), of Hearne, Texas; Fellow in Physics at the Rice Institute; Instructor in Physics.

Robert Granville Caldwell, B.A. (Wooster), Ph.D. (Princeton), of Wooster, Ohio; formerly Fellow of Princeton University; Professor of Economics in the College of Wooster; Assistant Professor of History at the Rice Institute; Professor of American History and Dean of the Institute.

Asa Crawford Chandler, B.A. (Cornell), Ph.D. (California), of Corvallis, Oregon; formerly Assistant Professor of Zoology and Physiology at Oregon Agricultural College; Instructor in Biology

James Henry Chillman, Jr., M. Sc. in Arch. (Pennsylvania) of Philadelphia; formerly Alumni Fellow in Architecture at the University of Pennsylvania; Instructor in Architecture at the Rice Institute; Fellow of the American Academy in Rome; Assistant Professor in Architecture.

Henry Ernest Conklin, M.A. (Cornell), of Roslyn, Long Island, New York; formerly Scholar in English at Princeton University; Instructor in English.

William Moore Craig, B.A. (Southwestern), M.A., (Southwestern); M.A., (Texas), of Cambridge, Mass.; formerly Associate Professor of Science at Hendrix College; University Scholar in Chemistry at Harvard University; Instructor in Analytical Chemistry.

Percy John Daniell, Sc.D. (Cambridge), of Liverpool, England; Senior Wrangler and Rayleigh Prizeman of the University of Cambridge; formerly Lecturer in Mathematics at the University of Liverpool; Research Associate and later Assistant Professor of Applied Mathematics at the Rice Institute; Professor of Applied Mathematics.

Harry Walter Dietert, M.A. (Iowa State Coll.), of the South Philadelphia, Pennsylvania, Works of the Westinghouse Electrical and Manufacturing Company; Instructor in Mechanical Engineering.

Edward Erik Dunlay, B.A. (Texas), of Houston, Texas; Fellow in Chemistry.

Erwin Escher, M.A. (Chicago), of Jacksonville, Illinois; formerly Professor of Romance Languages at Illinois College; Instructor in Romance Languages.

Griffith Conrad Evans, Ph.D. (Harvard), of Boston, Massachusetts; formerly Instructor in Mathematics at Harvard University;

Sheldon Fellow of Harvard University at the University of Rome; Assistant Professor of Pure Mathematics at the Rice Institute; Professor of Pure Mathematics.

Lester R. Ford, B.A. (Missouri), Ph.D. (Harvard), of Cambridge, Massachusetts; formerly instructor in Mathematics at Harvard University and Instructor in Life Insurance in the Graduate School of Business Administration of Harvard University; Assistant Professor of Mathematics.

Clyde Chew Glascock, Ph.D. (Johns Hopkins), of New Haven, Connecticut; formerly Fellow of Johns Hopkins University; Assistant Professor of German in Yale University; Assistant Professor of Modern Languages.

Albert Leon Guerard, Agrege de l'Universite de France, of Palo Alto, California; formerly Junior Professor of French Literature and Examiner of History, State Normal School, Paris; later Instructor in the Romanic Languages at Williams College; Associate Professor of French in the Leland Stanford Junior University; Professor of French.

Arthur J. Hartsook, M.S. (Mass. Inst. Tech.), of Cambridge, Massachusetts; formerly Instructor in Chemistry at the University of Nebraska; Instructor in Industrial Chemistry.

John Broadus Hathorn, M.A. (Rice), of Kingsville, Texas; Fellow in Philosophy and Education at the Rice Institute; Instructor in Education.

Claude William Heaps, B.S. (Northwestern), Ph.D. (Princeton), Columbia, Missouri; formerly Class of 1860 Experimental Science Fellow of Princeton University; Instructor in Physics at the University of Missouri; Instructor in Physics at the Rice Institute; Assistant Professor of Physics.

Clark Hopkins, B.A. (Yale), of Oxford, England; Rhodes Scholar at Balliol College, Oxford; Instructor in English.

Lloyd Brelsford Howell, B.A. (Wabash), Ph.D. (Illinois), of Urbana, Illinois; formerly Fellow in Chemistry at the University of Illinois; Instructor in Organic Chemistry.

Herbert Kay Humphrey, B.S. in E.E. (Illinois), M.S. in E.E. (Union), E.E. (Illinois), of Schenectady, New York; Assistant Consulting Engineer of the General Electric Company; Instructor in Electrical Engineering at the Rice Institute; Assistant Professor of Electrical Engineering.

Edgar Odell Lovett, Ph.D. (Virginia and Leipsic), LL.D. (Drake, Tulane, and Baylor), of Houston, Texas; formerly Professor of Mathematics in Princeton University, and later Head of the De-

partment of Astronomy in the same institution; Professor of Mathematics and President of the Institute.

Alfred Joseph Maria, B.S. (Mass. Inst. Tech.), of Cambridge, Mass.; Fellow in Mathematics.

Baldwin Maxwell, M.A. (North Carolina), Ph.D. (Chicago), of Chicago, Illinois; formerly Fellow in English at the University of Chicago; Instructor in English.

Samuel Glenn McCann, Ph.B. (Wooster), M.A. (Rice), of Dresden, Ohio; formerly Fellow in History at the Rice Institute; Instructor in Jurisprudence and Registrar of the Institute.

John Thomas McCants, M.A. (Virginia and Yale), of Houston, Texas; formerly Scholar at the University of Virginia, and University Fellow at Yale University; Instructor in English at the Rice Institute; Instructor in Business Administration and Bursar of the Institute.

Alan Dugald McKillop, Ph.D. (Harvard), of Cambridge, Massachusetts; formerly Instructor in English at the University of Illinois; Instructor in English.

Andrew Merritt McMahon, M.S. (Iowa), of Chicago, Illinois; Assistant in Physics at the University of Chicago; Instructor in Physics.

Henry Oscar Nicholas, B.A. (Oberlin), of New Haven, Connecticut; formerly Fellow and Assistant in Chemistry at Yale University; Instructor in Analytical Chemistry.

Eugene Jean Oberle, M. A. (Stanford), of Palo Alto, California; formerly Instructor in Romanic Languages at the Leland Stanford Junior University; Instructor in French.

Fred L. Orr, B.S. in M.E. (Nebraska), of Lyons, Nebraska; Instructor in Mechanical Engineering.

Prosper Pelmont, B.A. (Alma College), of Middlebury, Vt., Instructor in French, Summer Session, Middlebury College; Assistant in French.

Joseph Horace Pound, B.S. in M.E., M.E. (Missouri,) of Pittsburgh, Pennsylvania; Instructor in the School of the Westinghouse Machine Company; Instructor in Mechanical Engineering at the Rice Institute; Assistant Professor of Mechanical Engineering.

John Herbert Rafferty, B.S. in C.E. (Tufts), of Lynn, Massachusetts; formerly Instructor in Civil Engineering at Tufts College; Instructor in Civil Engineering.

Kenneth Thorpe Rowe, B.A. (Rice), of McAllen, Texas; Assistant in English.

Lewis Babcock Ryon, Jr., C. E. (Lehigh), of South Bethlehem, Pennsylvania; Instructor in Civil Engineering.

DeWitt Talmage Starnes, Ph.D. (Chicago), of Austin, Texas; formerly Instructor in English at the University of Texas; Instructor in English.

John Willis Slaughter, B.A. (Lombard), Ph.D. (Michigan), of New York City; formerly Lecturer on Sociology in the School of Economics of the University of London; Lecturer in Civics and Philanthropy.

William Curtis Swabey, B.A. (Stanford), Ph.D. (Cornell), of Lawrence, Kansas; formerly Scholar and Fellow in the Sage School of Philosophy at Cornell University; Instructor in Philosophy and Psychology at the University of Kansas; Instructor in Philosophy and Education.

Adolph Benjamin Swanson, B.A. (Augustana), M.A. (Iowa), of Chicago, Illinois; formerly Professor of German at Ellsworth College; Instructor in French.

John Clark Tidden, of Philadelphia, Pennsylvania; Fellow and Traveling Scholar of the Pennsylvania Academy of Fine Arts; Instructor in Architectural Drawing and Painting.

Radoslav Andrea Tsanoff, B.A. (Oberlin), Ph.D. (Cornell), of Worsester, Massachusetts; formerly Sage Fellow of Cornell University; Instructor in Philosophy at Clark University; Assistant Professor of Philosophy.

Patrick Henry Underwood, B.S. (Rice), formerly of the General Electric Company, Schenectady, New York; Instructor in Engineering.

Curtis Howe Walker, Ph.D. (Yale), of Chicago, Illinois; formerly Assistant Professor of History at the University of Chicago; Lecturer in European History.

Lewis Edes Ward, M.A. (Harvard), of Cambridge, Massachusetts; formerly Sheldon Scholar at Harvard University; Instructor in Mathematics.

James Stephen Waters, B.S. (Rice), of Galveston, Texas; Instructor in Engineering.

William Ward Watkin, B.S. in Arch. (Pennsylvania), M.A.I.A., of Houston, Texas; formerly Scholar in Architecture in the University of Pennsylvania; Associate Architect with Messrs. Cram and Ferguson, the supervising architects of the Institute; Instructor in Architecture at the Rice Institute; Assistant Professor of Architecture.

Harry Boyer Weiser, M.A. (Ohio State), Ph.D. (Cornell), of Memphis, Tennessee; formerly Assistant Instructor in Chemistry at Cornell University; Assistant Professor of Chemistry in the University of Tennessee; Instructor in Chemistry, and later Assistant Professor of Chemistry at the Rice Institute; Professor of Chemistry.

Harold Albert Wilson, F.R.S., M.A. (Cambridge), D.Sc. (London), of Montreal, Canada; Fellow of Trinity College, Cambridge University; formerly Professor in King's College, London; Research Professor of Physics in McGill University; Professor of Physics.

Howard Frederick Yerges, B.Eng. (Ohio State), of Columbus, Ohio; formerly Instructor in Engineering Drawing at Ohio State University; Instructor in Engineering Drawing.

ASSISTANTS AND FELLOWS

Bentley Barnes, B.A. (Park), of Parkville, Missouri; Fellow in Physics.

Alice Crowell Dean, M.A. (Rice), of Houston, Texas; Fellow in Mathematics.

Allen Darnaby Garrison, Ph.D. (Rice), of Austin, Texas; Fellow in Chemistry under appointment of the National Research Council.

John Broadus Hathorn, B.A. (Rice), of Kingsville, Texas; Fellow in Philosophy and Education.

Alison Pugh Hickson, M.A. (Eastern); formerly Professor of Physics in Baylor University; Fellow in Physics.

Leonard Franklin Hilty, of Pittsburgh, Pennsylvania; Assistant in Physical Education.

Olan Robert Hyndman, B.S. (Rice), of Houston, Texas; Fellow in Inorganic Chemistry.

Gaylord Johnson, B.A. (Rice), of Houston, Texas; Fellow in Organic Chemistry.

Frederick R. Lummis, M.D. (Pennsylvania), of Houston, Texas; Medical Advisor to the Committee on Outdoor Sports.

Aristotle Michal, M.A. (Clark), of Worcester, Massachusetts; formerly Assistant in Physics and Fellow in Mathematics at Clark University; Fellow in Mathematics.

Francisco Montau, B.A. (Chile), of Urbana, Illinois; formerly Acting Instructor in Spanish at the University of Illinois; Assistant in Spanish.

CLASSES
RUTH G. YOUNG

Candidates for Advanced Degrees

Barnes, Bentley Tiffany . . . . . Indiana, Pennsylvania
B.A., Park College, 1917

Johnson, Gaylord . . . . . Houston, Texas
B.A., Rice, 1921

Maria, Alfred Joseph . . . . . Norfolk, Virginia
B.S., Massachusetts Institute of Technology, 1922

Michal, Aristotle . . . . . Springfield, Massachusetts
B.A., Clark College, 1920
M.A., Clark University, 1921

Underwood, Patrick Henry . . . . . Galveston, Texas
B.A., Rice, 1917

Graduate Students

Aitwell, Martha Virginia ... Houston, Texas
B.A., Rice, 1922

Bates, Vella ... Alvin, Texas
B.A., Rice, 1920

Baty, J. Russ ... Houston, Texas
B.A., Rice, 1919

Beavans, Winifred Kyle ... Austin, Texas
B.A., University of Texas, 1922

Brogniez, Frantz Phillip ... Houston, Texas
B.A., Rice, 1922

Dunlay, Edward Erik ... Houston, Texas
B.A., University of Texas, 1920

Freyer, Helen ... Houston, Texas
B.A., Rice, 1921

Hogan, Marie Edina ... Houston, Texas
B.A., University of Texas, 1922

King, Loena ... Houston, Texas
B.A., Rice, 1920

Morford, Elizabeth ... Houston, Texas
B.A., University of Texas, 1922

Rogers, Louis Brann ... Houston, Texas
B.A., University of Texas, 1922

Rowe, Kenneth Thorpe ... McAllen, Texas
B.A., Rice, 1922

Shacklett, John Wilson ... Houston, Texas
B.A., Rice, 1922

Singer, Gladys ... Houston, Texas
B.A., Washington University, 1916

Spreen, William Jennings ... Houston, Texas
B.A., Texas Christian University, 1922

Scholarships 1922-23

The Graham Baker Student

HARRY EUGENE DURHAM, Class of 1923, of Texarkana, Texas

The Hohenthal Scholars, (Alphabetical)

EMIL BURNS GARD, Class of 1923, of Houston, Texas

CHARLES MIDDLETON HICKEY, Class of 1924, of Houston, Texas

ANNA GERTRUDE MCKEAN, Class of 1924, of Houston, Texas

TANNIE LEE OLIPHINT, Class of 1923, of Houston, Texas

CHARLOTTE M. SCHALER, Class of 1924, of Houston, Texas

JAMES SILAS WATT, Class of 1923, of El Campo, Texas

The Sharpe Scholars in Civics and Philanthropy

GENEVIEVE FRIEDENTHAL, Class of 1923, of Houston, Texas

JOSEPH CROCKER RITTER, Class of 1923, of Ferris, Texas

JAMES BUFORD GOODWIN, Class of 1923, of Houston, Texas

ALINE KINGSLAND, Class of 1923, of Houston, Texas

MARY LEGRANDE SHACKLETT, Class of 1923, of Houston, Texas

Scholar of the John McKnitt Alexander Chapter, Daughters of the American Revolution

MARY LOUISE FORD, Class of 1925, of Houston, Texas

The Axson Scholarship

EMILY LOWRY KRAFT, Class of 1926, of Houston, Texas

Scholarship Lists, 1921-22

JUNIOR SCHOLARSHIP LIST (*Alphabetical*)

Scholars with special mention

HARRY EUGENE DURHAM ..... Texarkana, Texas
(Graham Baker Student)

GLADYS FISCHL ..... Ardmore, Oklahoma

EMILY BURNS GARD ..... Houston, Texas
(Hohenthal Scholars)

TANNIE LEE OLIPHINT ..... Houston, Texas
(Hohenthal Scholar)

JAMES SILAS WATT ..... El Campo, Texas
(Hohenthal Scholar)

GEORGE GUION WILLIAMS ..... Houston, Texas

Scholars

ARCH DUNBAR BATJER ..... Abilene, Texas

BURNICE BELL ..... Houston, Texas

CHARLES EWING BROWN ..... Houston, Texas

THEODORE ALEXANDER FLAXMAN ..... Shreveport, Louisiana

JAMES BUFORD GOODWIN ..... Houston, Texas

JOHN SPENCE HORNBUCKLE ..... Houston, Texas

FRED W. JOHNSON ..... El Campo, Texas

ALSON RANKIN KENNEDY ..... Sabinal, Texas

RUBY GORDON KING ..... Houston, Texas

ALINE KINGSLAND ..... Houston, Texas

MARGUERITE LEE ..... Kirbyville, Texas

JAMES BROOKS LEFTWICH ..... Oklahoma City, Oklahoma

JOSEPH CROCKER RITTER ..... Ferris, Texas

FRANCES LOUISE SCHWARTZ ..... Houston, Texas

ALFRED WALLACE UHL ..... Dallas, Texas

FLORENCE RAY WILSON ..... Houston, Texas

JOHN MCCLURE WINSTON ..... Weatherford, Texas

SOPHOMORE SCHOLARSHIP LIST (*Alphabetical*)

Scholars with special mention

Marcus A. Acheson ..... Denison, Texas
Ann Bridgewater ..... Danbury, Texas
Marie Longino Davis ..... Houston, Texas
Anna Marie duPerier ..... Beaumont, Texas
Alex Frosch ..... Houston, Texas
Doris Heisig ..... Houston, Texas
Joe Harlan Kinser ..... Dallas, Texas
Anna Gertrude McKean ..... Mykawa, Texas
(Hohenthal Scholar)
Helen J. McKenna ..... Houston, Texas
Harry Warner Merritt ..... Houston, Texas
Ray Lynch Rountree ..... Dallas, Texas
Charlotte M. Schaler ..... Houston, Texas
(Hohenthal Scholar)

Scholars

Alfred Dippel ..... Houston, Texas
Mary Elizabeth Fall ..... Houston, Texas
Joseph S. Gallegly ..... San Antonio, Texas
Edgar Bartlett Godley ..... Dallas, Texas
Joseph Calvin Henderson ..... Houston, Texas
Charles Middleton Hickey ..... Houston, Texas
(Hohenthal Scholar)
Gus Kaufman ..... Houston, Texas
Allen D. King ..... Karnes City, Texas
Bessie Lucille Letts ..... Austin, Texas
Teddy Fred Lighthouse ..... Houston, Texas

Sophomore Scholarship List (*Continued*)

William Henry McCarthy ..... Houston, Texas
Alva Madsen ..... Houston, Texas
Mildred Mathews ..... Houston, Texas
John Bryan Rushing ..... Groveton, Texas
Allen Henry Stevenson ..... Alvin, Texas
Lonnie Thomas ..... Greenville, Texas
Marion Lucille Wolf ..... Houston, Texas

FRESHMAN SCHOLARSHIP LIST (*Alphabetical*)

Scholars with special mention

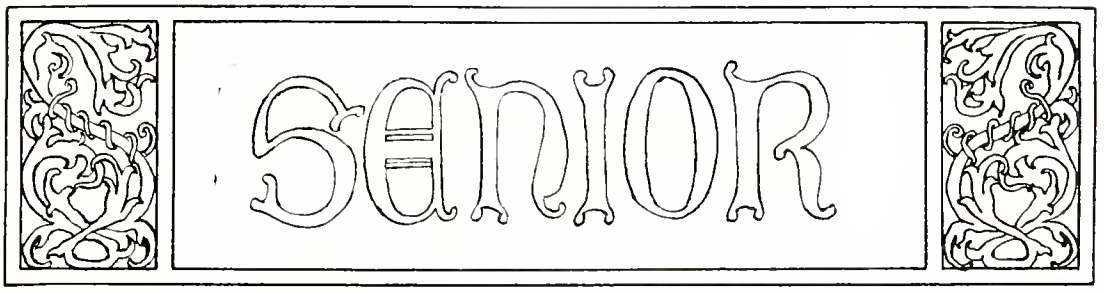
Edward B. Arrants ..... Houston, Texas
Bertie Mary Chambers ..... Houston, Texas
Harry A. Gibbon ..... Ardmore, Oklahoma
James M. Kendall ..... Dallas, Texas
George Kohfeldt ..... Denison, Texas
Eugenia M. Newberry ..... Houston, Texas
Charles Albert Pace ..... Beaumont, Texas
Minnie Kate Sewell ..... Mexia, Texas
Eleanor Rogers ..... Houston, Texas
Mercedes Emma Romero ..... Houston, Texas
John Edwards Waddell ..... Houston, Texas

Scholars

Janet Allen ..... Houston, Texas
Charles G. Beckenbach ..... Dallas, Texas
Benjamin Bloomfield ..... Houston, Texas

FRESHMAN SCHOLARSHIP LIST (*Continued*)

SAM SHANNON EMISON	Houston, Texas
ANDRE C. FALLIGANT	Houston, Texas
MARCELLUS T. FLAXMAN	Houston, Texas
JOHNNIE LOUISE FOLSE	Houston, Texas
VIRGIL M. GRIFFIN	Houston, Texas
JESSE BOONE HUTTS	Houston, Texas
ROBERT V. LOGSDON	Port Arthur, Texas
THELMA LONG	Beaumont, Texas
JOHN WALLER MARTIN	Houston, Texas
MORGAN WHITSIT MATHEWS	Bunkie, Louisiana
ROBERT TOWNES MORRIS	Houston, Texas
CHARLES H. PARSONS	Helena, Arkansas
CHARLES W. SCAMMAN	Houston, Texas
ENNIS BURFORD SIGLER	Bellville, Texas
J. T. SUGGS	Denison, Texas
MARION I. WILFORD	Mayfield, Kentucky
FLORENCE MAY WILSON	Houston, Texas
VIVIAN MERLIN WOLF	Houston, Texas
HENRY BARNES WOODS	Appleby, Texas


SENIOR

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Mary LeGrande Shacklett
Secretary

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Vice President

Tresmer Johnson
Treasurer

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R. M. Winsborough . . . . . *Senior American*
J. H. Hughes . . . . . *Banquet*
Tannie Lee Oliphint . . . . . *Cap and Gown*
G. L. Morrison . . . . . *Invitations*
E. L. Wells . . . . . *Ring*
R. S. Bickford . . . . . *Patrons*
Tresmer Johnson . . . . . *Finance*
A. R. Kennedy . . . . . *Canes*

MELVIN NICHOL AITKEN
Houston, Texas

Candidate for B. S. Degree; Campanile, '22, Business Manager '23; Engineering Society; Hall Committee, '23.

MILLER HUTCHINS ALEXANDER
Decatur, Georgia

Candidate for B. A. Degree; Football, '18, '19, '21, Basketball, '22; Track, '19, '20, '21, '22; Captain '22; Racquet Club, '19; Congressional Club; Chaplain, '19; Clerk, '20; Engineering Society, '18, '19; *R* Association; Secretary-Treasurer, '21, '22, '23; Y. M. C. A.; Treasurer, '22; Honor Council, '20; Cranmer Club; Thresher, '20; Student Council, '21, '23; Dramatic Club; Election Board, '19, '21.

H. F. ANDER
Houston, Texas

Candidate for B. A. Degree; Forum, '20, '21; Assistant in Biology

BERNICE BEARD
Houston, Texas

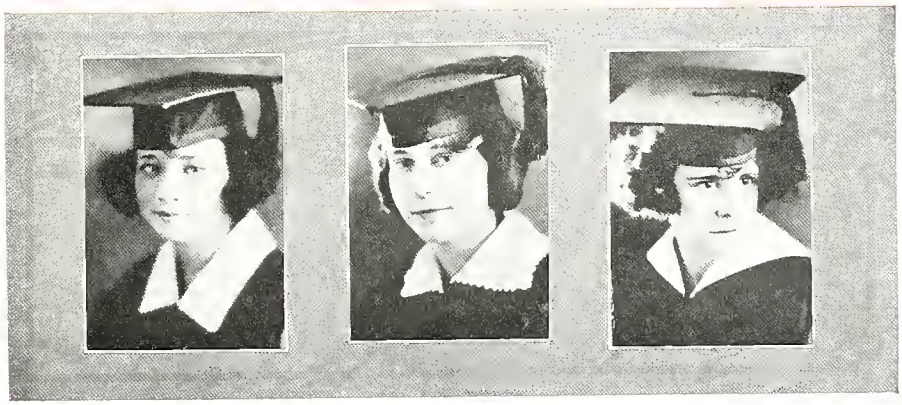
Candidate for B. A. Degree.

BURNICE BELL
Houston, Texas

Candidate for B. A. Degree; P. A. L. S., '20-'23; May Fete Maid of Honor, '23.

FRANCES LENITA BEST
Houston, Texas

Candidate for B. A. Degree; Y. W. C. A., '21-'23; Spanish 400 Club; May Fete, '22; Senior Banquet Committee, '23.



Reginald Scott Bickford
Boston, Massachusetts

Candidate for B. A. Degree; Football, '19, '20, '21, '22; *R* Association; R & Quill Association; Class President, '19; Managing Editor Thresher, '21; '22; Dramatic Club.

Fanny Hamlin Black
Houston, Texas

Candidate for B. A. Degree; Class Vice President, '20, '21; Woman's Council, '20, '21; P. A. L. S., '19'-23; Treasurer, '21-'23; Honor Council, '23; Secretary, '23; Associate Editor Thresher, '21, '22; Society Editor Campanile, '23; R & Quill Association; Cranmer Club, '20-'23; Vice President, '21; Assistant in English, '21-'23; May Fete Maid of Honor, '21; Senior Ring Committee, '23.

Allen Penny Bloxsom
Houston, Texas

Candidate for B. A. Degree; Rice Forum, '20-'22; Rice Chemical Society; Assistant in Chemistry, '21-'23; Rice Central High Club.

Fred Charles Boettcher
Houston, Texas

Candidate for B. A. Degree; Football, '19, '20, '21, '22; Captain, '22; Cranmer Club; *R* Association.

Dorothy Stutzman Bradshaw
Houston, Texas

Candidate for B. A. Degree; Tennis Club; Y. W. C. A. '19-'23; E. B. L. S., '19-'23; Secretary, '23.

Margaret Naomi Bradshaw
Houston, Texas

Candidate for B. A. Degree; Tennis Club; Y. W. C. A., '19-'23; Secretary, '23; E. B. L. S., '21-'23; Tribunal, '23.

CHARLES EWING BROWN
Houston, Texas

Candidate for B. A. Degree.

BERNARD OWEN BURCH
Port Arthur, Texas

Candidate for B. A. Degree.

DEA BAILEY CALVIN
Houston, Texas

Candidate for B. A. Degree; Football, '22; Rice-Central High Club.

LAMAR RYAN CECIL
Houston, Texas

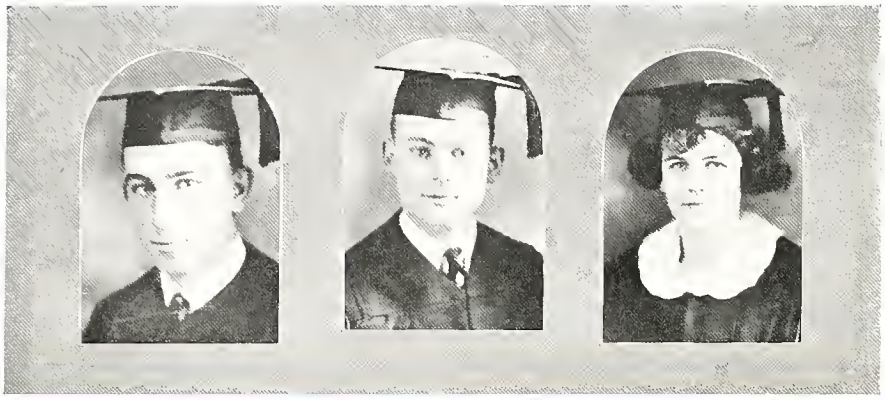
Candidate for B. A. Degree.

WALTER LESLIE COLEMAN
Corpus Christi, Texas

Candidate for B. A. Degree; Basketball, '20, '22, '23; Track, '20, '21, '22, '23; Tennis, '20, '21, '22, '23; Honor Council, '20-'23; Baseball, '21.

ALFRED ADOLPHUS COOK
New Waverly, Texas

Candidate for B. S. Degree; Engineering Society, '19-'23; Y. M. C. A., '20,-'22; Temple Society, '20,-'22.



CARL FREDERIC DOEHRING
Houston, Texas

Candidate for B. A. Degree.

HARRY EUGENE DURHAM
Texarkana, Texas

Candidate for B. S. Degree, (C. E.); Forum, '20, '21; Honor Council, '23; Engineering Society, '20-'23; President, '22; Rice Civil Engineering Club; President, '23; Assistant in Mathematics, '21-'22; Assistant in Physics, '21-'22; Assistant in Civil Engineering, '22, '23; Hohenthal Scholar, '21, '22; Graham Baker Student, '22, '23.

CATHERINE ELIZABETH DUTTON
Houston, Texas

Candidate for B. A. Degree; Class Vice President '19, '22; Secretary, '21; Woman's Council, '20, '21; Honor Council, '22; Prom Committee, '22; Senior Patron Committee, '23; Dramatic Club.

ADDIE MAY EARTHMAN
Houston, Texas

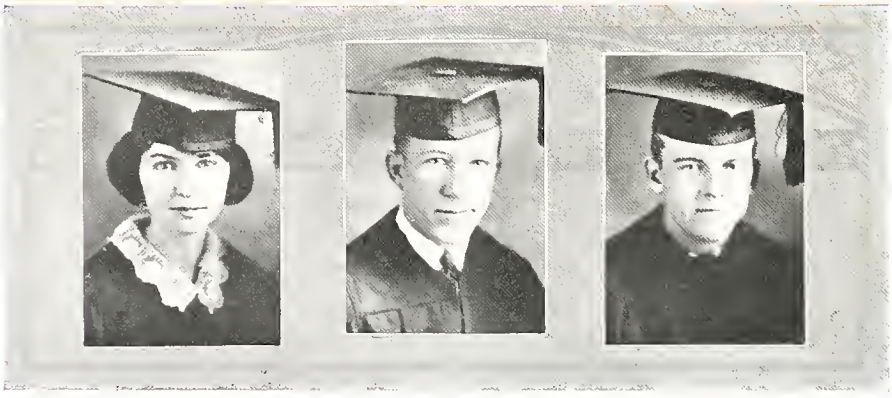
Candidate for B. A. Degree.

ATHNA BRYAN ELLIS
Palestine, Texas

Candidate for B. A. Degree; Architectural Society President, '22, '23; Kodak Editor Campanile, '20, '21; Hall Committee, '20, '21.

JULIUS LYMAN EDWARD ERICKSON
Lake Charles, Louisiana

Candidate for B. A. Degree; Rice Chemical Society; Assistant in Chemistry, '21, '22.



GLADYS C. FISCHL
Ardmore, Oklahoma

Candidate for B. A. Degree; Writing Club, '21-'23; E. B. L. S., '22, '23.

EMILY BURNS GARD
Houston, Texas

Candidate for B. A. Degree; Y. W. C. A., '20 '23; Writing Club, '21, '22; Assistant in English, '21-'23 Hohenthal Scholar, '20-'23.

THEODORE ALEXANDER FLAXMAN
Shreveport, Louisiana

Candidate for B. A. Degree; Architectural Society '20, '21, '22, '23; Secretary-Treasurer, '21, '22; Prom Committee, '22; Art Editor Owl, '23; Final Ball Committee, '23; Masonic Club, '23; Archi-Arts Ball Committee, '23.

HAROLD DEWITT GIDDINGS
Brenham, Texas

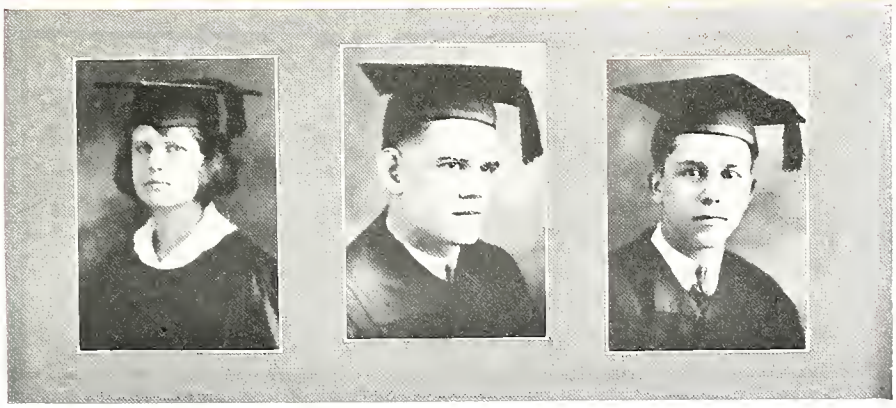
Candidate for B. A. Degree.

GENEVIEVE FRIEDENTHAL
Houston, Texas

Candidate for B. A. Degree; Y. W. C. A. Cabinet, '22-'23; Scholar of the Daughters of the American Revolution, '19-'22; Sharpe Scholar, '22-'23.

STEWART SAWYER GIEZENDANNER
Houston, Texas

Candidate for B. S. Degree.



JOSEPH LEVINESS GILLMAN
Atlanta, Georgia

Candidate for B. S. Degree; Officer's Club; Rice Chemical Society; President, '23; Engineering Society; Vice President, '23; Hall Committee, '22-'23.

JAMES BUFORD GOODWIN
Houston, Texas

Candidate for B. A. Degree; Y. M. C. A.; President, '23; Thresher, '22, '23; Editor-in-Chief, '23 (third term); Student Council, '23; Hall Committee, '22, Football, '22; Baseball, '23.

HENRY FRANK GOSS
Abilene, Texas

Candidate for B. A. Degree; Track, '20, '21, '22, '23; Class President, '23; Y. M. C. A. Cabinet; *R* Association; Hall Committee, '22.

ELIZABETH HARRISON
New York City

Candidate for B. A. Degree; Les Hiboux, '20-'23; Vice President, '22; President, '23; P. A. L. S., '21-'23; Secretary, '23; Woman's Council '22; Treasurer, '22; Dramatic Club; Writing Club, '20-'23.

BURT EARDLY HINKLEY
Brownsville, Texas

Candidate for B. A. Degree; Track, '17, '20, '22, '23; Captain, '23.

JOHN SPENCE HORNBUCKLE
Houston, Texas

Candidate for B. A. Degree; Editor-in-Chief Campanile, '22-'23; Forum, '20-'22; Secretary, '20; Vice President, '21; President, '22; Class Treasurer, '20; Prom Committee, '22; Cranmer Club, '20-'23; Treasurer, '22; Vice President, '23; Rice-Central High Club.

JAMES HEARNE HUGHES
Sherman, Texas

Candidate for B. A. Degree; Masonic Club; President Student Association; Y. M. C. A. Cabinet; Baseball, '20, '21, '22, '23; Captain, '22; Pre-Medical Society, '21-'22; Executive Board, *K* Association, '22, '23; Thresher, '22-'23; Business Manager Owl, '23; Advertising Manager Campanile, '23; Chairman Senior Banquet Committee, '23.

STUART M. JAMERSON
Edna, Texas

Candidate for B. A. Degree.

FRED W. JOHNSON
El Campo, Texas

Candidate for B. A. Degree.

TRESMER JOHNSON
De Ridder, Louisiana

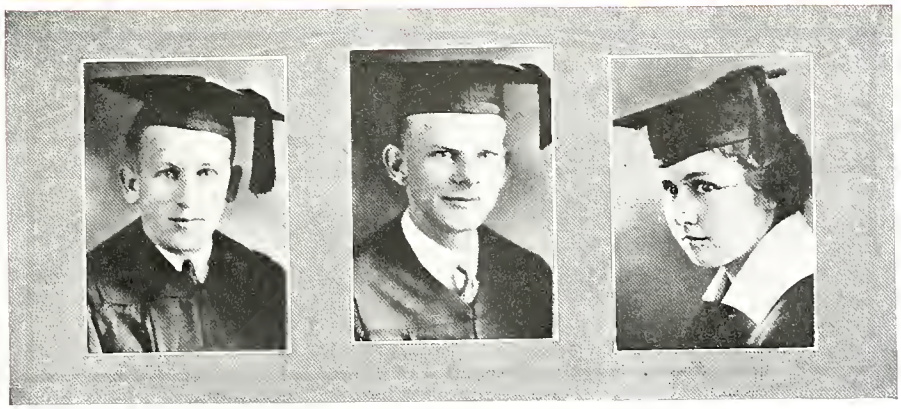
Candidate for B. A. Degree; Class Treasurer, '23; Chairman Finance Committee, '23; Louisiana Club; Band, '20, '21, '22.

HERBERT SINNINGSON JONES
Houston, Texas

Candidate for B. S. Degree.

PAULINE ELLA JORDAN
Houston, Texas

Candidate for B. A. Degree; E. B. L. S., '21-'23.



ALSON RANKIN KENNEDY
Sabinal, Texas

Candidate for B. A. Degree; President Freshman Class, '17; Board of Control, Co-op, '21-'23; Treasurer Student Association, '22-'23; *R* Association.

MARY LOUISAN KILLINGSWORTH
Houston, Texas

Candidate for B. A. Degree.

ALLIE KING
Houston, Texas

Candidate for B. A. Degree; Writing Club, '20-'23, Secretary-Treasurer, '23; Thresher, '23; Tennis Club, '19-'21; Y. W. C. A., '19-'23; Dramatic Club; Cranmer Club, '20-'23.

CARRIE GEANE KING
Houston, Texas

Candidate for B. A. Degree; Y. W. C. A., '19-'23; Social Committee, '23; Les Hiboux, '21-'22; Los Loritos, '23; President, '23; P. A. L. S., '19-'23; Girl's Song Leader, '23; Vice President Student Association, '22-'23; May Fete Maid of Honor, '22; Queen, '23.

RUBY GORDON KING
Houston, Texas

Candidate for B. A. Degree; Y. W. C. A., '19-'22; May Fete, '23; Woman's Council; President, '22, '23.

ALINE KINGSLAND
Houston, Texas

Candidate for B. A. Degree; P. A. L. S., '21-'23; Thresher, '23; Y. W. C. A., '19-'23.

MILLIE KOCHAN
Houston, Texas

Candidate for B. A. Degree.

KATHERYN LEE
Houston, Texas

Candidate for B. A. Degree; P. A. L. S., '19-'23; Treasurer, '21; President, '23; Y. W. C. A., '19-'23; Cabinet, '22-'23; Cranmer Club, '20-'23. May Fete Maid of Honor, '20, '21, '22; Princess, '23.

RICHARD KROPP
Houston, Texas

Candidate for B. S. Degree.

MARGUERITE LEE
Kirbyville, Texas

Candidate for B. A. Degree; Y. W. C. A., '19-'23; Spanish Club, '21, '22.

CHARLES SCOTT LANDRAM
Houston, Texas

Candidate for B. A. Degree.

JAMES BROOKS LEFTWICH
Oklahoma City, Oklahoma

Candidate for B. A. Degree; Track, '23.

HERBERT JAMES LIEB
Houston, Texas

Candidate for B. A. Degree; Cranmer Club.

BYRON GODFREY McCOLLOUGH
Houston, Texas

Candidate for B. A. Degree; Forum, '20-'22.

THEODORE EDWARD LUECKE
Wichita Falls, Texas

Candidate for B. S. Degree; Engineering Society; Executive Committee, '21; President, '22.

GRAVES ALPHUS McGEE
Abilene, Texas

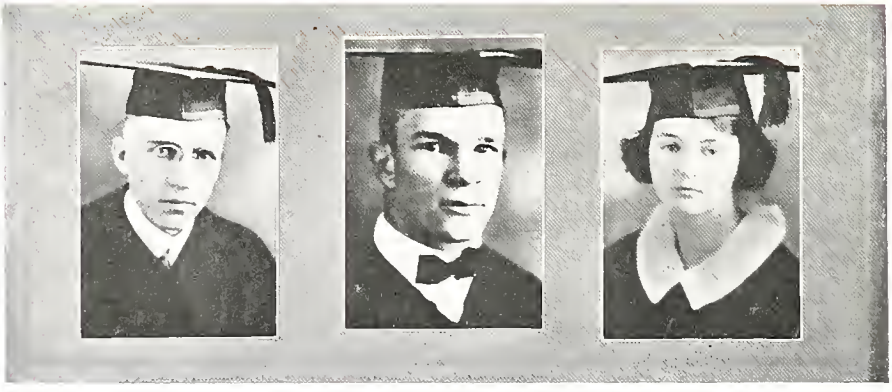
Candidate for B. A. Degree; Football, '19, '20, '21, '22. Track '20, '21, '23. President Scullions.

MARY LEE McKENZIE
Houston, Texas

Candidate for B. A. Degree; Class Secretary, '19; Class Vice President, '21; E. B. L. S., '19-'23; Y. W. C. A., '19-'22; Thresher, '23; Prom Committee, '22; Senior American Committee, '23.

HELEN JULIA McKENNA
Houston, Texas

Candidate for B. A. Degree.



DeWitt Terheun McLaughlin
Brenham, Texas

Candidate for B. A. Degree; Dramatic Club; Les Hiboux; Writing Club; Cranmer Club; Thresher.

Thomas William Moore
Houston, Texas

Candidate for B. A. Degree.

Tannie Lee Oliphint
Houston, Texas

Candidate for B. A. Degree; Associate Editor Campanile, '23; Class Vice President, '19, '23; Les Hiboux, '19-'21; E. B. L. S., '19-'23; Y. W. C. A., '19-'23; Cabinet, '20, '21; Treasurer, '22; President, '22-'23; Thresher, '21-'22; R & Quill Association, Cap and Gown Committee, '23; Assistant in English '21, '23; May Fete Maid of Honor, '20, '21, '23; Hohenthal Scholar, '20-'21-'22-'23; 'Best All-around Co-ed' '23.

Oriel Patterson
Houston, Texas

Candidate for B. A. Degree.

Charles Oscar Pollard
Jasper, Texas

Candidate for B. A. Degree.

Dorothy Antoinette Ratcliff
Houston, Texas

Candidate for B. A. Degree; May Fete Maid of Honor, '20, '21; Duchess, '22; Princess, '23.

JOSEPH CROCKER RITTER
Ferris, Texas

Candidate for B. A. Degree; R & Quill Association; Secretary-Treasurer, '22-'23; Business Manager Thresher, '22-'23; Y. M. C. A. Cabinet, '21-'23; Hollister Delegate, '21; Assistant in Sociology; Sharpe Scholarship Student, '22-'23.

ERNEST MILTON ROBERTSON
Wichita Falls, Texas

Candidate for B. A. Degree; Assistant in Biology, '22-'23; Glee Club, '20-'21; Dramatic Club; Manager, '23.

FRANCES LOUISE SCHWARTZ
Houston, Texas

Candidate for B. A. Degree.

MARY LEGRANDE SHACKLETT
Houston, Texas

Candidate for B. A. Degree; E. B. L. S., '19-'23; Secretary, '21-'22; Vice President, '22-'23; Woman's Council, '19-'22; Secretary, '22; Class Secretary, '22-'23; Y. W. C. A., '19-'20; May Fete Maid of Honor, '21, '22; Duchess, '23.

ERNEST LEONARD SHULT
El Campo, Texas

Candidate for B. A. Degree; Class President, '21; Student Council, '21-'22; Prom Committee, '22; Chairman Final Ball Committee, '23; Architectural Society; Archi-Arts Ball Finance Chairman, '23.

BESSIE WOOOMAN SMITH
Houston, Texas

Candidate for B. A. Degree; Class Secretary, '20; Class Vice President, '21; E. B. L. S., '19-'23; Y. W. C. A., '20-'22; Cabinet, '22; Thresher, '19-'23; Photographic Editor Campanile, '19-'23; R & Quill Association, '22, '23; Dramatic Club; May Fete, '20, '21; Prom Committee, '22; Final Ball Committee, '23.

CAREY FORBES SPENCER
Houston, Texas

Candidate for B. A. Degree.

MAUDE ERNISTINE STOCKARD
Santa Anna, Texas

Candidate for B. A. Degree; Tennis Club, '19, '20; Y. W. C. A., '19-'23; Les Hiboux, '21-'23; Dramatic Club, '23.

MILDRED ESTELLE STOCKARD
Santa Anna, Texas

Candidate for B. A. Degree; Y. W. C. A., '19-'23; Les Hiboux, '21-'23; Writing Club, '21-'23.

KATYRUTH STRICKER
Houston, Texas

Candidate for B. A. Degree; Cranmer Club, '20-'23; Secretary-Treasurer, '21-'22; President, '22-'23; Tennis Club, '19-'23; President, '22-'23; Prom Committee, '22; Final Ball Committee, '23.

ELEANOR KENDRICK TAYLOR
Houston, Texas

Candidate for B. A. Degree; P. A. L. S., '19-'23; Treasurer, '22-'23; Y. W. C. A., '19-'23; Cabinet, '20-'23; Vice President, '22-'23; Estes Delegate, '22; Writing Club, '19-'23; Dramatic Club, '21-'23; Secretary, '22-'23.

JANICE ELIZABETH THIBODEAUX
Houston, Texas

Candidate for B. A. Degree; Y. W. C. A., '19-'23; Cabinet, '21-'23; Class Secretary, '21; Woman's Council, '22-'23; E. B. L. S., '20-'23; President, '22-'23; Cap and Gown Committee, '23; May Fete, '20, '22, '23; Maid of Honor, '20, '23.

MARGARET TURNBULL
Houston, Texas

Candidate for B. A. Degree; P. A. L. S., '21-'23.

RICHARD EDWARD WARN
Pecos, Texas

Candidate for B. S. Degree.

ALFRED WALLACE UHL
Dallas, Texas

Candidate for B. A. Degree; Dallas Club, '19-'22; Y. M. C. A., '19-'23; Assistant in Biology, '21-'23.

JAMES SILAS WATT
El Campo, Texas

Candidate for B. A. Degree with Honors in Physics; Hohenthal Scholar, '22-'23; Track, '23.

GERARD RAY WALTON
Houston, Texas

Candidate for B. A. Degree; Rice Chemical Club.

CHRISTINE WELLBORN
Alvin, Texas

Candidate for B. A. Degree.

EDWARD LYTTON WELLS
Houston, Texas

Candidate for B. A. Degree; Forum, '20-'22.

NICHOLAS WEEKES WELLS
Galveston, Texas

Candidate for B. S. Degree; Assistant in Mathematics, '20-'22; Engineering Society, '22-'23; Rice Chemical Society, '22-'23.

REUBEN WERLIN
Houston, Texas

Candidate for B. A. Degree.

ERNEST GORDON WHITE
Waco, Texas

Candidate for B. S. Degree; Class Treasurer, '22; Prom Committee, '22; Engineering Society.

GEORGE GUION WILLIAMS
Houston, Texas

Candidate for B. A. Degree; Writing Club, '21-'23; Assistant in Biology, '20-'23; Assistant in English, '22.

FLORENCE RAY WILSON
Houston, Texas

Candidate for B. A. Degree; Y. W. C. A., '19-'23; Assistant in Mathematics, '22-'23.

MARGARET ELIZABETH WILSON
Houston, Texas

Candidate for B. A. Degree.

W. H. WINN
Temple, Texas

Candidate for B. A. Degree; Manager Co-op, '22, '23; Track, '21.

ROBB MAUZY WINSBOROUGH
St. Louis, Missouri

Candidate for B. A. Degree; Class President, '19, '22; Basketball, '19; Student Council, '19, '20, '21; Prom General Chairman, '22; Athletic Editor Campanile, '21; Humor Editor Campanile, '22; *R* Association; Secretary, '20-'21; Editor *R* Book, '20; R & Quill Association; Chairman Senior American Committee, '23.

JOHN MCCLURE WINSTON
Weatherford, Texas

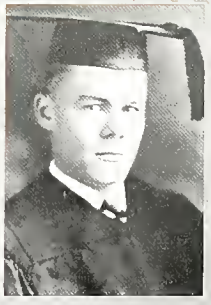
Candidate for B. S. Degree; Hall Committee, '16, '17; Engineering Society; Treasurer, '22; Vice President, '22; Historian, '22-'23.

GORHAM WITTER WOODS
Appleby, Texas

Candidate for B. S. Degree; Engineering Society; Chemical Society, '22-'23; Y. M. C. A., '22-'23; Assistant in Chemistry, '21, '23.

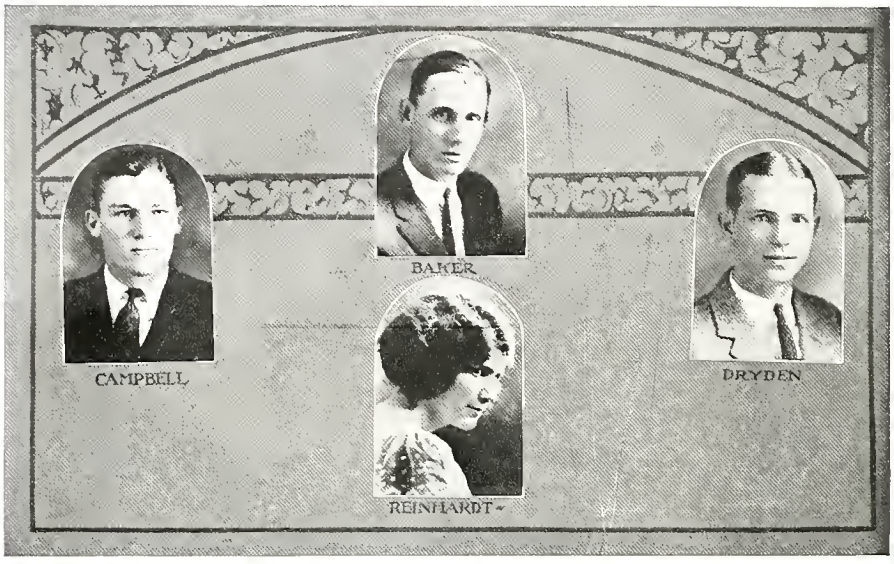
RUTH G. YOUNG
Houston, Texas

Candidate for B. A. Degree; Art Editor Campanile, '23; Prom Committee, '22; Archi-Arts Ball Committee, '22-'23; Architectural Society; Vice President, '23.



JUNIOR

Junior Class Officers



CLARENCE BAKER, *President*

VIVIENNE REINHART
Vice President

ALLISON DRYDEN
Treasurer

JAMES IRA CAMPBELL
Secretary

JUNIOR PROM COMMITTEES

H. B. PENIX . . . . . *General Chairman*

ARTHUR FIELD HEARD . . . . . *Decorations*

JAMES IRA CAMPBELL . . . . . *Music*

EMMETT ALPHA . . . . . *Programme*

SIDNEY SWETT . . . . . *Refreshments*

ALICE GRAY SEARS . . . . . *Chaperones*

William Thomas Alexander
Cade, Louisiana

James Polk Boatner
Timpson, Texas

Emmet Alpha, Jr.
Houston, Texas

Ann Bridgewater
Danbury, Texas

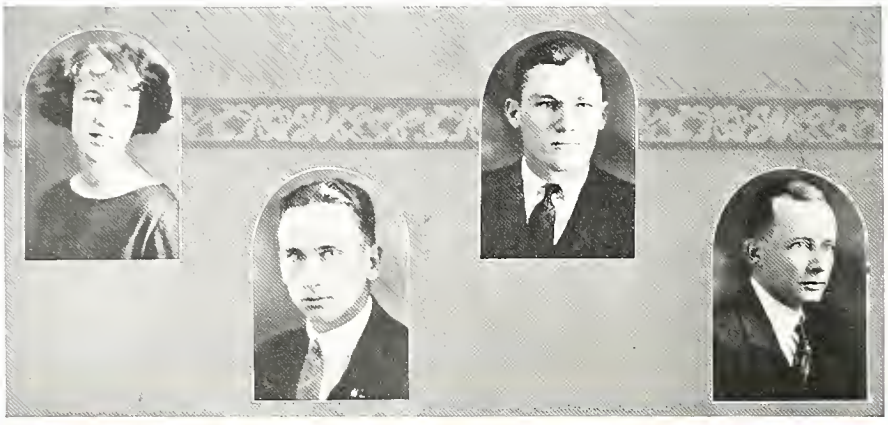
Clarence Baker
Franklin, Louisiana

Arthur Lee Brown
Tyler, Texas

Sam Leon Bishkin
Houston, Texas

De La Motta Brown
Houston, Texas

Reuben Alec Brown
Houston, Texas



Sadie Drewery Brown
Houston, Texas

Edward Faucett Chavanne
Lake Charles, Louisiana

Morgan Steele Carson
Texarkana, Texas

Audrey Merle Colley
Houston, Texas

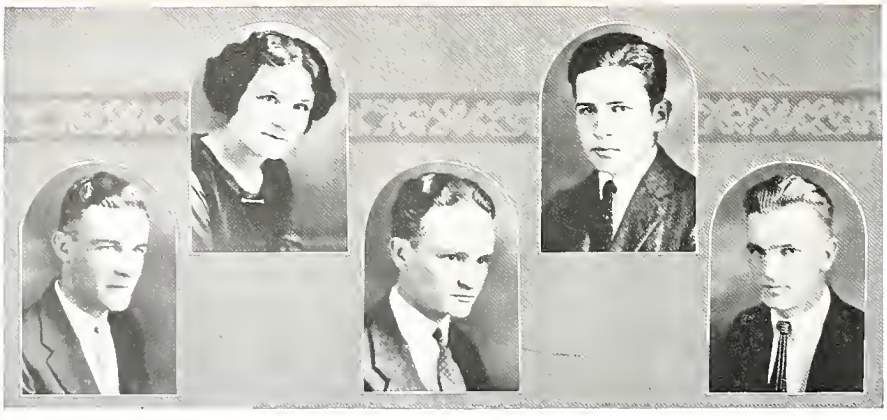
James Ira Campbell
Houston, Texas

John S. Cook
Texarkana, Texas

Edwin Marion Chapman
New Orleans, Louisiana

Paul Caswell Creekmore
Houston, Texas

Beverly Smith Darnall
Franklin, Louisiana



Marie Longino Davis
Houston, Texas

Allison Dryden
Fort Worth, Texas

Mary Antoinett Del Barto
Orange, Texas

Benjamin Hardy Duggan
San Antonio, Texas

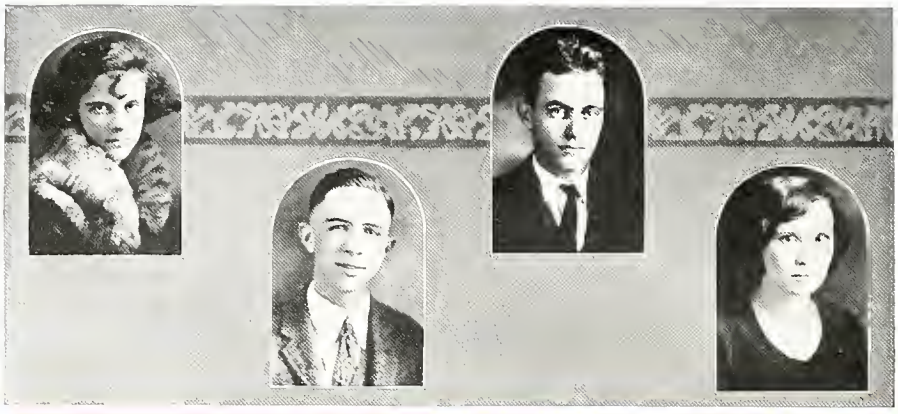
Sybilmarie Denniston
Houston, Texas

Allen Keton Dunkerly
Houston, Texas

Alfred Dippel
Houston, Texas

Anna Marie du Perier
Beaumont, Texas

Richard Neat Eddleman
Louisville, Kentucky



Doris Heisig
Houston, Texas

George Carl Francisco
Dallas, Texas

Joseph Calvin Henderson
Houston, Texas

Alex Frosch
Houston, Texas

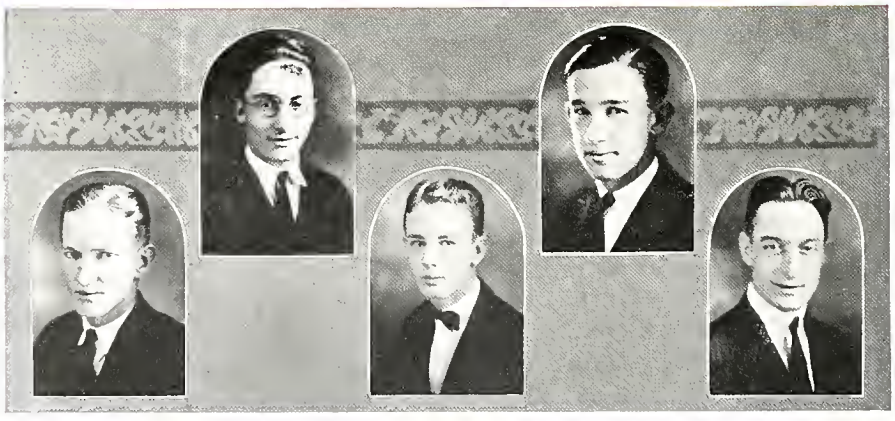
Charles Middleton Hickey
Houston, Texas

Edgar Bartlett Godley
Dallas, Texas

Victoria Elizabeth Holt
New Braunfels, Texas

Arthur Field Heard
McKinney, Texas

Paul Bryan Hart
Pensacola, Florida



Joseph Kathalo Kelsey
Salamanca, New York

Luddye Charlotte Kennerly
Houston, Texas

Allen Dupree King
Karnes City, Texas

Harry Leslie Klotz
Mexia, Texas

Gillian Janet James
Houston, Texas

Robert Judson James
Houston, Texas

Lillie Ellen Jacshke
Houston, Texas

Ruben Cumby Johnson
Houston, Texas

Gus Kaufman
Houston, Texas

Anna Gertrude McKean
Houston, Texas

Daniel Clarence Lawrence
Lolita, Texas

James Percival McKean
Houston, Texas

Teddy Fred Lighthouse
Houston, Texas

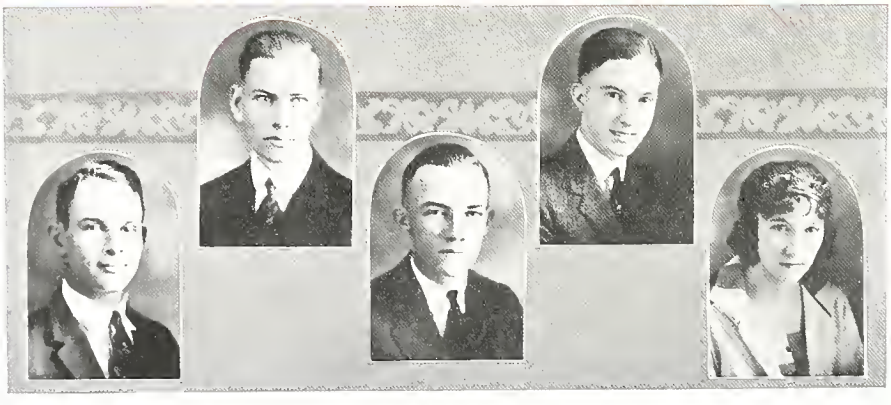
Ruby Pearl McNulty
Houston, Texas

Jim C. Locke
Wharton, Texas

Alva Madsen
Houston, Texas

William Henry McCarthy
Houston, Texas

Beulah Gertrude McKaughan
Houston, Texas



Jeff Ervin Montgomery
Welsh, Louisiana

Robert Craig Reed
Houston, Texas

Henry Bennett Penix
Melissa, Texas

Vivienne Reinhart
Houston, Texas

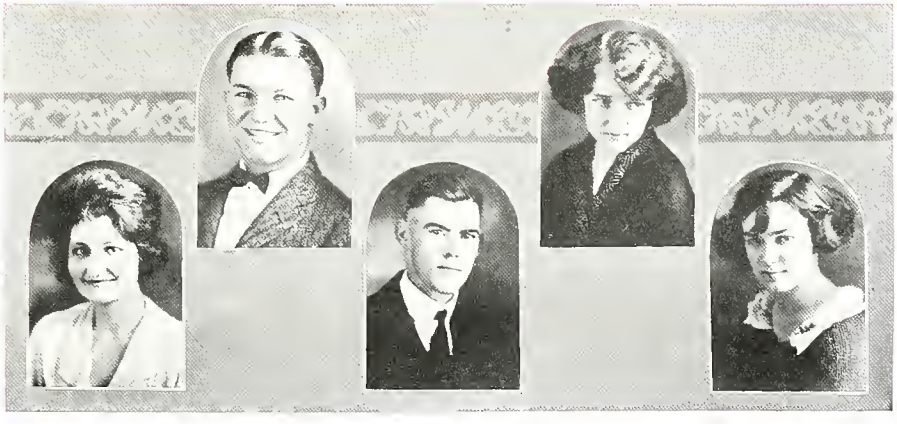
Mildred Alleen Mathews
Houston, Texas

Henry Palmer Melton
Houston, Texas

Harry Warner Merritt
Houston, Texas

Guinevere Miller
Houston, Texas

Alma Millican
Beaumont, Texas



Rodney Albert Schmidt
Houston, Texas

Ray Lynch Rountree
Dallas, Texas

Alice Gray Sears
Houston, Texas

John Bryan Rushing
Groveton, Texas

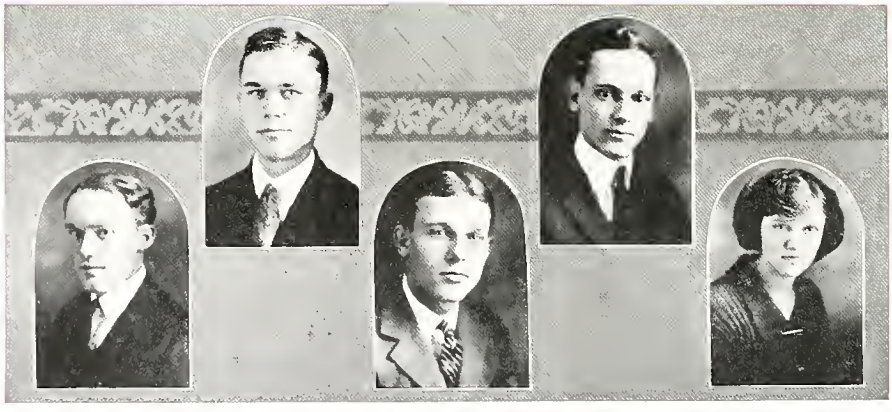
Rayburn Cass Shaner
Joplin, Missouri

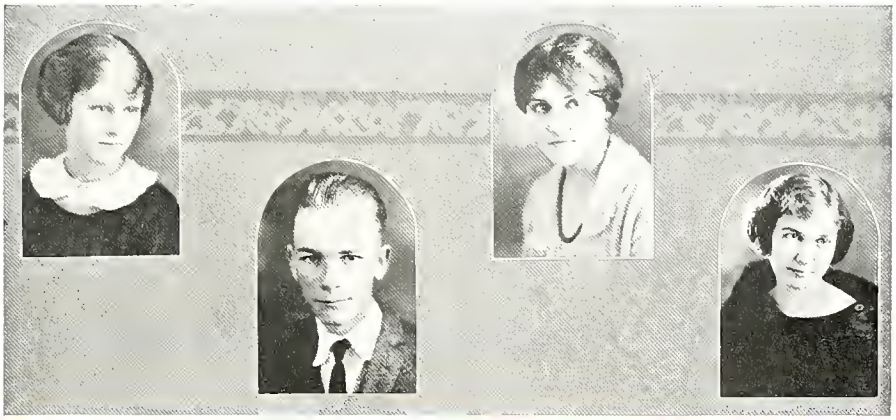
Rayward Powell St. John
Houston, Texas

W. R. Shult
El Campo, Texas

DeWitt Arthur Sanders
Houston, Texas

Charlotte M. Schaler
Houston, Texas





Marian Ewing Smith
Houston, Texas

Leola Eileen Studdert
Houston, Texas

Robert Wilbur Smith
Houston, Texas

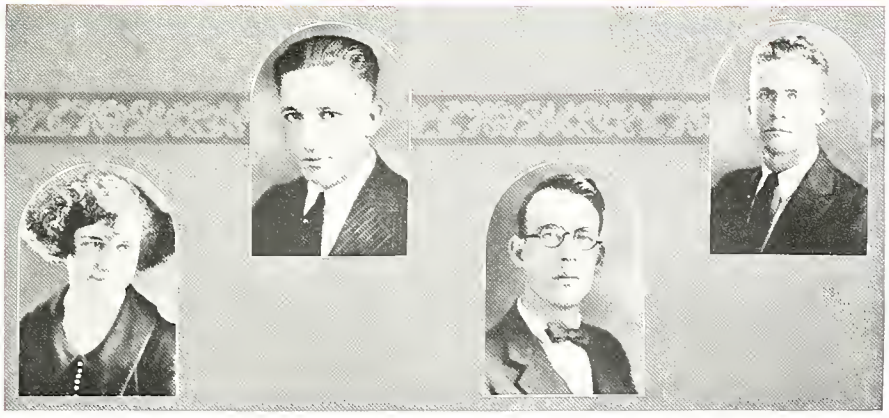
Charles Yancey Swartz
San Antonio, Texas

Jean Acheson Sproule
Denison, Texas

Harold Spencer Taylor
Orange, Texas

Elizabeth Strobel
Chenango, Texas

Lonnie Thomas
Greenville, Texas



Wilmer Thurmond Tidwell
Mexia, Texas

Noel Charles Willis
Hydro, Oklahoma

Robert Harold Waterman
Galveston, Texas

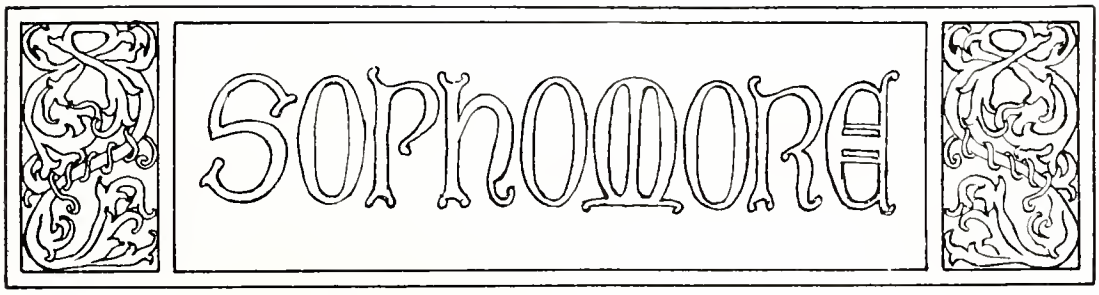
William Doris Withington
Houston, Texas

Winifred Werner
Houston, Texas

Max Zuber
Houston, Texas

Milton Austin West
San Antonio, Texas

Marion Wolf
Houston, Texas


SOPHOMORE

Sophomore Class Officers

FIRST TERM

J. B. Sigler . . . . . *President*
Gladys Stewart . . . . . *Vice President*
George R. DePoyster . . . . . *Secretary Treasurer*

SECOND TERM

J. B. Sigler . . . . . *President*
Louie Lee Berry . . . . . *Vice President*
George Red . . . . . *Secretary Treasurer*

THIRD TERM

Ralph Eiser . . . . . *President*
Margaret Cooper . . . . . *Vice President*
William Spencer . . . . . *Secretary Treasurer*

William Campbell Abbey
Del Rio, Texas

James Paulette Adderhold
Del Rio, Texas

Janet Allen
Houston, Texas

Gladys Phylena Armstrong
Houston, Texas

Carrie Lou Arnold
Houston, Texas

E. Oren Arnold
Henderson, Texas

Edward Bowers Arrants
Houston, Texas

Dora Arthur
Nacogdoches, Texas

Mamie Boyd Autrey
Houston, Texas

Allie May Autry
Houston, Texas

Avis Albert Bailey
Houston, Texas

Oiuda Izelle Bailey
Houston, Texas

Gordon Roy Beall
Trinity, Texas

Charlie G. Beckenbach
Dallas, Texas

Norma Leone Bemus
Houston, Texas

Louie Lee Berry
Houston, Texas

Mary Semmes Binyon
Houston, Texas

George Wesley Brown
Houston, Texas

Roger Milton Brown
Houston, Texas

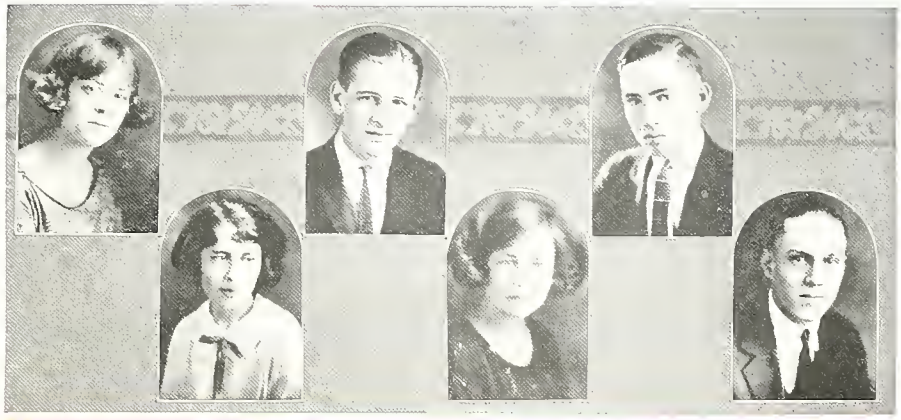
Theodore St. John Brown
Texas City, Texas

Elizabeth Buhler
Victoria, Texas

Edward Maxwell Campbell
Temple, Texas

Hazel Bell Cannan
Houston, Texas

Chester Lawson Canterbury
Houston, Texas



Mary Wilma Castle
Houston, Texas

Ruth Elizabeth Cathcart
Fort Worth, Texas

Thomas Giles Cobb
Leonard, Texas

Margaret Cooper
Houston, Texas

Robert Herbert Cottingham
Houston, Texas

Aaron Burke Cox
Nacogdoches, Texas

Harry Shirley Da Camara
Laredo, Texas

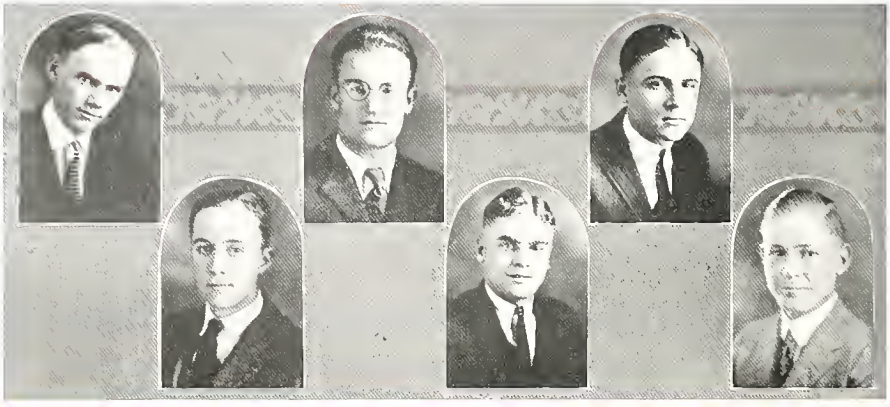
George Reaves De Poyster
Fort Worth, Texas

Clara Davis
Houston, Texas

Dorothy Denny
Houston, Texas

Charles Morse Dodge
San Antonio, Texas

Paul Raymond Drouilhet
Galveston, Texas



Charles Albert Dupre
Lubbock, Texas

James Bradshaw Earthman
Houston, Texas

Paul Blare Ebersole
La Porte, Texas

Howard William Eiser
San Antonio, Texas

Ralph Leslie Eiser
San Antonio, Texas

Sam Shannon Emison
Houston, Texas

André Clotilde Falligant
Houston, Texas

Bernard Francis Faye
Dallas, Texas

Richard Louis Fedderman
Brookville, Indiana

Lewis Dallam Fisher
Houston, Texas

Sam Ashe Fitch
Houston, Texas

Shelby Fitze
Houston, Texas

Donald Barnard Flint
Nacogdoches, Texas

Mary Louise Ford
Houston, Texas

Frank Marion Fory
Timpson, Texas

Mary Freeman
Houston, Texas

Hilmar Albert Frick
Eagle Pass, Texas

James Chess Gann
Vernon, Texas

Harry Lester Gaunt
Lake Charles, Louisiana

Harry Aydelotte Gibson
Ardmore, Oklahoma

Jack Glenn
Houston, Texas

Lottie A. Gray
Houston, Texas

Sarah Gagne Gray
Houston, Texas

Abe Grossman
Houston, Texas

William Lindsay Hale
Mayfield, Kentucky

Mary Louise Hamburger
Houston, Texas

Robert Hal Hannon
Texarkana, Texas

Nell Harris
Houston, Texas

Donald Vines Henderson
Houston, Texas

William Allister Johnson
Navasota, Texas

Kathleen Houseman
Houston, Texas

Anna Evelyn Howe
Houston, Texas

Mary Louise Howze
Houston, Texas

Mercer Thomas Ingram
Mart, Texas

Jesse Boone Hutts
Houston, Texas

James Wilson Irvine
San Antonio, Texas

Laurence Wood Jackson
Brownwood, Texas

Molly Jackson
Houston, Texas

Rosa Lenore Janes
Houston, Texas

Esther F. Jensen
Houston, Texas

Hariet Marie Joekel
Houston, Texas

Clarence Alfred Johnson
El Campo, Texas

Thelma Jones
Palestine, Texas

Gertrude Kellogg
Houston, Texas

James Madison Kendall
Dallas, Texas

Kathryn Elizabeth Kincannon
Bruceville, Texas

Julia Martha Kirk
Houston, Texas

Edward Arnim Lane
Houston, Texas

Bernard Francis Levy
Lake Charles, Louisiana

Burton Harold Livengood
Bay City, Texas

Robert Vaden Logsdon
Port Arthur, Texas

Girard Alexander Lokey
Lubbock, Texas

Thelma Long
Beaumont, Texas

Vitaly Jaques Lubowski
Houston, Texas

Ethel MacKenzie
Houston, Texas

Morgan Whitsitt Matthews
Bunkie, Louisiana

Julian Patrick McCarthy
Fort Worth, Texas

Bessie McCloy
Beaumont, Texas

Clarice McIntire
Houston, Texas

Sadie Rosetta McLean
Houston, Texas

Roy Stanley McMurtray
San Antonio, Texas

Sam McWhorter
Iola, Texas

Mary Pauline Mayo
Mexia, Texas

Benjamin Start Melton
Houston, Texas

Joseph Wright Miller
Houston, Texas

Coy Walter Mills
Houston, Texas

I. J. Miller
Kempner, Texas

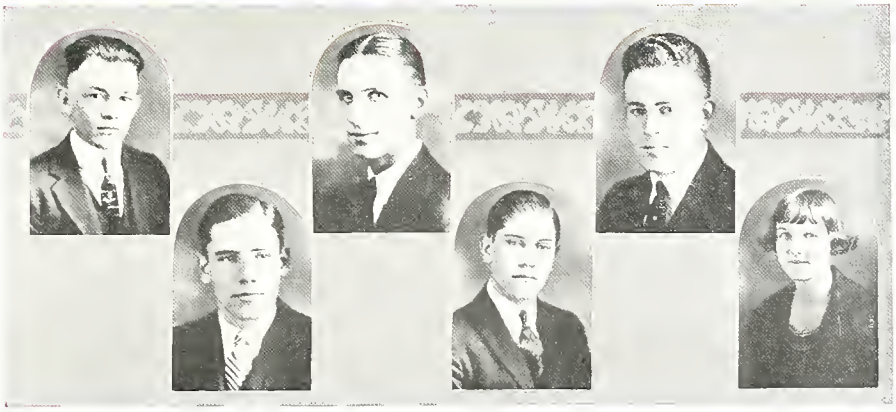
Ben Hickman Mitchell
Dallas, Texas

Hugh St. George Murray
Schuylerville, New York

Tom B. Morrison
Plainview, Texas

J. Lawrence Moore
Houston, Texas

Dimple Moore
Edna, Texas



Pete Sherlock Mulhearn
Monroe, Louisiana

Eugene Preston Neal
Pauls Valley, Oklahoma

Eugenia May Newberry
Houston, Texas

Ernest McKinley Newland
Denison, Texas

Eunice Wilkins Oliver
Houston, Texas

Robert LeRoy O'Neill
Houston, Texas

Charles Albert Pace
Beaumont, Texas

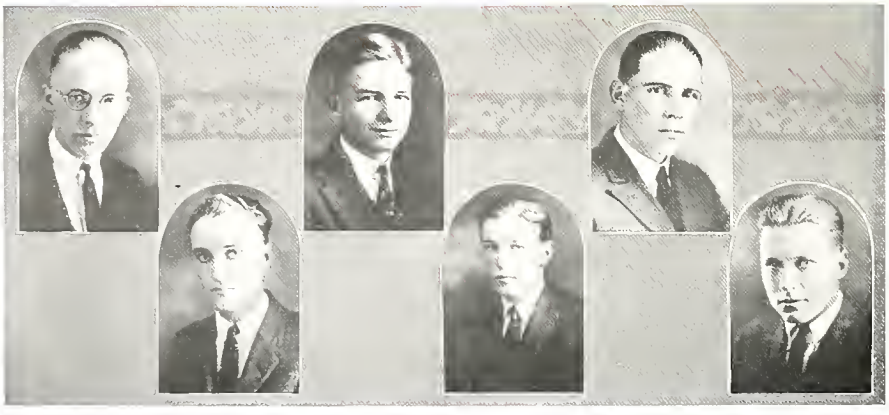
Homer Glover Patrick
Weatherford, Texas

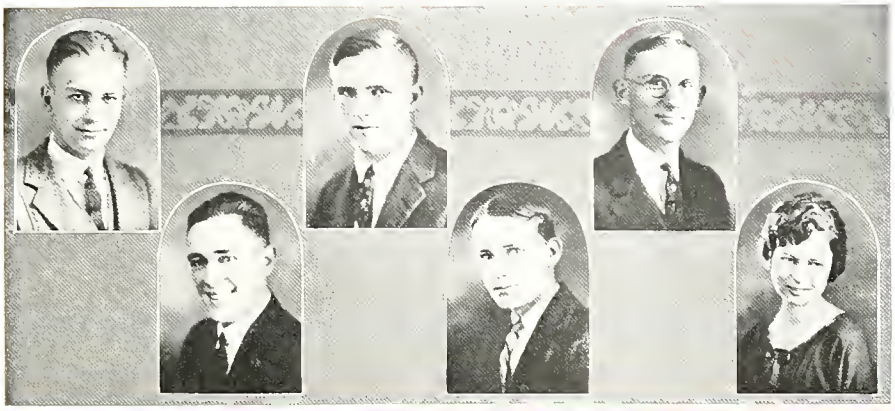
Roland Winfield Phillips
Houston, Texas

Jack Critz Pollard
Houston, Texas

Joseph Laurence Power
Sour Lake, Texas

John Lee Quillen
Temple, Texas





Lloyd Bird Quinby
Houston, Texas

Guy Stockton Rall, Jr.
Houston, Texas

Robert Hillyer Ray
Houston, Texas

George Plunkett Red
Houston, Texas

Max Moss Roensch
Houston, Texas

Eleanor Rogers
Houston, Texas

Mercedes Emma Romero
Houston, Texas

Minnie Elizabeth Scarborough
Lufkin, Texas

Jeremiah Schmidt
New Braunfels, Texas

Mildred Sophie Schweikart
Houston, Texas

Minnie Kate Sewell
Mexia, Texas

Harry Austine Shaffer
Houston, Texas

Edwin Dale Shepherd
Houston, Texas

Meriel Day Sherwood
Houston, Texas

Ennis Burford Sigler
Bellville, Texas

Harvey William Smith
Temple, Texas

Lloyd Greene Smith
Fort Worth, Texas

Dorothy Catherine Sorrells
Houston, Texas

William Spencer
Houston, Texas

Fred Jacob Stancliff
El Campo, Texas

Dorothy Adair Stephens
Houston, Texas

Jessie Cecelia Stevens
Houston, Texas

Chauncey Walter Stewart
Houston, Texas

Gladys Lilith Stewart
Houston, Texas

Margaret Muir Stopford
Houston, Texas

Robert Sherrill Sullivan
Nacogdoches, Texas

Elmer Lee Summers
Houston Chronicle

Jeff Kendall Taylor
Ennis, Texas

Charles Herman Thomsen
Houston, Texas

Ira Pells Trotter
Houston, Texas

Joseph Judd Upchurch
Mart, Texas

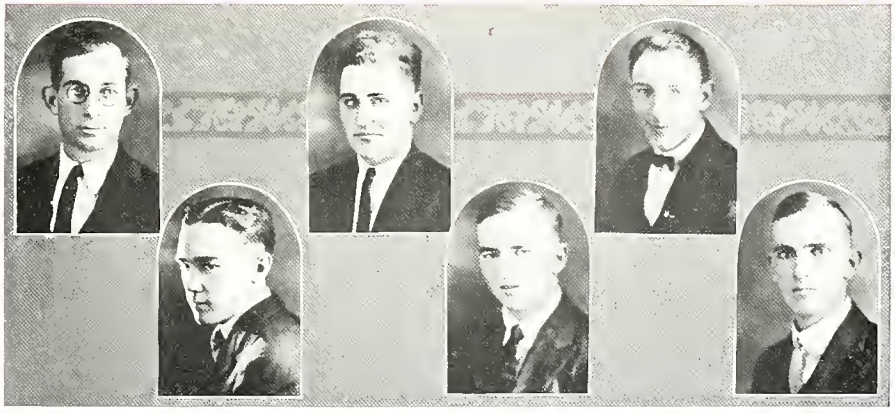
Frank Wesley Vaughan
Houston, Texas

Jack Waltrip
Mart, Texas

William Andrew Warden
Houston, Texas

Allen Russell Warner
Houston, Texas

Homer Edgar Weatherly
Garrison, Texas



Roberta Welch
Houston, Texas

Vivian Merlin Wolf
Houston, Texas

Thelma Lucille Wiedeman
Houston, Texas

Katherine Elizabeth Wood
Houston, Texas

Moore Williams
Bonham, Texas

William Quinton Wright
Cleveland, Texas

Sam John Williams, Jr.
Galveston, Texas

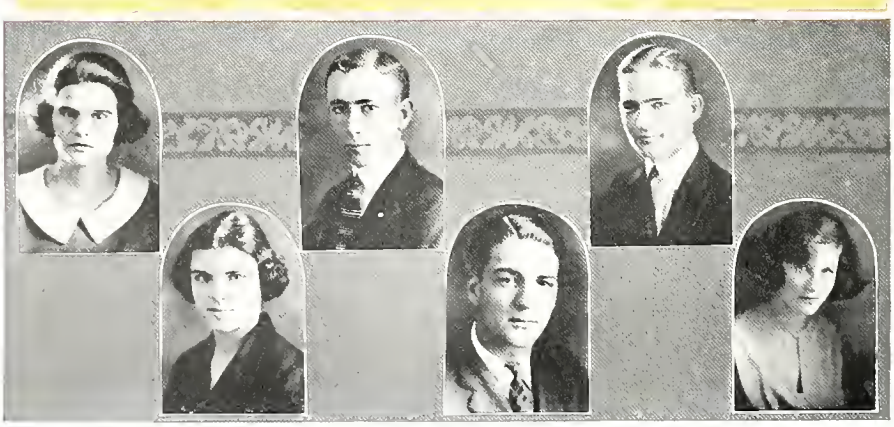
John Barry York
Houston, Texas

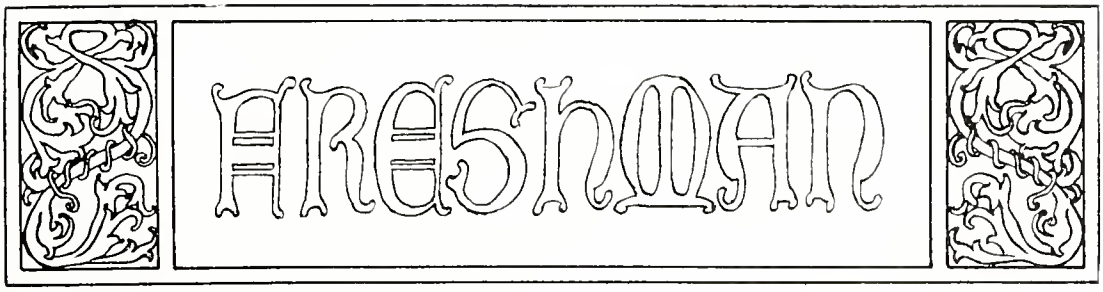
Florence May Wilson
Houston, Texas

J. Clinton Youngblood
Houston, Texas

Fred Louis Witt
Houston, Texas

Rosalyn Sophie Zucht
San Antonio, Texas




FRESHMAN

Freshman Class Officers

FIRST TERM

JACK HOPKINS . . . . . *President*
FLORA STREETMAN . . . . . *Vice President*
PERCY L. HARRIS . . . . . *Secretary-Treasurer*

SECOND TERM

TRAVIS CALVIN . . . . . *President*
FLORA STREETMAN . . . . . *Vice President*
JOSEPH G. HEYCK . . . . . *Secretary-Treasurer*

THIRD TERM

JOSEPH G. HEYCK . . . . . *President*
FLORA STREETMAN . . . . . *Vice President*
FRANK PAYNE . . . . . *Secretary-Treasurer*

Henry Orien Ager, Jr.
Liberty, Texas

Joe Barkley Alexander
Pine Bluff, Arkansas

Mary Frances Allen
Gainesville, Texas

Frances Newana Allums
Beaumont, Texas

Minter Rayburn Armstrong
Houston, Texas

Elon Ferris Arnold
Freeport, Texas

Vera Arnold
Sulphur Springs, Texas

Edward Hebert Austin
San Antonio, Texas

Mary Hall Austin
Houston, Texas

James Robert Ayers
Yoakum, Texas

Juanita Barlow
Houston, Texas

Lebbens Kenneth Bash
Marshalltown, Iowa

Dupuy Bateman, Jr.
Henderson, Texas

Ben David Battlestein
Houston, Texas

Edwin Caesar Bazar
Mercedes, Texas

Bertha Lavinia Bell
Houston, Texas

Ralph Bell
Edmond, Oklahoma

Fred Fox Benton
Pine Bluff, Arkansas

George Truman Blair
Houston, Texas

Lyman Curtis Blair
Clarksville, Texas

Gladys Clara Bobb
Houston, Texas

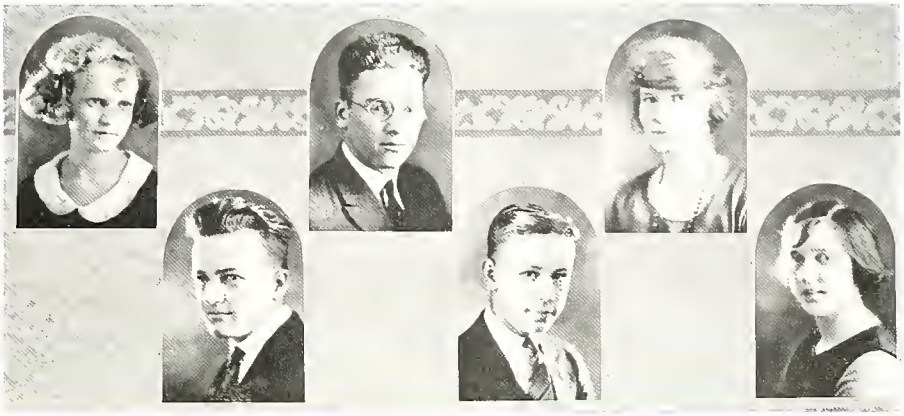
Ruth Marjorie Bobb
Houston, Texas

Juanita Elma Boory
Houston, Texas

Margaret Harrison Boyd
Houston, Texas

Randle James Brady
Houston, Texas

Johnnie Ruth Brewer
Houston, Texas



Tommie Lucille Brewer
Houston, Texas

Frank Hugh Bridges
Houston, Texas

Palmer Geoffrey Brinkley
Houston, Texas

Felix Barrington Brown
Houston, Texas

Mary Elizabeth Bulbrook
Jonesboro, Arkansas

Clyde Ferguson Bull
Galveston, Texas

Bertram Charles Burchfield
Houston, Texas

Rolla Frank Burdick
Houston, Texas

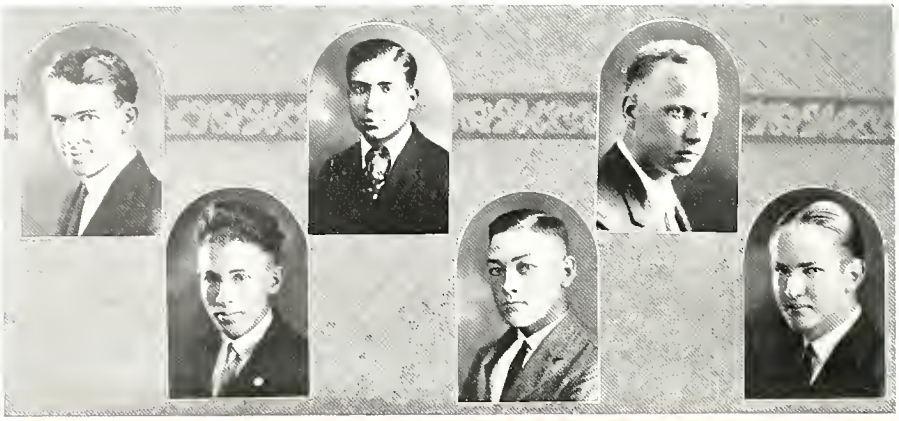
Marjorie Clarkson Burkhead
Houston, Texas

Carrie Lillian Byrne
Houston, Texas

Calvin Alsworth Calhoun
Houston, Texas

Travis Houston Calvin
Houston, Texas

George Wilson Cariker
Carthage, Texas



Lucian Clarkson Carter
Marlin, Texas

Leopoldo John Castellanos
Beaumont, Texas

Frank Puente Chairez
Houston, Texas

Perry Littleton Chastain
Denison, Texas

Eldon Medlocke Chester
Beaumont, Texas

Charles B. Clark
San Antonio, Texas

Ruth Clark
Teague, Texas

Thelma Helen Clark
Eldorado, Texas

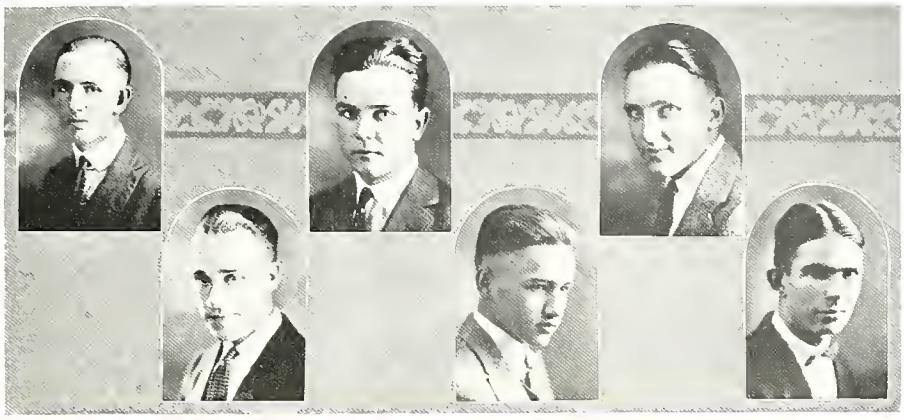
Corinne Muldrow Clarke
Houston, Texas

Walter Carl Clemmons
Houston, Texas

Candler Cobb
Houston, Texas

Melvin David Cohen
Houston, Texas

Peyton McCuistion Collins
Groveton, Texas



Gerald Roy Cornelius
Weatherford, Texas

Grant Cowles
San Antonio, Texas

Barton Lee Cox
Temple, Texas

Joseph Howard Creekmore
Houston, Texas

Carl Crawford Cromer
Oklahoma City, Oklahoma

Henry Kelly Crowell
Harwich Port, Massachusetts

Margaret Cunningham
Houston, Texas

Roland William Davenport
Houston, Texas

Franklyn Kenneth Davis
Houston, Texas

Murray Hendrix Davis
Houston, Texas

Winnie Lee Davis
Lufkin, Texas

Frank Lindsley Deacon
Dallas, Texas

Joseph Arthur Dutton
Houston, Texas

Iva Rea Edwards
Houston, Texas

Fannie Bess Emery
Houston, Texas

Sara Saphire Estes
Kingsville, Texas

William Maurice Ewing
Lockney, Texas

Charles Edmond Ferguson
Kingsville, Texas

Geraldine Marguerite Fitzgerald
Houston, Texas

Louis Glenn Flowers
Houston, Texas

Mary Margaret Forbes
Houston, Texas

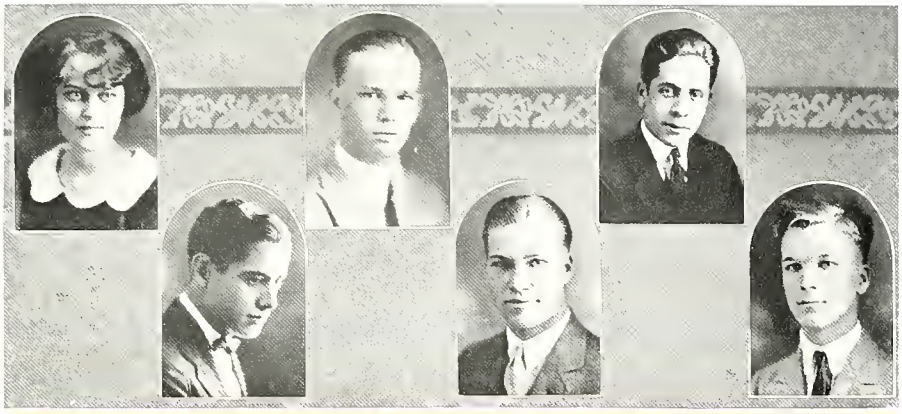
Erma Fry
Houston, Texas

Daphne Vernon Fuller
Lufkin, Texas

Florence Edna Fuller
Lufkin, Texas

Tom Moore Gallaher
Marlin, Texas

Willie Mae Garrison
Houston, Texas



Camille Carter Girardey
Houston, Texas

Robert Albert Glover
Brownwood, Texas

Oscar Francis Goldy
Houston, Texas

Emmett Knapp Goodrich
Brownsville, Texas

Rudolph Grajales
Houston, Texas

George Milton Grasty
Houston, Texas

Hartsell Harvey Gray
Houston, Texas

William Alonzo Gross
Salem, Ohio

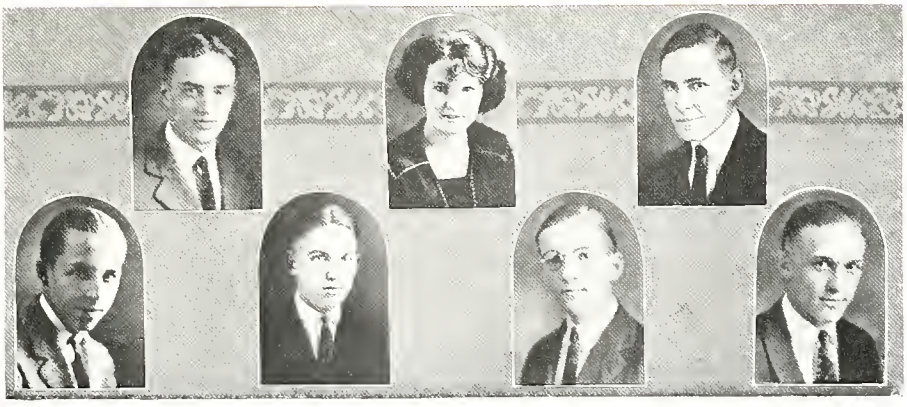
DeWitt Herman Grossman
Houston, Texas

Lottie Elizabeth Hall
Houston, Texas

Robert Walter Hall
Fort Worth, Texas

Charles Malcom Harless
Gulfport, Mississippi

Alton B. Harris
Palestine, Texas



Kenneth Rupert Harris
Eagle Lake, Texas

Leila Harris
Gadsen, Alabama

William Randolph Harris
Henderson, Texas

Beatrice Yvonne Harrison
Houston, Texas

Dorothy Haskell
Houston, Texas

Laura Ella Haynes
Houston, Texas

Ralph Maynard Heaner
Houston, Texas

Carl Edward Helmle
Dallas, Texas

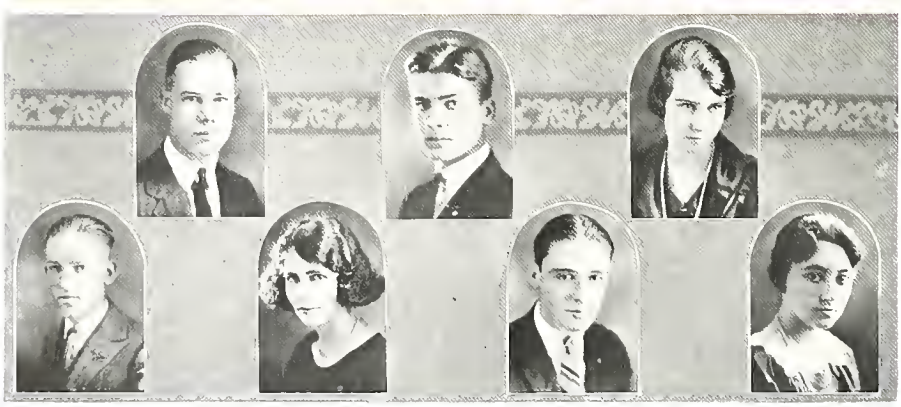
Mozelle Henderson
San Angelo, Texas

Edward Theodore Hertzberg
San Antonio, Texas

Joseph Giraud Heyck
Houston, Texas

Deborah May Hickey
Houston, Texas

Ruth Mary Hickey
Houston, Texas



Thomas Earl Hickey
Houston, Texas

Martha Frances Hill
Houston, Texas

Yerger Hill
Smithville, Texas

Ray Hauton Hillyer
Rosenberg, Texas

Frank Dexter Hines
Houston, Texas

Wesley Herbert Hitson
Carlsbad, New Mexico

Mose Dean Hodges
Hull, Texas

Raymond Rhaland Hollensbe
Spiceland, Indiana

Fred Gassie Hollins
Lake Charles, Louisiana

Willie Everett Hughes
Kempner, Texas

Marjorie Evelyn Ilfrey
Houston, Texas

Ailene Del Ivy
Houston, Texas

John Allan Jameson
Muskogee, Oklahoma

William Herndon Jenkins
Caldwell, Texas

Theodore William Kalb
Houston, Texas

Edward Arthur Kelly
League City, Texas

Margaret Leslie Kimbell
Houston, Texas

Bernard Robert Klein
Lake Charles, Louisiana

Clarence Graebe Krause
San Antonio, Texas

Karl K. Kreamer
Lake Charles, Louisiana

Trammell Calhoun Lacey
Garrison, Texas

Joseph Dickenson Lacy
Carthage, Texas

Emmett Carlyle Laird
Mart, Texas

Charles William Lane
Shreveport, Louisiana

Marion Isaac Levy
Galveston, Texas

James Milam Leavens
Houston, Texas

Abbe Alzu Ledbetter
Houston, Texas

Rosalie Levenson
Houston, Texas

Virgil Otis Lawrence
Lolita, Texas

Herman Jeffery Lichte
San Antonio, Texas

Benjamin Slayden Lindsey
San Antonio, Texas

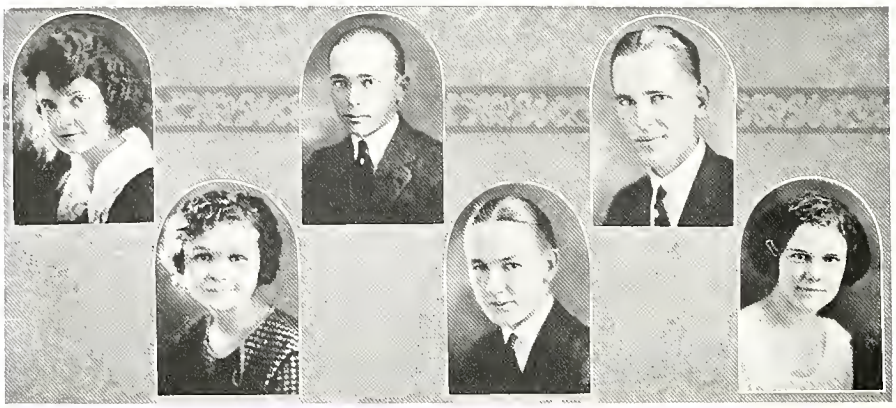
Helen Cora Livengood
Bay City, Texas

Marie Louise Logan
Houston, Texas

Frances Mary Loock
Houston, Texas

Walter Eugene Loughridge
San Antonio, Texas

Jo Horace Luckie
Houston, Texas



Margaret Lyttleton
Houston, Texas

Lillis Anita Maddux
Houston, Texas

Morgan Martin
Abilene, Texas

William Augustine McKenna
Houston, Texas

David Hubbard McKinney
League City, Texas

Blanche Violet McLean
Houston, Texas

Frederick Gretton McMaster
Beaumont, Texas

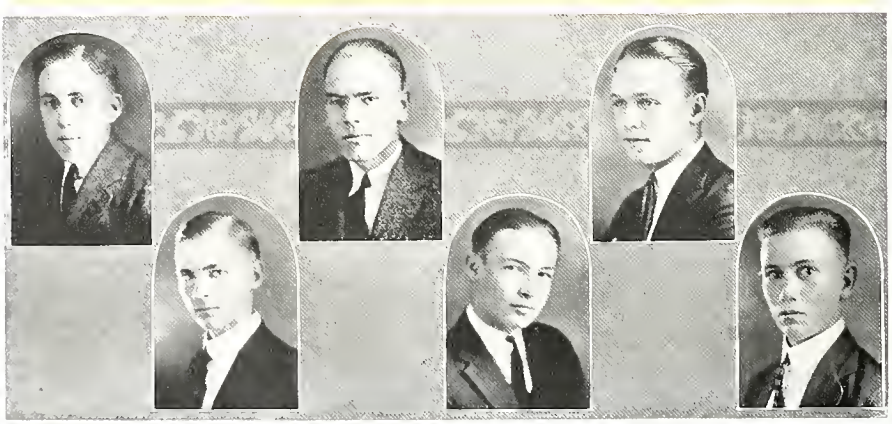
Raymond Clarke Mensing
Galveston, Texas

Jacob William Metzler
Houston, Texas

C. Franklyn Miller
Gainesville, Texas

Francis Reeves Miller
Palestine, Texas

Herman Hughes Miller
Kempner, Texas



Percy Vernon Miller
Carthage, Texas

Robert Floyd Miller
Kempner, Texas

May Vivian Mistrot
Houston, Texas

Carmen Elaine Moreno
Houston, Texas

Harold Edward Mortimer
Smithville, Texas

Robert Tucker Mutersbaugh
Lake Charles, Louisiana

Walter Grant Mutersbaugh
Lake Charles, Louisiana

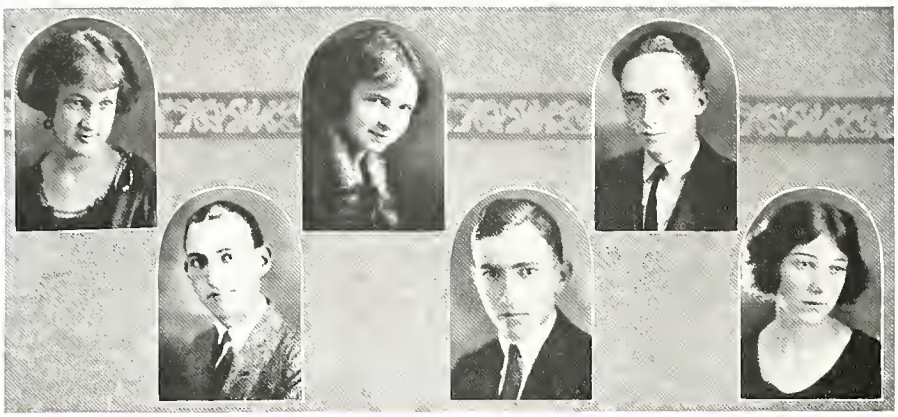
William Claude Neely
Houston, Texas

Helen Elizabeth Neuman
Houston, Texas

Merle Effilynn Nevill
Houston, Texas

Mary Elizabeth Northrup
Houston, Texas

Helen Mortimer Oliver
Houston, Texas



Eloise Dale Patterson
Houston, Texas

Frank Hamilton Payne
Mineral Wells, Texas

Mattie Lou Perry
Houston, Texas

James Raymond Pitts
Hubbard, Texas

Hymen Plenn
Brownsville, Texas

Vera Mae Plummer
Beaumont, Texas

Gordon Harold Potts
Mercedes, Texas

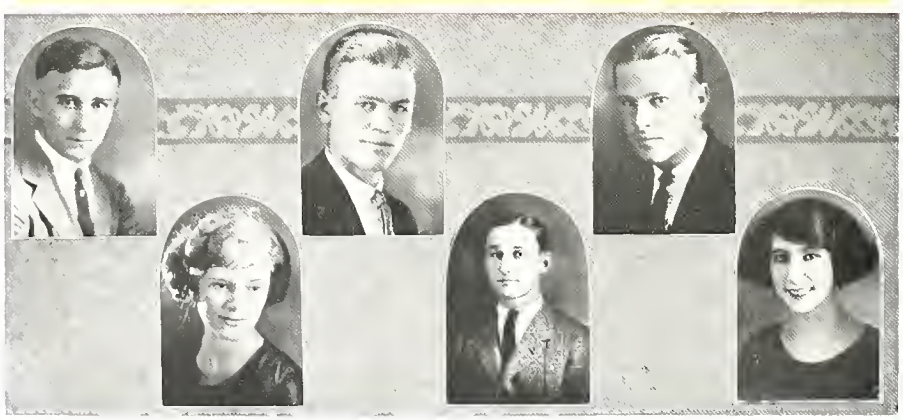
Eva Temple Prather
Texarkana, Texas

James Carter Prather
Texarkana, Texas

Herman Walter Pye
Houston, Texas

Barney Doran Quinn
Texas City, Texas

Freda Radoff
Houston, Texas



Roy Richard Ramsey
Mercedes, Texas

Edith Martha Raney
Houston, Texas

William Branton Rawson
Houston, Texas

Nell Elisabeth Rhodes
Houston, Texas

Wentworth Arnold Riemann
Houston, Texas

Vivian P. Ringer
Houston, Texas

Mary Randolph Roberson
Houston, Texas

John Snell Robertson
Houston, Texas

James Bradley Robinett
Houston, Texas

Roberta Robinson
Waco, Texas

Adele Roensch
Houston, Texas

Edward Burns Roensch
Houston, Texas

Joel Leroy Rosen
Fort Worth, Texas

Celeste Marie Ross
Houston, Texas

Samuel Peter Ross
Ennis, Texas

Reba Josephine Rushing
Calvert, Texas

Tillman Malone Rylander
Goliad, Texas

Madeline Hazel Salter
Houston, Texas

Harry Allen Sander
Bellville, Texas

Homer Leroy Sanders
Palmer, Texas

Stella Vivian Scharnberg
Houston, Texas

Edward M. Schober
Pine Bluff, Arkansas

Mose Schwartz
Houston, Texas

William Max Schwedler
Dallas, Texas

Martha Campbell Scott
Houston, Texas

Dorothy Ethel Seaman
Houston, Texas

Frances Eugenia Sellers
Houston, Texas

Pauline Sewell
Mexia, Texas

Edgar Smith Sherar
Houston, Texas

Dorothy Sherrod
Houston, Texas

Carey Olinthus Smith
Bay City, Texas

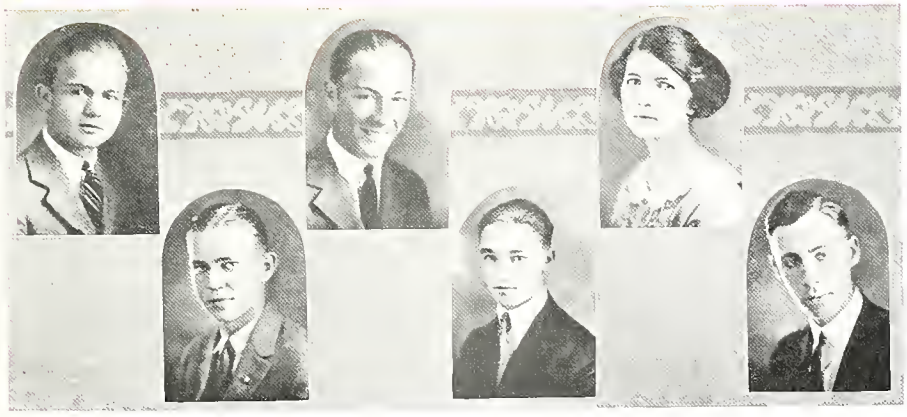
Jack Smith
Celina, Texas

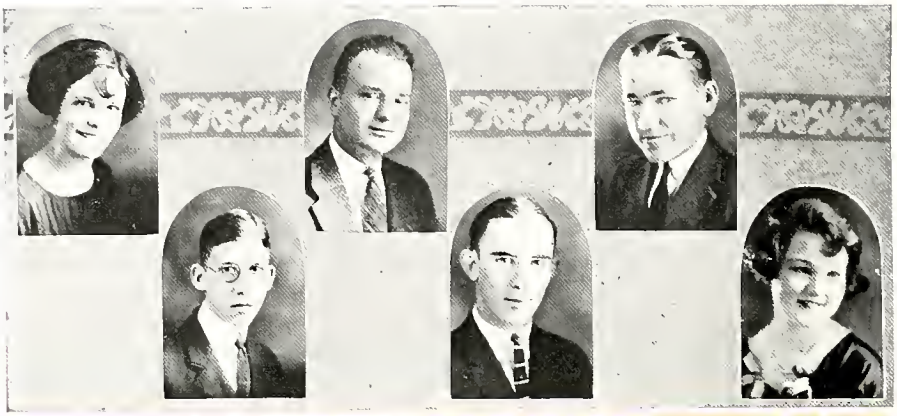
William Cecil Smith
Fentress, Texas

Michael Spampinato
Mart, Texas

Gretchen Steele
Houston, Texas

Robert Lee Stoneham
Navasota, Texas





Flora McIver Streetman
Houston, Texas

Theodore Baytop Stubbs
Galveston, Texas

Ralph Anthony Takacs
Newark, New Jersey

Robert William Taylor
Lufkin, Texas

R. Clifford Teague
Sugar Land, Texas

Vivian Fay Tefteller
Houston, Texas

Thomas A. Thompson
Galveston, Texas

Irene Irving Trousdale
Blessing, Texas

Robert Emmett Turrentine
Houston, Texas

Florence Maurine Waddell
Houston, Texas

Richard Bruns Waddell
Greenville, Texas

Alwyn Pye Waller
Hawkinsville, Georgia

Frances Allene Waller
Hubbard, Texas

Logan Carpenter Waterman
El Paso, Texas

Cecil Jewel Watson
Granger, Texas

Ernest Stevens Watson
Mexia, Texas

Horace Nolen Watts
Houston, Texas

Ossie Watts
Lufkin, Texas

Roy Limuel Webb
Texarkana, Texas

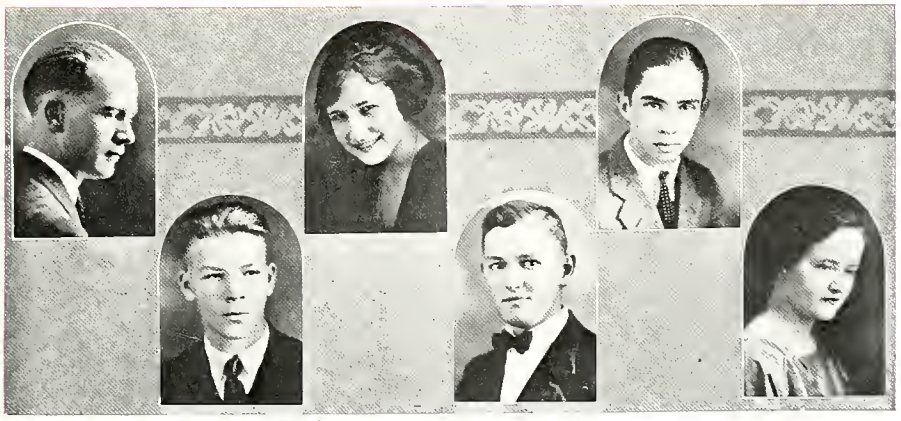
Sam H. Weil
Napoleonville, Louisiana

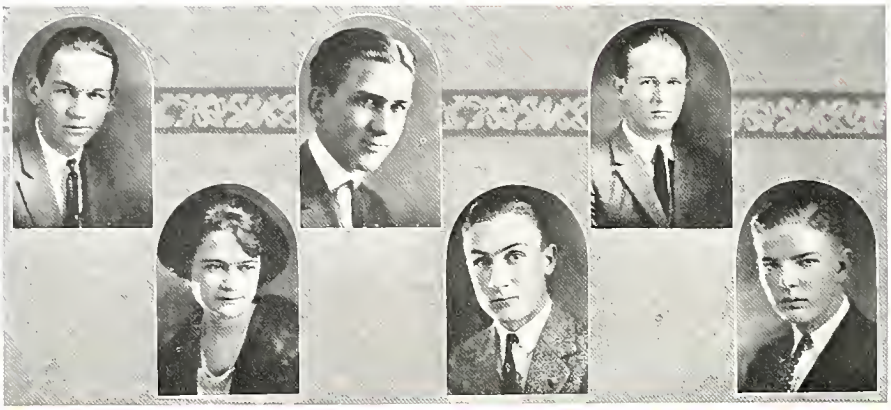
Dorothy Eleanor West
Columbus, Texas

George Summer Westerfield
Houston, Texas

Isidore Mark Westheimer
Houston, Texas

Dorothy Whistler
Houston, Texas





Eric Felen Williamson
Goldthwaite, Texas

Zalene Williamson
Goldthwaite, Texas

John Harry Wimberly
Houston, Texas

Phillip Eldridge Winston
Smithville, Texas

John Gano Winter
Ennis, Texas

Jack Womack
Mexia, Texas

Oliver Cooper Winston
Smithville, Texas

Eva Mae Elizabeth Wood
El Dorado, Arkansas

Herschel James Wood
El Dorado, Arkansas

Frank Richard Woods
Houston, Texas

Mary Katherine Wright
Houston, Texas

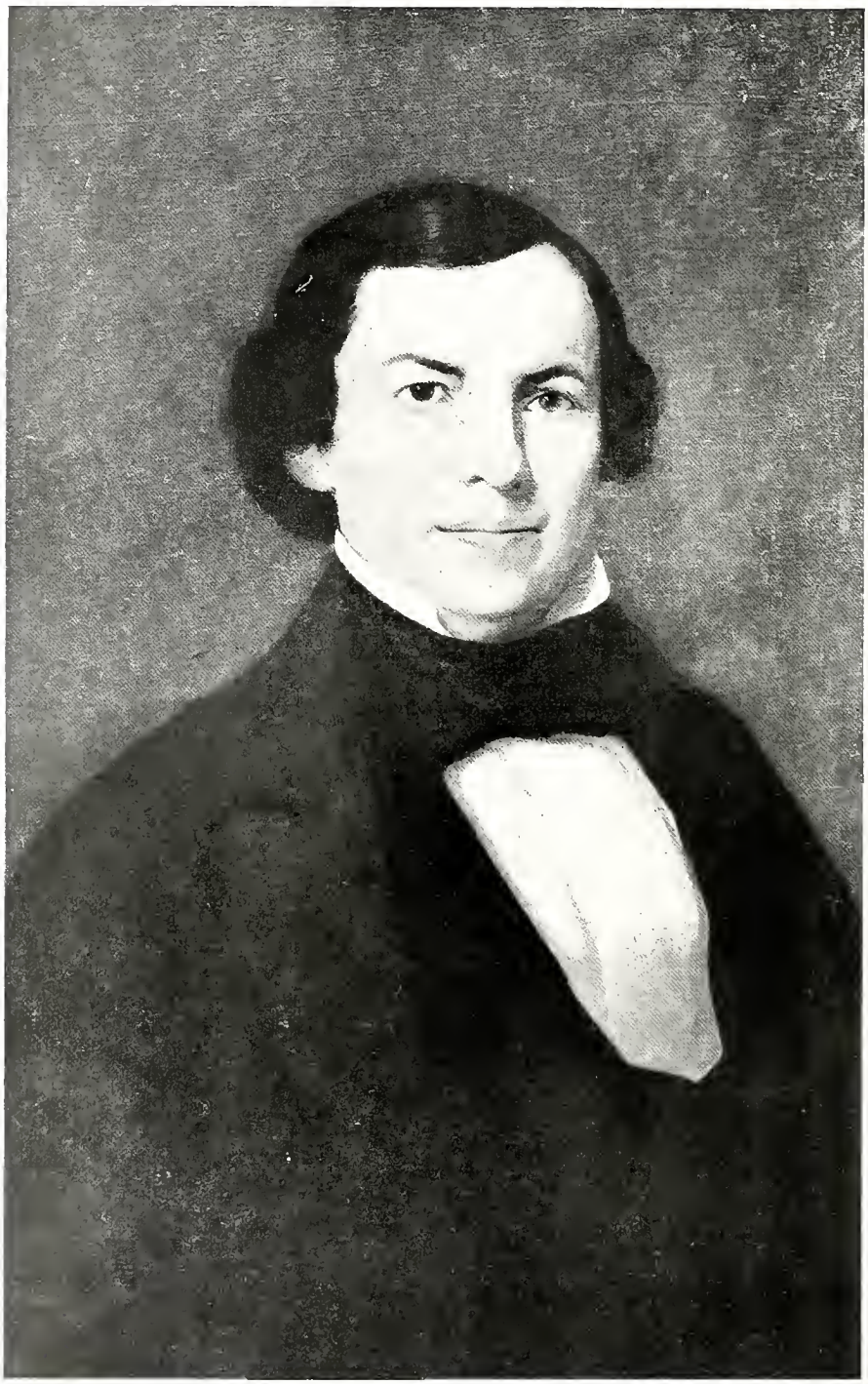
Arthur Darling Zucht
San Antonio, Texas

Remember

In a supplement to the Rice Institute Pamphlet of 1919 appeared the following tribute to Rice men who died during the War:

> "And there are those in shining armor; Marshall, student of Science, first Rice Master of Arts; and Cain, Bachelor of Arts, seeking a scholar's career; and their comrades of our burning cross, who, before winning academic spurs, rushed in and won their stars of gold; Aycock, pioneer student soldier of the training corps; and Coates, sharp-shooting gunner in the Argonne; and Hines, striving to go over seas only to be lost at sea; and Patterson, swift to his duty, faithful to trust; and Stell, sure of foot and fleet of spirit, gone west in the sky; and Lillard, lithe, alert, agile of mind; and Killough, courtly knight of friendly mein and fearless courage; and Manaker, genial, joy of his fellows, flown home from the clouds; and Reynolds, loyal, self-reliant son of the plains; and McGuire, mirthful and earnest, cheerfully serving his turn; and Rudd, star on the field, fallen in flight as falling star flashes; and Wood, wide awake, sunny, steadily gaining his way; and South, singing the songs of the sea, and of them that go down to the sea in ships; and Haltom, light hearted, handsome, and hale, passed on the wings as the eagle passes."

To the memory of those men of Rice and to the memory of all Rice men and women who have walked where Rice men and women walk now, but have passed on, who had a share in the launching of the university, who belonged as a part to it, who devoted their time to the works of Rice, who made bits of history at Rice—to those men and women whom the Almighty has willed shall not witness the glory of their university as it passes on majestically accomplishing its purpose in measured stride, to them let this space in the tenth anniversary record of the students be devoted.



William Marsh Rice

William Marsh Rice

William Marsh Rice was born in Massachusetts in 1816; while still a young man, he came to Texas to make his fortune; he made it; he died at the hands of his valet in 1900. As the years pass on, people try to put into the character of this man something of romantic idealism, something of sentimental philanthropism, something of mystic humanism; the image of what he might have been displaces the memory of what he was.

Endowed with New England shrewdness, thrifty, farsighted, astute, determined, quick to see and to seize opportunities, he was the highest type of the pre-war business man, the embodiment of the wholly American spirit of expansion which, at the end of the nineteenth century, was developing the resources, building the cities, populating the then barren acres of the Middle West. If in life he was an idealist, he was an idealist of the present, skillfully dealing with the tangible, material facts of his day; if he was a philanthropist, he was a philanthropist for the sake of the material betterment of his city and its people as a whole; if he was a humanist, he was a humanist strong in the belief that the highest joy, the highest worth, and the highest destiny of man lie in material accomplishment, in material creation. And he himself was a creator, a creator of businesses, and cities, and fortunes, a creator of a university, the greatest, in things that matter, between the Mississippi River and the Rocky Mountains, and through this university, a creator, we hope, of men and women. He was a creator in life, a creator in death, a creator after death.

His character lacked nothing: it was complete. Calmly, wisely, greatly, he planned, worked, and achieved. His was the doctrine of creation, of accomplishment; and with this fact in mind, the greatest praise that we can give him (how much, by the way, would such a man value our praise?) is that he fought a good fight and kept faith with himself.

The Rice Institute Coat of Arms

We have been going to college here all these years (or all this year, as the case may be), and yet most of us probably have not the faintest idea as to how the well-known coat of arms of the Rice Institute came into existence. Accordingly, it may be well, since on anniversaries we are supposed to recall to memory the things of the past, to recall this anniversary year the origin of the Rice Institute shield.

This heraldic device was designed by Mr. Pierre de Chaignon la Rose, of Cambridge, Massachusetts, who produced it by an ingenious combination of the main elements of the arms of the several families bearing the names of Rice or Houston, for at the time of the foundation of the university, the city of Houston and the Rice Institute expected always to act in a mutually beneficial close co-operation with each other. The shields of some ten Rice armorial bearings were all divided by a chevron, and all carried three charges, these charges being either crows or ravens. There were about a half-dozen Houstons who bore arms, and curiously enough these arms were again always divided by chevrons, and again bore three birds as charges—this time martlets. It was decided, then, to employ a double chevron for the Rice Institute shield, and since neither crow nor raven nor the martlet had any historical academic standing, the owls of Athena were chosen for charges, and in the remarkable form in which they appeared on a small silver coin of the middle of the fifth century before Christ. Add to this shield the ribbon bearing the words, "Letters, Science, Art," standing for the things to the advancement of which the founder dedicated this university, and you have the coat of arms of the Rice Institute.

Builders of Rice

Besides Dr. Lovett, there are now at the Institute seven members of the faculty who came here ten years ago when the Rice Institute consisted, so far as material things are concerned, of three buildings situated by the side of a muddy road far out on the prairie south of Houston. These men are Messrs. Axson, Daniell, Evans, Guerard, McCants, Watkin, and Wilson. As we, the students of Rice Institute, understand the matter, these men, in the beginning, entered their professions and later came to the Rice Institute because they realized that there are things in life beyond fortune hunting, because they possessed a love of learning for its own sake, because they hoped in universities to be able to add their part to the store of human knowledge and wisdom, and finally, because they believed that there is in the world no greater work than that of helping to bring about the intellectual and cultural, and therefore, the spiritual and moral betterment of the human race.

These men were all young men when they came here; some of them are now old. All of them have spent the best part of their lives in service to humanity in general, and to us students of Rice in particular. We who have been here only a year or so know them at least by tradition, and admire them; we who have been here several years know them personally, and revere them. As their students, we respect them; as men and women, we honor them; and (trusting that we take no undue liberties) as their friends we wish them long life, continued service at the Institute, and as great success in their high calling in the future as they have had in the past.

Ten Years at Rice

Rice is conscious of, and feels, the beginning of a new era. The President's Matriculation address at the beginning of the year sounded a new note, and the Thanksgiving Day celebrations were imbued with an exhuberant and enlightened spirit. It marked the turning into a new way.

The President spoke of the new University. He explained that universities are not built, but grow steadily under nurturing hands. He told of the beginning of Rice, but he did not say that twelve years ago this campus was a swamp and that it was in hip boots that he first inspected it; that the trustees of the will and fortune of the founder spent many long months studying and examining American educators before choosing a president, and that an equally long time was devoted to finding the master architect who was to create the beautiful buildings of Rice; and that he has spent many long hours in thought and deliberation before he finally assembled that splendid group of men who have filled the chairs of the departments of study and research.

He has told us of the courage and determination that backed the deliberate moves of the trustees and officials; how they have been faced by bitter opposition in numerous instances from the very first; how the firm decision came that only the interest from the total endowment was to be used; that the annual income today is three times as much as was the original endowment made by Mr. Rice in 1891; how the University was to be established and maintained on the highest academic standards, and how the beginning was to be made in the field of Science—although full attention would, in time, be paid the fields of Letters and Art.

In preparing the site it was necessary to lay under the front campus a dozen miles of drainage and to construct nearly a mile of concrete underground tunnels connecting all of the buildings for carrying all forms of power from the central plant, and to build several miles of drives and walks. During this preparation, ground for the first buildings, the Administration Building of the Academic Court, was broken in 1910. On March 2, 1911, the seventy-fifth anniversary of Texas Independence, the trustees set the corner stone of this building. The construction of the first wing of the engineering quadrangle and of two units of the Power Plant group was shortly under way, and a little later, the contract was let for the construction of the East Wing and Commons of the First Residential group. The South Wing of the Second Residential Group, better known as West Hall, or Bellaire, was the last dormitory built. The Field House was the last building completed.

The spirit of Rice is to be found on the cornerstone of the first group of buildings—namely, the spirit of Science in the inscription, "'Rather,' said Democritus, 'would I discover the cause of one fact than become King of the Persians'," carved in Greek on the cornerstone of the Administration Building. Its spirit of student comradeship is in the dedication "To the freedom of sound learning and the fellowship of Youth" inscribed on that of South Hall, its first Residential College.

The first freshman class to assemble in September, 1912, numbered fifty-nine, the total number of matriculants reaching seventy-seven for the year. Half

of them were dropped at the end of the first term for failure to maintain the high standards set for the work.

These pioneer students undertook at once the organization of their undergraduate life for self-government which had been placed in their hands. The first of these organizations was the Honor Council for the conduct of their own discipline and examinations; a Y. M. C. A., a Y. W. C. A., a literary society for women and two for the men, and athletic teams, which will be considered more in detail later.

In October of 1912 a notable assemblage of American and foreign representatives and delegates gathered in Houston to assist in the launching of the new university. The events of these days have been included in the *Books of the Opening*, a work of some eleven hundred pages subsequently issued in three volumes, which can be found in the Library.

A more recent Academic festival was arranged in honor of a week's visit to the Rice Institute by the British Educational Mission to the Universities of the United States. Rice was the only university west of the Mississippi at which the Mission stopped and it was mentioned by them as one of the three outstanding universities of the United States. This visit was followed a little later by a similar visit to Rice by the French Mission to the Universities of the United States.

Rice's Decennial was celebrated at the Thanksgiving Festival. On this occasion John Grier Hibben, President of Princeton University delivered an address at the City Auditorium, Thanksgiving morning, in commemoration of the completion of ten years of Academic work.

So much for getting the university started. These pioneers seemed to have their hands too full with getting organized and hanging on to do much else, and it was not until 1916, four years after the opening, that a major outside activity other than athletics was attempted. This took the form of a newspaper and the second term of that year saw the beginning of the Thresher. It was started as a purely commercial proposition, but later dropped. After a little urging on the part of the Office, it was taken up as a student activity and made its first appearance on January 15, 1916. It continued as a bi-weekly until June, 1918.

In September, 1918, the United States Government took charge of things and while the memorable S. A. T. C. was in the field, the Thresher was discontinued. In January, 1919, it was resumed and has appeared each week until the present time.

The originators expressed a wish that the Thresher be a newspaper and not a magazine. For some reason that wish has been realized. The Thresher is still a newspaper—but one marvels upon that thought. Yes, the Thresher deserves credit. It has had its battles against sentiment, provincialism, religion, business managers, and story writers, and it has won out. Let it be praised!

At the end of the same year appeared the first Campanile. How that name came to be chosen was explained as follows:

"Every one will concede that towering above every other feature of this institute's existence is its sublime architecture; every one will concede this, whether he is able to appreciate it or not, because he has it on highest authority. And granting this, no one will doubt that the most towering and sublimest feature of

this same architecture is that etheral smokestack which a sadly utilitarian age has draped in the classic habiliments of a graceful and yet chastly modeled Romanesque Belfry. This is the Campanile. Campanile! Linger on its accent! All other considerations aside, would not the sheer music of it justify its choice, the haunting melody of syllabification? And this we have fittingly chosen as the symbol of the spirit embodied in this volume: dominance, high aspirations clothed in exquisite art and beauty of design and execution. Could there be a nobler ideal than the heights of the slender Campanile? All posterity should be grateful to us for the heritage of this name. We feel that we are dowering the long line of our successors with a wealth of beauty and noble ideals."

Posterity has been pleased with the name, and unless lightening strikes the ethereal smoke stack harder than it has heretofore, the name will probably be retained for good.

This book was in the form limited to yearbooks, and covered the high spots in the preceding years as well as of the current one. The first Horrorscope appeared in 1917, and had four subjects.

We have often remarked on the annual urge the Seniors seem to feel to blossom out in the spring and be not as other men. This instinct is as old as the practice of having Seniors, for with the first class of Seniors came evidences of it in the spring of 1916.

The first Junior Prom was held in the Commons on April 27, 1916. It was an elaborate affair, and was a worthy forerunner of the Proms which have followed. It is rumored that this one started the ancient practice of incurring a huge debt with every Prom which was only discontinued in 1922.

January 17, 1917, saw the inception of a change of far reaching consequences, for in that year was Main Boulevard opened with great pomp and ceremony, giving us our present roosting place of evenings, instead of the dirt or mud—according to the weather—road which had been there, and making an inroad into the revenues of Stone and Webster.

In March, 1919, were the first rumblings of a Press Club heard which finally reached a culmination in the blowout at the College Inn of the present year.

There must have been another E. O. Arnold at the Institute this year, for there was quite a fuss about a Publicity Committee. The Thresher of April 3, 1919, stated in quite large type: "Publicity Committee Created By Student Council," and, among other things, went on to say that "In no sense is this to be a board of censorship. It will merely endeavor to see that such happenings as may be of general interest reach the public without being previously distorted and enlarged upon by those fiction writers of the daily newspapers commonly called reporters." Quite in keeping with old tradition in such matters, nothing more was done.

The old order changeth. In May, 1919, after years of griping, literally and figuratively, perhaps, over mess hall conditions, Mr. Beraud was given the management of the Mess Hall, and from the tone of the acclamations with which he was received, one would think he was the messenger of Providence—and he undoubtedly was.

The Co-op opened its doors in September, 1919, and proceeded to pay off its debts. It turned its profits over to the Campanile, which was in a bad hole, at the end of the year, and has been cooperative in name only, ever since.

Athletics

Athletics have always occupied a high place at Rice, and they were recognized as a part of the university at the very start. In 1912, when it opened, P. H. Arbuckle was brought from Southwestern University as Athletic Director and Coach. This same year saw the first football team. In the annals of Rice football there are many bright pages, few regrets, and all worth remembering. Rice teams have won a large majority of the games played, and from the very beginning, have been contenders with the strongest teams of this section. Twice have the Owls almost been football champions, losing by one game in 1916 and in 1917, when signals were stolen in the middle of a season in which they were sweeping all before them.

The worst football defeat suffered by a Rice team, was at the hands of Texas University, when they lost 59 to 0 in 1915. Their most overwhelming victory was in 1916, when they swamped S. M. U. 143 to 3. Rice has never lost at Southwestern, oldest regular foe, nor to S. M. U. Rice beat Baylor in the first game they played, and have split the other four. A. & M. has been defeated twice in succession, in '15 and in '16, and stood to a get a third trouncing in '17, but for the stolen signals. One game was a tie in 1921. Texas has been beaten only once, in 1917 when the Owls won 13 to 0 on Clarke Field.

Baseball was the next sport adopted, and except for one year, has never been very successful. In 1917 there might have been a championship, but the war broke things up, leaving Rice second, with an average of .615.

Track followed in 1914, and has always been good. The Owls have failed to place in the Conference meets but once and have won the T. I. A. A. three times.

Basketball was the last major sport to get under way. It began in 1915 with a jump, for Rice took second in the T. I. A. A. the first year. This was before the organization of the S. W. I. C. They lost the championship to Texas by one point in 1916, and in 1918, after a poor start, came out on top as Conference champions.

Football

Football started in 1912, when P. H. Arbuckle came from Southwestern and was put in charge of Rice athletics. The entire male student body at this time was not as large as the squad he had coached at Southwestern, and he did not have enough men out to permit regular scrimmage. Of course, this freshman team, called the "Greys" at that time, did not attempt a very heavy schedule. They took on three prep schools and two colleges. They won prep games, but lost to the colleges. Games were with Houston High, Orange High, Sam Houston Normal, and Austin College.

In 1913 half of the previous eleven returned, of which only one was a backfield man. Arbuckle made a light, fast team which scored 81 points to their opponents' 14, and tied for third place in the T. I. A. A., just behind A. & M. and Texas. One feature of the year was the defeat of Southwestern, Arbuckle's old team, 53 to 14—the only game in which the Owls were scored on.

The 1914 season was a continual struggle with injuries—not the only such occasion we can remember—and there was not one time during the whole season that the team was free from a long hospital list. Several games were played in which the entire backfield were on the side lines and backs were drafted from line material. In spite of this they had a good season, finishing third in the T. I. A. A., as they had done in the year before, but with a much heavier schedule, playing Baylor, A. & M. and Texas for the first time. They defeated Baylor 14 to 13, but lost to A. & M. 13 to 7, and to Texas 41 to 0.

1915 was the first year in which Rice had four classes to pick athletes from, but since six lettermen were lost and there was a small freshman squad, prospects were not so promising as they should have been. They swamped Trinity in the first game, but lost to Baylor in the second, largely through overconfidence and the absence of two stars. In the Texas game they suffered the worst beating any Rice team has had. However, there is an interesting sidelight on this. In the second quarter the timekeeper—a Texas man—got excited and let it run twenty-five minutes. In this period Texas made 41 points. Meanwhile, three of Rice's best men were waiting on the side lines, but could not get in until the end of the quarter. The Owls put up strong opposition in other parts of the game.

T. C. U. was setting things afire this year. They looked like world beaters and felt it. They even went so far as to have a bonfire in Ft. Worth before they left for Houston in celebration. Rice completely outclassed 'em—33 to 3.

The Owls ruined A. & M. as champions this year. They were out-weighed sixteen pounds per man, but made a touchdown in the first seven minutes without letting go of the ball. They were forced to play defensive in the second quarter, but would have run up a larger score in the others had not a finicky referee penalized them for a total of 185 yards.

L. S. U. brought thirty men to Houston, against which Rice had thirteen men available. They needed all of them, however, for they put in twenty-two of them trying to hold the Owls, in spite of their advantage of fifteen pounds per man and twenty pounds in the line. Rice gained three times as much ground as they did.

Injuries and illness were too much for the Owls in the Notre Dame game which ended the season, for although they held them to 14 to 2 in the first half, the game ended fifty-five to two.

1916 was a still better season. There were eight men back from the '15 team and a squad of thirty-five. Except for the mistake of taking on the hardest game of the year first, there should have been a championship. This was lost to Texas, 16 to 2. Everybody got a chance at Austin College in the next one, and old scores were settled for the defeat of 1912—40 to 0.

T. C. U. turned the tables. This year *we* had the swelled heads and got bumped. The result was a seven to seven tie when we should have had an easy win.

The Owls took a rest at Clear Lake before meeting the Farmers who came down lusting for blood after their 1915 licking. No such luck, for we licked 'em again, 20 to 0.

Tulane proved to be heavy in the head as well as in the line, and got beat 23 to 3; and everybody but the yell leaders got in the S. M. U. game. The regulars made it 16 to 3 in the first quarter, the subs made it 90 to 3 in the next two, and the regulars went back in to make 53 more in the last. Total 143 to 3.

Tulane laid out three Owl backs before the second quarter had hardly started in their game, but the Owls made it a seven to seven tie. Turkey Day meant 47 to 20 over Arizona.

1917 should have been the best year in football since the beginning, as it was in the other sports. It would have been, but for an unpleasant incident. Rice had an easy time with T. C. U., and walked over Austin College, 53 to 0. Texas never knew what hit 'em, for the Owls chopped the Longhorns down 13 to 0 at Austin. The Haskell Indians proved interesting, 55 to 13. Things were going great. Then came the break. Southwestern stole Rice's signals and plays, and by the end of the week they were the common property of every team in the state. Rice beat Southwestern 34 to 13 in spite of the fact that they knew as soon as the Owls did where the play was going and whom to tackle. Tulane was defeated, but the team was pretty much used up.

With one week until the A. & M. game, which was to decide the championship, the Owls went to Clear Lake to rest up and to revise their strategy, but there was not time. The new plays and signals were as much of a mystery to them as they were to the Farmers, once the game started. They held on by sheer nerve, losing 10 to 0. It was good bye championship.

Everyone of course, looked forward to great things in 1918, but such could not be. The Army took all the old men; coach Arbuckle was in service, and it

was necessary to get a new head coach. The squad was 90 per cent green, and with the mud and the flu, it made little headway. Anyway, the schedule blew up after two games because of the war. The Owls lost to Texas 14 to 0, and defeated S. M. U., 13 to 0. A bad year all around.

1919 marked the recovery from the effects of the war. With the return of about eighteen old letter men, and with the coach back from the army, things began to hum. The Owls romped through nine games with but one defeat, making 189 points against their opponents' 50.

Trinity was easily disposed of in a drizzling rain, and the Bears were defeated by one touchdown in the first three minutes of play in their own den. Southwestern received their usual drubbing in a sensational game, and the Owls rolled up a 54 to 0 score on Austin College, who was touted to beat them. The one defeat was at the hands of the Longhorns, who sprung a surprise in the use of the onside kick as a scoring device. It was a sad day. After a bad start, S. M. U. was defeated 21 to 14.

Much was expected from the Sewanee Tigers, but Rice took the game 19 to 7, and the Tiger was skinned and his skin stretched in the Mess Hall. The Howard Payne game was pretty rough going, with the Owls maintaining a one touchdown lead with some difficulty, until the Howard Payne coach waxed indignant at one of the referee's decisions, and took his team from the field, giving the game to the Owls, 1 to 0. The Arkansas game wound up the season with a nice score, 40 to 7.

The season of 1920 began with very rosy prospects of a championship team, but they were not realized. However, it was a pretty good season, with two defeats in eight games and 95 points against 28 for the opponents.

The schedule opened with a hard game. Baylor was touted as Conference contenders, and probably were if the Owls were not considered. After a scoreless first half, Rice walked all over them. Tulane was rightly feared, for they were not defeated this year. The Owls proved almost equal to the occasion, for the game ended 0 to 0. The Southwestern Pirates were forced to haul down the Jolly Roger to the tune of 19 to 0.

There was even money on the Texas game, but the Longhorns outclassed the Owls by 21 points. S. M. U. was not difficult, but the Owls got a little more than they could handle at College Station, for the Aggies beat them 7 to 0. The season ended with a scoreless tie against the Arkansas Razorbacks, who made quite an improvement over their showing of the year before.

1921 was disappointing. We thought we had a team, and we did have the outward appearance of one, but the spirit did not seem to be there. Something went wrong. Most of the games were lost, for which there seemed no excuse. The one bright spot was the A. & M. game, which resulted in a 7 to 7 tie, although the Farmers were outplayed.

Baseball

The first baseball team was organized in 1913 with a fair sized squad. There were no college games, but the Owls did take on some of the best semi-pro teams of Houston and several prep schools. They won three of the games played.

The 1914 baseball team continued the pace set by the football team of this year. A good collegiate schedule was arranged, and sixteen games in all were played, eleven of them at home of which only two were lost. They beat the Houston Buffs, then Texas League champions, and A. & M., Colorado U., Baylor, Southwestern, L. S. U., Trinity and Daniel Baker among the colleges.

In 1915 there was a decided slump. Out of the twenty-five games played, only seven were won; and only five of the eighteen college games. This is explained by the lack of material, for at times the squad was as small as fourteen men. There was good pitching, but no support, and the team was erratic. A good schedule was arranged, but it was disastrous.

1916 was also a bad season. The team was slow in getting in shape. It was a weak traveling club, losing all of its games on the road. Of the games played on the home diamond, there was an even break.

1917 was the best season Rice had seen in Baseball. Twenty-four games were scheduled, but the war broke it up after twelve games were played, with Rice second in standing and a percentage of .615. There might have been a championship this year, for the team was doing much better in the last games than in the first.

1918 and 1919 were very bad years. 1918 was mostly played without a coach, and was therefore, not brilliant. The Owls won six and lost six. There is nothing on record in the Campanile of the 1919 baseball squad, and very little in the Threshers of that year.

1920 was nothing to brag about, but it did mark an improvement over the two preceding years, and seemed to hold forth promise of recovery. Only two games won are recorded, Austin College and Texas. The chief fault was lack of pitching strength. On the whole, however, everybody tried.

The 1921 season was another step forward. Although most of the squad of this year were new, and untried, they worked hard and kept hustling. They managed to win three games, incidently keeping A. & M. from winning the championship.

Track

Track was adopted in 1914. About a dozen men who had done track work in high school turned out. Only three meets were arranged—one at the Dallas Corn Exposition, a dual meet with Baylor, and the T. I. A. A. at Waco. At the Corn Exposition meet, the Owls tied with Baylor for fourth place, and in the Baylor meet, beat the Bears 84 to 38. They were fourth in the T. I. A. A.

Because of lack of material, there were no dual meets in 1915. The first meet of the year was a triangular meet with Rice, A. & M., and Texas at College Station, the T. I. A. A., and the first big meet of the new Southwestern Conference at Austin. Nine men entered the triangular meet and made $14\frac{1}{2}$ points. The Owls took a close third in the T. I. A. A., setting a new record in the mile. They were fourth in the Southwestern Conference meet, breaking the State and Southern high jump records.

In 1916 Rice came third in a triangular meet with Texas and A. & M., lost to L. S. U., $79\frac{1}{2}$ to $47\frac{1}{2}$. They set a new high jump record this year in the T. I. A. A., but were able to do nothing in the Conference.

1917 was the best season up to that time. Hinkley as a freshman set a new state broad jump record in the triangular meet in which Rice finished second, just behind Texas. They won the T. I. A. A., taking eleven first places. The war stopped things here.

There was only one meet in 1918, the Southwestern Conference at Stillwater. Heavy rains made it necessary to move from the athletic field to the university campus, which slowed things down considerably. Rice entered three men in this meet, all of whom made good.

Featuring but few meets, the 1919 season was favorable to the Owls. It started off with an interclass meet, slimes against upper classmen, in which some new stars were discovered. Baylor was easily taken in by a $67\frac{1}{2}$ to $49\frac{1}{2}$ score. They took fourth place in the conference.

1920 was satisfactory. There was lots of material and some real stars. The fact that two sure point winners were out kept them from winning Conference championship. The Owls lost to Baylor in the first meet of the season, but beat

the Longhorns a week later. They overwhelmed S. M. U., but lost to A. & M. by a close score. They won the T. I. A. A. hands down. A new sort of track event was introduced at Austin when a set of relay races were held in which the Owls were a close second to Baylor. They took third in the Conference, the relay deciding the meet between Rice, Baylor, Texas, and A. & M.

In 1921 the Owls attempted more than ever before in track work. Despite a series of defeats at the hands of Texas, A. & M., and L. S. U., they made a good finish, winning the T. I. A. A., and coming second in the Conference. They beat Baylor and S. M. U. without much trouble.

They went far afield this year, sending a team to New Orleans for the Southern Amateur Athletic Union meet. Three men took second place with twenty-six points.

Lindsey was sent to Chicago, but he was only able to place in the shot put. He fell at the start of the hundred, and was unable to place although he was pushing his nearest man for it.

He also went to Danville, Ill., to the annual meet of individual stars. Here he took four firsts. All other colleges of the United States were represented.

Basketball

Basketball was the last of sports to be officially adopted at Rice. It started off in 1915 with a squad of twelve men, and won eight of nine games, taking second in the T. I. A. A. The Owls beat Baylor twice, Southwestern twice, split a two game series with A. & M., but lost to Texas. A pretty good first season.

Things looked dark in 1916, for some of the first year's stars did not return and football injuries kept others out. The new system of coaching introduced at this time didn't brighten the outlook. Of the more important games, they doubled the Baylor score in two rough games; took two from Tulane; lost two to A. & M. The championship this year was in doubt, with three remaining games determining factors—two with A. & M., and one with Texas. The Owls defeated the Farmers rather easily, but lost to Texas by one point, when the

Longhorns threw a foul with but twenty seconds to play. Worn out, they lost two to L. S. U., but won two from Tulane.

Three letter men from the previous year, scrubs, and freshmen composed the squad from which the 1917 team was to be drawn which won eleven of fifteen games played. They beat Southwestern three times, Daniel Baker was easy in two, and T. C. U. wasn't much better. They split four games with A. & M. and did the same with Texas, losing the first largely because a great many Rice men were put out of the game.

In 1918, the year we won the championship, the team got off to a poor start. They seemed to lack the punch. After losses to Texas, a new coach took charge, and beginning with fundamentals, built up a new team. The Owls had won two from Southwestern, split two with A. & M., and lost two to Texas. Then came the reorganization. They overwhelmed Baylor and S. M. U., swamped Texas, and beat A. & M., winning the conference championship.

As in every other branch, the war was hard on basketball. There was only one veteran and a small squad of green horns for the 1919 squad. As the season progressed, three more men returned from the service to help out, but little could be done. It was a very poor season.

The 1920 season started out with good prospects, but they didn't last. The captain and star forward was laid out by probation; the other star forward got married, and so quit. Two star guards were forced to the sidelines by injuries —leaving the necessity of building up a new team. This was done, but it was only able to win half of its games.

Basketball was only middlin' in 1921, although the team started off well enough. They seemed to lack the stamina to last out the games. In very nearly every contest the Owls would get away to a fine start, be unbeatable, only to piddle out in the second half. Sickness and injuries also took their toll. They were able to win six out of fifteen games.

1922 was a series of disheartening defeats. The team started out with enthusiasm, but went on the rocks. While nearly all the games played were lost, the team put up plenty of competition in all, and it was lack of proficiency rather than lack of spirit that was disastrous.

Sammy

Did you ever hear of Sammy? He is no more. He died to vindicate the honor of infant Rice. In his three short weeks of life he made some history, glorious at the time, interesting now. He caused a memorable trip to the Texas Agricultural and Mechanical College, and several days of privations of an unpleasant sort to some seventeen students in 1917.

The Owl Protective Association

Sammy was a huge stuffed Owl constructed by Architecture students and exteriorly decorated by John Clark Tidden. He served as a mascot at basketball games and because of the loss of a game with A. & M. in '17, and a subsequent dance at some other place, Sammy was mistreated to the extent of being left alone at the Auditorium, whence all but he had fled. Hilarious A. & M. students later told the watchman they were Rice men, and in ten minutes Sammy was on the sleeper headed for College Station.

On the night of January 19, at 1:30, an organization known as the Owl Protective Association with thirteen charter members, arrived at College Station. Two of them, dressed in khaki, assumed authority as bull sergeants for the whole A. & M. college that night, inspected some four hundred rooms, and returned to Rice with the others, dismayed at having been unable to locate the bird.

At noon, on Tuesday, January 30, the O. P. A. received a wire from an apparent cub reporter at A. & M. saying, "Sammy is fairly well and would like to see his parents at eleven tonight." Seventeen 'Daddies,' two Fords, and a Hudson Supersix answered the wire. The door to the U. S. Armory at A. & M. had to be broken down while the watchman below was kept in conversation. One worthy football star splattered himself all over that door and the floor beneath. Through combined efforts, the door went down, and Sammy, the precious, was rushed to the waiting cars just as the whole Cadet Corps was awakened by the shooting of the Watchman's .44 and the subsequent hullaballoo.

Well on their way home, the O. P. A. noticed the H. & T. C. Limited which overtook them, loaded with khaki clad boys. The party turned back for a few miles, then turned into a lane that led into the tall grass that was to be their inhospitable home for the succeeding day and night. Twelve hundred cadets scoured the land. Thirteen O. P. A.'s were captured—the four remaining had the Owl. The last resort was the burning of his insides just as a company of Cadets charged the four men, and the concealing of his hide under their clothing. While the Cadets busied themselves trying to get a souvenir of the supposedly burning bird, the fugitives made their escape up a gully. Two halves of Sammy's hide were wrapped around the bodies of two of the men who had orders to take him home. Early Thursday morning they reached Rice.

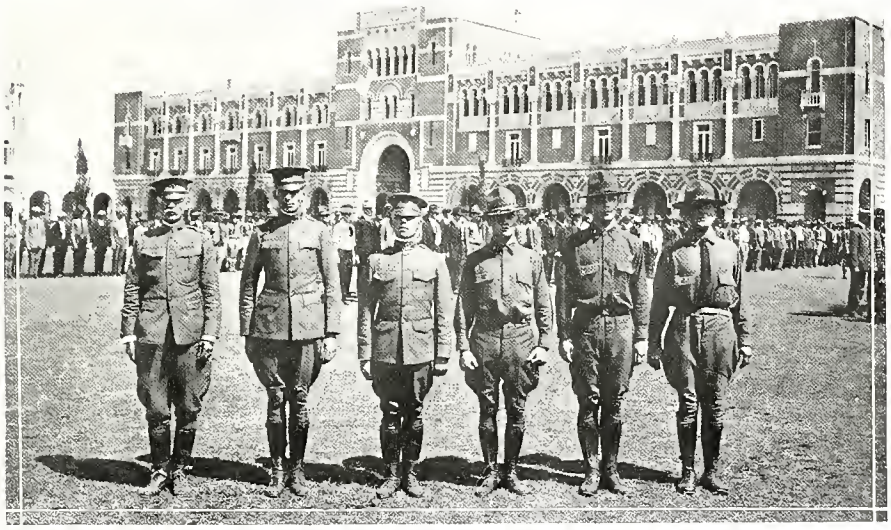
* * *

It used to be the custom of Rice students to attend every Tuesday matinee at the Majestic when it was playing vaudeville at its old stand where the Palace is now. The management would never seat them in a body because of war-time experience. In 1918, when the Class of '22 were slimes, the Sophs ribbed up one of the funny boys on the bill to wear a slime cap during his act and to give the slime salute when they called for it. An S. A. T. C. captain, an upperclassman, put the slimes next to this plotting, and at the appointed time, very nearly the whole of the male contingent of slimes were on hand—with nicely softened lemons cut in half. Well, the victim came out to do his stuff as per agreement, but was met with a storm of lemons. He beat a hasty and strategic retreat, and although he heaped calumny upon the heads of the slimes, he would not come out. This, of course, broke up the show, as well as the practice of attending matinees for a time. The slimes congregated on the corner and dared the sophs to come and fight.

Rice at War

Rice has an enviable war record. Ninety per cent of the men students were in service, some of the women, and half of the faculty. There are some brilliant passages in this record, and none for which we could be ashamed. Rice was represented in all of the wartime activities of the United States, and after the war, Rice was represented at the Conferences. Rice was in Belgium, in France, and in Italy; Rice was in the training camps of America.

War times were serious times at the Institute, and there was little colorful happening, except for once. The army took over the administration of student activities, and strict military discipline took the place of the free and easy times of democratic Rice. No more could the dorm dweller lie abed until the last bell before breakfast and then dash down half clad. He had to be up before the sun and all spic and span. No more trips to Blodgett or to Main Street Park across the way for the foaming tankard. He was in his quarters by nine. No more gladsome evenings in town at the shows, it was 'Hup! two-tree-fore' on the drill field. Not even did the Sallyport resist the change, for the co-eds had to play like they were in the army too, and tripped out with heavy khaki uniforms from chin to ground—almost—and army brogans. Can you blame 'em for being irked? Such a sudden change very naturally was badly received, and when an unpopular martinet took charge, things grew worse. Reveille was so early that setting up exercises were, at times, performed by moonlight—rather humorous now, but only too serious then. One Chem section was placed under arrest for cutting a lab and was kept in close confinement for a week. They were marched to classes and meals under an armed guard and not permitted to leave their rooms without it.



A topsy-turvy state of affairs. It even snowed that year. A change of spirit is reflected in the Threshers of the time. Articles formerly humorous took on a bitter tone. Cartoons became caricatures of conditions. The Thresher was suppressed, and all other outside activities were abandoned. The outcome was a considerable rumpus—not the "open and premeditated rebellion" that one Houston paper saw, but still quite an outburst. A fire hose was turned in the Commandant's room, breaking out his windows; red flags appeared in dormitory windows; there was a 'food riot' in which dishes and food sailed quite merrily for a time. In fact, the walls of the Mess Hall were so dented that it was easier to put in the oak panelling we now have than it was to repair them. The good old army beans, coffee, sow belly and hard tack didn't go well. Hell was a'popping for fair.

As a part of this was the appearance of Rice's first anonymous publication called *Red Tape*, published, as it said "in the hope of calling interested attention to undesired conditions at Rice in order that wise judgment and devoted energy may be incited to bring about improvements that are promotive of the welfare of an institution that is capable of notable work in the 'advancement of Letters, Science, and Art'." It made no bones of lambasting the authorities, and aired things out quite thoroughly. There is no doubt that considerable energy was incited. As a result, a mass meeting was called in which the students and trustees met. Everyone said what was on his mind, and all grievances were brought to light. The Trustees met the students more than half way, and a new set of regulations were drawn up. This was the actual beginning of student self-government.

The Fireside of Rice

Across from the third entrance to the campus is located a building whose architecture is in keeping with that of the rest of the Institute and which we point out as the Autry House. We all make use of it, with little thought to the part it plays in our college existence, and not every one knows of its origin.

The Autry House represents the beginning of a Community Center which, when completed, will have a Women's Dormitory, and a Church as well as the present students' union. It is at once a memorial to the late Judge James L. Autry of Houston, and a students' general gathering place.

The idea of such a place was started in 1919, when Dr. Masterson and Mrs. Blake, under the auspices of the Episcopal Church, opened the Community House. Polly, famous scrambler of eggs and builder of chocolate pies, came with them, knowing the true way to convert heathen. The house was a dark-green 'L' shaped building that had served as a Hostess House at Camp Logan, and it suffered somewhat in transplanting. One side housed the Cafeteria, the Canteen, and a rest room, sometimes devoted to club meetings or banquets, and the other was a large room where Chapel was held on Sundays and dances on the other days. The floor was not ideal for either purpose, for it had some monstrous cracks—quite deadly to high heels and sinuous movements as to devout knees. The walls were not entirely tight, for at times during the winter a fine breeze could be had in some of the corners. It had a big iron stove, kept red hot in the winter time, where co-eds could toast their toes before labs and the eds gathered in the festive bull pen. In wet weather we had to reach the door by nimbly leaping from rock to rock after the fashion of the mountain Goat, for there was a low place between it and Main Street, and the Hermann Park drive was not in good condition then. The roof leaked in one or two small spots, but we didn't care. Like all old and somewhat imperfect things, it was dear to our hearts in those days.

In 1921 the new building was built, thanks to the zeal of Dr. Masterson and the beneficence of Mrs. Autry, and the name was changed through usage, rather than by intention, to Autry House. We have better equipment here and more luxurious furnishings, but even though there were no overstuffed chairs nor comfortable fireplaces in the old place, those of us who knew it will always hold some affection for the old Community House.

Why Institute?

This is a question that has been asked any number of times, and when the Dean and the President were interviewed on the matter, gave the interviewer a rather fishy eye—as persons are wont to do with the constant repetition of any one question.

It has always been the aim of our learned pile to maintain a standing not excelled by any other University in the United States, and to rival those of Europe. There are Institutes in America and in foreign lands, that we can all call to mind, that are respected because of their learning. And on the other hand, every little two-by-four school founded for educational purposes, takes it upon itself to assume the title of 'University,' whether its curriculum or faculty rates good prep school standing or not. So, since 'Institute' was somewhat out of the ordinary, and rather more dignified, and since 'University' is being more or less vulgarized, it was decided to call it 'Institute,' as more in keeping with future greatness.

This was all very well, and works out admirably. But there is another phase to be considered. While there are some educational foundations graced by the name of 'Institute,' there are also other organizations—but for different purposes —so graced, viz., the Institute for the Blind, or the Insane, or any other of the number of State institutions. Also the title 'Institute' has been used to designate the Summer normal courses that young High School teachers attend, and at times in connection with instruction of an agricultural sort. These do not lend academic dignity to the term.

There have been some amusing incidents to happen because of our name. During the early years a young Japanese came all the way from Tokio to register here for the study of rice farming. It was a perfectly natural mistake. Wasn't Houston the center of Texas' rice industry, whose fame had spread to the far corners of the earth? Wasn't an 'Institute' a place for study, usually technical study? Ergo, why shouldn't the Rice Institute, being in Houston, be a place for the study of rice culture? He sadly went elsewhere.

We don't vouch for this, but we have it on good authority, that on one occasion a lady on a street car passing the Institute turned to Dr. Evans and said, "Do you know how many inmates there are in Rice Institute?"

Rice is now old enough and has advanced enough not to be taken for anything other than what it is, and while we may sometimes refer to ourselves as inmates, outsiders now know better. We are sometimes forced to endure a certain amount of joshing because of our name—but would we change it? Not while the Campanile proudly rears its sable plume above the gravel walks that give us our mincing gait!

Rice Songs

From the beginning of time, as we at Rice look at it, there has been a continual search for a Rice song. There are songs sung by men in the Dormitories, as have been ever since colleges were begun, which may be called Rice songs, as *The Cognac Fusiliers*, and the *Don't Send My Boy to Baylor*, introduced by the redoubtable Cozy Glee Club in '19, but which could hardly be publicly presented as Rice songs. Of course the hymns sung at Commencement are Rice songs, but there has never yet been a song which may be said truly to express the spirit and sentiment of Rice which has made a place for itself in the hearts of Rice students. There have been many songs composed to that end, and after strenuous publicity and propaganda, have been sung for a time. Last year we paid our respects to *Whenever You Go On The Gridiron*. This year we thrilled to *For Rice's Honor*.

One of the first songs of which there is any record—and this one had the source from which the Rice song will spring—appeared in the Thresher of November 1, 1916, the outcome of the two successive defeats the Owls had given the Farmers in '15 and '16. It was sung to the tune of *There Were Three Crows*, better known, perhaps, as *When Johnny Comes Marching Home*.

"We stole a goat from A. & M.
"We licked 'em in a walk.
"We made old Houston ring that night,
"And how the town did talk!
"And should you think that's all we'll do,
"A big surprise is waiting for you.
"And the Owls flapped their wings and cried:
"Whoo! Whoo! Whoo!"

"We'll tell you why we're hard to beat
"Our team has got the fight.
"The other teams all get cold feet
"When 'Tiny' comes in sight.
"We run the ends and buck the line
"And 'Mick' Brown gets there every time
"And the Owls flapped their wings and cried:
"Whoo! Whoo! Whoo!"

Somewhat later, after the war was over, and the Glee Club was in its glory, another less hilarious song was sung. It had a dignified air, and there is no apparent reason why it was dropped.

"Hail to the Blue,
"Hail to the Grey,
"Hail Alma Mater
"Forever and a day;"

"High above all others,
"So let our motto be
"Victory Men of Rice,
"(softly) Varsity!"

The song referred to below, *Whenever You Go On The Gridiron*, was sung to the tune of *My Bonnie Lies Over The Ocean* and went as follows:

"Whenever you go on the gridiron,
"To fight for the grey and the blue,
"Whenever you go on the gridiron,
"A victory is waiting for you.
"Rice, Rice,
"Three cheers for the team that's
our own, our own,
"Dear old Rice, Rice,
"Rah! rah! for the team that's
our own."

"Remember when luck turns against you,
"That all of the rooters are here,
"Remember when luck turns against you.
"We're always as ready to cheer.
"Rice, Rice,
"Three cheers for the team that's
our own, our own,
"Dear old Rice, Rice,
Rah! rah! for the team that's
our own."

For Rice's Honor we all know, but we venture to give it:

"For Rice's honor, Rice's glory,
" We will fight on.
"We will be fighting
" When this day is gone,
"And when the dawn comes we will
" Still be fighting on, Rice
"For the Grey and the Blue.
" We'll all be loyal,
"To Rice be true."

Out of the innumerable attempts, many of which were not so good, but all just as worthy, the songs given stand out as being the most successful. May they be added to, but never forgotten.

The Spoils of War

The Bushman arranges the heads of his adversaries about the exterior of his house; the Indian hung their scalps in his belt; the Greek and Roman brought them home as slaves together with their household goods; the college man takes spears and helmets from pageants and operas in which he supers. From the dawn of time we have brought home booty with which to perpetuate our boasted exploits.

Athletics—symbolic warfare—involves symbolic spoil. In lieu of the head or personal property of his foe, the modern warrior comes home laden with medals and cups.

In the office of the Dean—little seen perhaps because our eyes are usually downcast when summoned to visit him—is a large gilt affair, richly carved and colored, and containing brightly painted footballs, basketballs, and baseballs, and a few tarnished silver cups. It is the Rice Trophy Cabinet where we preserve, or are supposed to preserve, mementoes of our exploits.

Following one of the victories of the 1915 football team, a friend of the Institute intimated that he would like to give an adequate and permanent Trophy Case to Rice. His offer was gladly accepted, and a cabinet was designed by Cram and Ferguson. The case arrived during the Christmas holidays of 1916, and although he had expressed the wish to remain anonymous, it developed that it was the gift of W. M. Rice, Jr., of the Board of Trustees. It is twelve feet long, four feet deep, and twelve feet high. It is constructed of richly carved woods, executed in colored enamels on a dull gold surface in the spirit of the Medieval handiwork. It represents one of the masterpieces of modern hand carvings, and was done by W. F. Ross of Cambridge, Massachusetts, one of the ablest wood carvers of his generation in America.

Up to the time of the war, when all campus activities were disrupted, the football, or basketball, or baseball used in every game a Rice team won was painted with the colors of our victim and the score, dated, and placed in the cabinet. Every college or university in this part of the country, and some further afield, is represented. Some of the colors are dimmed, some of the balls have become partially deflated, but they remain in testimony of our athletic prowess. There are four cups in the cabinet, oxidized almost black. One, the gift of the first Basketball team; one, the Lechenger Trophy for Inter-Class champions; one, engraved with the seal of Trinity University, whose silver has been rubbed off in spots, and whose history is lost; and the last, a beautiful cup, nearly two feet high, massive, tarnished, with no mark on it, and concerning which very little is known. The practice was not resumed, for there is no date on any of the balls later than 1918.

So, we can answer those who, more burdened with zeal than information, bewail our lack of a trophy case. We have a Cabinet, as far out of the class of the ordinary college trophy case as our buildings and campus are out of the class of the ordinary college, and of which we can be as proud as we are of our campus. We have let the memory of former heroes die; we have let an admirable practice lapse. May we and our successors return to the pride of the Race of Rice that our predecessors held.

Historic Spots Around the Campus

Dim history explains much. For a long time we had wondered what it was that many of the dancers and some of the dances at the Autry House reminded us of, and now we know. Cows! The atmosphere at those dances is redolent with the reminders of cows; and no wonder. The place where the Autry House now stands was once occupied by an immense cow-barn. The spot where the Joy Spreaders Band and Arthur Field Heard now operate once resounded to the melodious lowing of kine. The spot where now, when we ask for a malted milk, we are told that there is no milk, once knew shelf on shelf filled with huge pails of the foaming fluid. The spot where we now call for potatoes, beans, and a bun, was once the spot where great armfuls of fragrant hay were tossed out to eager cattle. But let us turn to more pleasant subjects.

Let us talk of eating. We had long known what the Messhall reminded us of, and we are glad that history now confirms us in our opinion. The site of the Messhall was once the site of a two acre hog-pen. Can any university boast of possessing a happier tradition? It is good to believe that before the day of the hog-pen, the spot was the favorite pasture ground of cattle, that before the cattle came, it was a place dedicated by the Indians to special feast days, that before the Indians, it was the camping grounds of cannibalistic Mound Builders, that before the Mound Builders, it was the favorite feeding swamp of the Mammoth —and so on, clear back to the beginning of things. And it is good to think that now, in harmony with age-old tradition, it is, to all appearances, dedicated to voracity, gluttony, and rapacity forever, and ever, and ever.

CAMPUS

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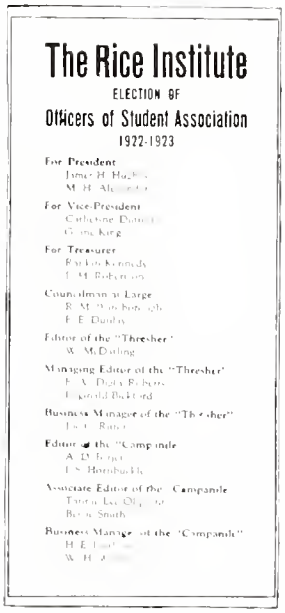
The May Elections

Miss Sallyport enjoyed unusual popularity on the morning of May 1, 1922, when she witnessed the election of officers for the Student Association for the year 1922-23. Interest in the voting ran high, a heavier vote than usual being cast.



The Rice Institute

ELECTION OF

Officers of Student Association

1922-1923

For President

James H. Hughes

M. H. Alexander

For Vice-President

Catherine Dunnell

Geane King

For Treasurer

Rankin Kennedy

J. M. Robertson

Councilman at Large

R. M. Winchester, Jr.

E. E. Dunlay

Editor of the "Thresher"

W. M. Darling

Managing Editor of the "Thresher"

E. V. Digby Roberts

Reginald Pickford

Business Manager of the "Thresher"

J. C. Ritter

Editor of the "Campanile"

A. D. Briggs

J. S. Hornbuckle

Associate Editor of the Campanile

Tannie Lee Oliphint

Burris Smith

Business Manager of the "Campanile"

H. E. Durham

W. H. [illegible]

This election was one of the most hotly contested in years and saw the operation of a well organized and highly efficient steam roller. Not since the days of Pap Jungman and Yam Thomas had so much politics been in evidence at one time, with the attendant campaign posters, newspaper articles, wild talk, and hard feelings. It is to the credit of every one concerned that this was all laid by when the affair was over.

J. H. Hughes of Sherman, was elected President of the Association, with Miss Geane King of Houston, Vice President, and Rankin Kennedy, of Sabinal, Treasurer. E. E. Dunlay was elected Councilman-at-Large of the Student Council. J. S. Hornbuckle, of Houston, Miss Tannie Lee Oliphint, of Houston, and H. E. Durham, of Texarkana, were elected Editor, Associate Editor, and Business Manager, respectively, of the Campanile. The Thresher staff chosen was W. M. Darling, of Temple, Editor, and J. C. Ritter, of Ferris, Business Manager.

Miss Ila Brown

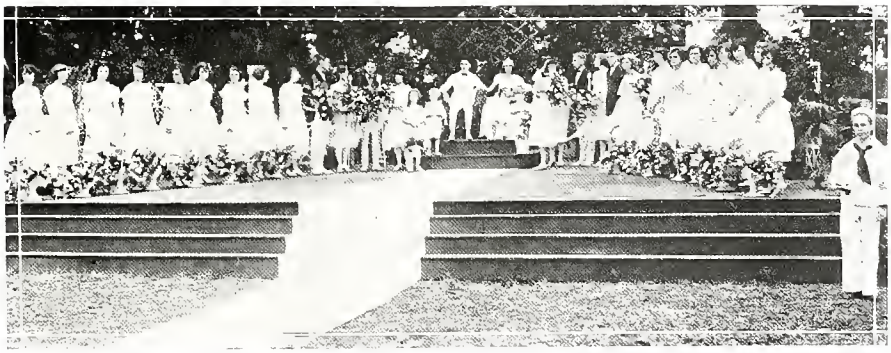
The May Fete

A bit of sunshine, after a stretch of bad weather which had caused its postponement twice before, called to the students of the Rice Institute to forsake their studies and dance on the Campus in observance of the age-old custom of May Day. The stately trees and picturesque shrubs of the lower campus formed an ideal setting for the celebration, which took place in the soft glow just preceding twilight.

Silvery trumpets proclaimed the approach of the Royal procession. His Majesty, the King, Mr. Ernest Robertson, entered alone and ascended the throne to greet his retinue. Dainty maids followed, curtsying low before taking their places around him. Stately Dukes and charming Duchesses were next announced, followed by the diminutive cushion and crown bearers.

Treading on scattered rose petals, Her Royal Highness, the Queen, Miss Ila Brown, approached the dais, to be crowned by her royal consort.

Group and individual dancing closed the festival, the second annual May Fete of the Rice Institute.



Commencement 1922

Somewhat apprehensively—for the clouds that hid the sun threatened rain momentarily—the Class of '22 gathered in the Academic Court to receive the reward for the years they had spent at Rice. Years that were not unmixed with disappointment, for they covered the period when Rice was recovering from the effects of the War and the S. A. T. C., and new adjustments—always painful—were necessary.

So, as all graduating classes before them had been, and all that may come after them will be, this class of '22 was moved by mixed emotions at its Commencement, regret that pleasant associations must be ended, hope for the future it was entering upon.

The Baccalaureate Sermon

Led by Dr. Lovett, Bishop Quin, and Dr. Wilson, the traditional Academic Procession made its accustomed way from the Physics Building to the Quadrangle to take its seat amidst the friends that had assembled for the occasion.

Bishop Quin, Bishop Coadjutor of the Episcopal Church for the Diocese of Texas, preached the Baccalaureate Sermon, taking as his subject *The Choice of an Ideal.*

After the singing of the *Hundredth Psalm* and *America*—Rice commencement hymns since the beginning—Bishop Quin closed the service with the benediction.

The Conferring of Degrees

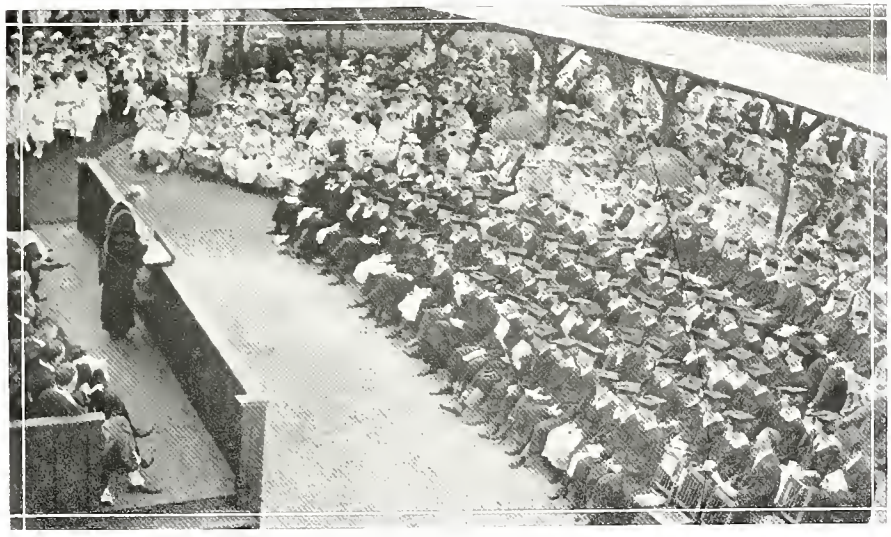
On Monday morning, June 12, the class assembled in the last gathering they were to have as a class to receive their degrees. After the solemn processional and the singing of *Veni Creator Spiritus*, Bishop Quin opened the ceremonies with the invocation.

Dr. Frank Tilley, Ph.D., Ll.D., Professor of Philosophy at Cornell University, made the commencement address, choosing *Morality and Everyday Life* for his text.

Dr. Lovett then conferred eighty-eight degrees in the customary manner.

The Garden Party

In the afternoon, after having safely made off with their long hoped for sheepskins, the newest Alumni lined up right gladly behind Dr. Lovett and Registrar McCann to receive their friends and innumerable congratulations. Everyone was in a happy frame of mind, and consequently everyone enjoyed himself. It was with sincere regret that friends parted late in the afternoon, to meet for the last time at the Final Ball.



Slime Night Shirt Parade

Just as the Commencement exercises officially end the college year in the summer, so it cannot be said that Rice is actually open for business again in the fall until after the slime parade, with all the pomp and dignity appertaining to it.

Peaceful natives thronging the streets of Houston received their official notice Saturday night, September 23, that Rice had opened again. Acting before the slimes could realize the full meaning of the new 'no-hazing' rule, Soph President Jimmie Russell and his band of trusties rounded up scantily clad slimes and herded them through the downtown district. The bizarre outfits of the freshmen, thanks to the various operas, pageants, and such, that have made Houston, attracted considerable attention. A snake dance was staged through the principal clothing stores and hostelries on Main street, ending in a mass formation in front of the Rice Hotel, where all the Rice yells were given.

College Night

Two hundred or more of the dormitory men gathered outside the Commons for the annual College Night, sponsored by the Rice Y. M. C. A. James H. Hughes, President of the Student Association, opened the meeting with a speech welcoming the new men to the democratic fellowship of Rice. Dean Caldwell offered greetings to the new men and to those returning for further study, calling attention to the fact that this year there was a larger freshman class than ever before, and that more old students had returned to continue their courses than in previous years. He stated the cardinal principles of the Rice creed of Democracy, and explained the two new ones, by which Hazing and Social Clubs were eliminated.

Buford Goodwin, president of the Y. M. C. A. at Rice, briefly outlined the plans of the *Y* for the year and told of its desires to serve the men in a helpful, wholesome way.

Yells led by "Big Alec" Alexander ended the affair, which carried convincingly to many men the spirit of Rice brotherhood.

Salesmanship Club Luncheon

"Rice Day" was observed at the Salesmanship Club luncheon of October 13, when a closer kinship between Rice and the men and institutions of Houston was established. Three speakers from Rice, M. N. Aitken, J. S. Hornbuckle, and A. B. Ellis, bearded the lion in his den, when they sold the Rice football team to the Salesmen. Their efforts must have been effective, for on the following Saturday there was a bunch of Salesman rooters at the Baylor game.

Selections by Rice's thirty-piece band, solos by Graves McGee and Bill Stewart, and harmony from the Flaxman-White-Moore Harmony Hashers formed Rice's part of the program. Honors of the day were divided with Carroll the Florist, who had three speakers telling why one should buy Carroll's flowers, and who delighted the assembly by presenting corsages to the ladies and boutonniers to the men. Decorations were Rice colors and Carroll flowers, with gray and blue pennants and pink and white blossoms everywhere.

President Lovett, Dean Caldwell, Registrar McCann, Bursar McCants, and about two hundred Rice eds and co-eds made up the Institute's representation at this enjoyable affair.

First Y Stag Party

Fun in profusion was supplied by the Y. M. C. A. in its smoker held for all the men students in the Autry House on the spook-suggesting night of October 30. The atmosphere of witches and bats was carried out by clever decorations and old-fashioned Hallowe'en stunts were performed. Huge baskets of popcorn and peanuts went the rounds and returned empty. Then apples were distributed each man getting his 'just one.' Slimes zealously bobbed for apples in wash tubs and bit at apples dangling from the ceiling while upper classmen roared with mirth.

Smokes were passed and everyone fired up. Then the entertainment began. Werner Wilkins squeezed tunes out of his accordion. Judd Mortimer Lewis told funny stories and recited a few of his poems to everyone's delight. Ted Flaxman, Gordon White, and Tom Moore, on violin, guitar, and mandolin received tremendous applause, and so many encores were demanded that it was difficult to close.

Y. W. C. A. Vaudeville

Autry House was the scene of much excitement and mystery on the night of October 17. Excitement because a wonderful entertainment was in progress, mystery because the audience was limited to the feminine part of Rice Institute. A bill of great variety and genius was presented to a most appreciative audience.

Rumors of some of the happenings indicate that much talent, hitherto undiscovered, was on display. The Rice Co-ed Moving Picture Company made its successful debut in Tolstoi's great masterpiece of dramatic art *The Ballad of the Beautious Hepzibah and the Luckless Ferdinand.* Great monologuists and prima donnas thrilled and swayed their audience at will. A Gypsy troupe caught snatches of blue sky and freedom and love, bringing them in and captivating the hearts of their hearers with their irresistable charms. But the sensation of the evening came, we are told, when a group of Rice's most dangerous flappers in daring costume appeared on the stage in a jazzy revue of song and dance.

The affair was so successful that a special dispensation was granted by the Supreme Committee, permitting a second perpetration of the bill—slightly modified—to which the other half of the Institute was invited.

The Thanksgiving Reunion

The annual alumni reunion is getting to be a big thing. On Thanksgiving morning of the good year 1922 a considerable mob of old Rice grads stormed the University Club for the yearly business meeting of the Alumni Association. The black boys of the club were forced to seek out every chair on the premises to seat the assemblage.

The gang was all there, it seemed, and the excited buzzings gave an unequivocal answer to that famous old ballad question regarding Hades and care. Many of the girls already had had a taste of the Thanksgiving fete, for the Elizabeth Baldwin and the Pallas Athene literary societies had just finished their annual breakfast celebrations in the dining room of the club.

President Albert Tomfohrde, '16, took his gavel in hand and the festivities began. A brisk round of parliamentary acrobatics was engaged in by a large portion of the company in settling a number of business details, such as our missionary work in Galveston and other foreign parts. From Dallas and sundry places were brought in new schemes for furthering this missionary work in pulling the right kind of students to Rice.

From Samuel G. McCann, Secretary-Treasurer of the Association, came the astounding but welcome news that the organization was a solvent and going concern with a sizeable bank balance. Mr. McCann intimated in his Irish fashion that some good collecting of dues had been done. Mr. McCann does the collecting.

President Tomfohrde announced the establishment of an annual dinner to be given members of Rice football teams at the close of each grid season by alumni members. The first was held with great success at the close of the 1922 season.

Followed the election of officers for the year 1922-23. The results of the balloting were: L. M. Kingsland, president; Mary Clarke Wier Jarvis, vice-president; and Louise Beraud and E. H. McFarland, new members of the executive board. Adjournment followed, and the grads were off in a bunch on the next lap of the speedy round of activity that filled the day, this particular lap being the excellent lecture of President John Greer Hibben of Princeton University, given at the City Auditorium. Thence the individual members strayed from the herd to various parts of Houston on feeding expeditions. At three o'clock those who did not die bravely with forks in their hands, congregated at Rice Field where the drowsiness of plethoric content was dispelled by the thrills of a good football game, of which a full account may be read by turning to the athletic section of this estimable journal.

The evening was taken up with a buffet supper in the Commons, where President Hibben and a few others proved their claims to fame by the shortness and succinctness of their speeches. The day was topped off by the presentation at Autry House of two one-act plays by the Rice Dramatic Club, in which were seen several alumni, and a number of undergraduates. At the end of the performance final handshakings were done and *au revoirs* 'till next year' were said before the various alumni took their homeward treks.

The Owl

An important addition to Rice campus activities was made with the inauguration of Rice's own comic magazine, *The Rice Owl*. As was to be expected, the magazine, an outgrowth of a literary effort on the part of the students the year before, in its early infancy met no end of criticism, but its creators were not perturbed. Its first year has been graced with three issues. The first met with fond approval on all sides. It was said to be as good as the best of college humorous publications. The *Chronicle* wrote it up as the best in Texas (incidentally pointing out that it was the *only* one in Texas). The second met dire criticism. Exuberant over the success of the first issue, and confident that the world was theirs, the creators overstepped the bounds of piety and scandalized the earth with their second. So scandalous was it that hitherto disreputable newspapers assumed roles as saviors of mankind and protectors of public morals and vehemently denounced the youthful publishers. The third issue was more or less a combination of irresponsible humor of a vindictive sort, apologies—after a fashion—together with a calm, subtle, though determined, tone of resignation. It will truly be a prize gem in any humor connoisseur's library. May the second decade observe the steady growth and prosperous development of *The Owl*.

The Second Y Smoker

The Y. M. C. A. smoker of January 16 focused on Fatty Heflin. Two Y speakers happened to know him, so when their turn came, they made the poor little fellow the butt for all their funny stories.

Besides, the two speakers—John Erhard, Field Secretary for the Y. M. C. A. in Texas, and E. R. Elliott, Central Field Secretary of the Y. M. C. A. for the Southwest—praised the work of the Rice Institute branch and compared its activities with similar work in other universities. The speeches were both of the short, snappy, and sweet variety, leaving the main part of the program to the Rice Dramatic Club which presented the one act play, *Puritan and Pagan*, with John Clark Tidden, Rosalyn Zucht, and D. T. McLaughlin.

Other bright lights of the evening were H. B. Penix, Cap Goodwin, Arthur Heard, and Jimmie Russell. This quartet superintended the distribution of eats and smokes. Heard and Russell handled the peanut department, while the other two threw apples and supplied cigars and cigarettes.

The White-Moore-Flaxman trio and Slime Zucht handled the musical part of the evening. Yells and songs concluded the program.

All Fool's Day

When the members of the Ten Thirty Scrambled Eggs and Coffee Club assembled for their regular session at the Autry House Monday morning, April second, they found a full fledged dance and celebration going on.

It turned out, that owing to the efforts of certain of the indefatigable Engineers, the conspiracy between the Trustees and Faculty of the Rice Institute and the Church Fathers, who had drawn up the calendar, to do Rice students out of their traditional holiday, was thwarted.

Since Easter Sunday and the First of April happened to coincide this year, it was long thought that the old custom would have to be passed up, but Monday morning saw the cavalcade of slimes armed with brooms, of painful memory, closely guarding the gates and turning back all who attempted to storm them.

Only one got through, and that was through the introduction of ultra-modern practices of warfare. H. F. Ander, Bugs Assistant, climbed into the red tank he uses for an automobile, and plowed through the gate, guards and all.

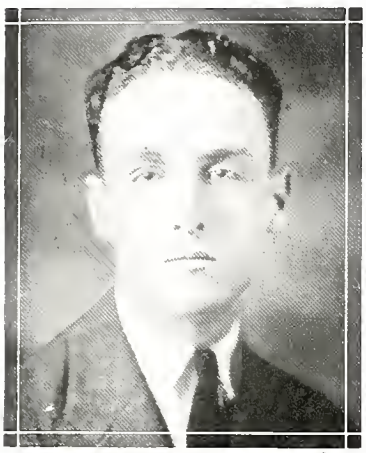
The Press Club

Years ago, when Rice was more in its infancy, a Press Club was talked of and steps were taken to organize. Nothing came of it. Towards the end of this year, some of the hard-pressed Editors decided that Rice journalism needed some sort of organization for its development and betterment. To this end, it was decided to form a Press Club.

After two meetings at the Autry House, to which all men who were interested in any of the campus publications in any capacity were invited, a membership list was made up and a list of 'pledges,' who, after a certain period of apprenticeship, would be admitted as members. Membership is limited to men. There is no intention of casting any reflection on Rice's women journalists, but it was thought that since the men lived together, a more flexible and active club could be had if it was limited to men. It is primarily a work organization with its chief object the improvement of Rice journalism, but it was realized that a spirit of fraternity could best be fostered by occasional shindigs, so the organization is not intended to be wholly devoid of sociability in its activities. The one consideration for membership is the ability of a man to write well and consistently. If he can do this, the fact that he is a *rara avis* will not keep him out of the Press Club.

The organization got a real send off when the first annual banquet and organization meeting was held at the College Inn.

Engineer's Day



FORD ROGERS
President Engineering Society

The first official Engineer's Day was celebrated April 27, 1923. For two weeks publicity men had cluttered bulletin boards in all buildings on the campus with notices, announcements, and programs for this unusual day. A number of rash promises as to what it would bring forth were scattered broadcast —most of which were actually carried out.

The general color scheme adopted by the committee in charge was red, so on the morning of the twenty-seventh red—much red—and the firing of rusty horse pistols told the world that the big day had begun. Red tin cans—although irreverent Academs had another appellation—hung from the windows of all rooms that were occupied by Engineers; red triangles and T-squares were hung from trees, doorways, and gates, all of which proclaimed that the engineer, true to his training and tradition, had slept his allotted three hours and was ready at the break of day.

Never before had the place been graced with such an assortment of striking costumes. The neophytes were clad in accordance with their own ideas of freakish outfits. Each of these displayed a noticeable liking for red. At the end of a ten foot rope one of these marvels had a somewhat bedraggled cur, whose dejection was, no doubt, increased by the sight of others of his tribe, in the shape of frankfurters, being led along the gravel walks by other Bull Fighters and Wild Men.

In the evening, assisted by the Physics Department, the Engineers gave an Engineering Show as part of the entertainment of the High School students who were guests of Rice during the Interscholastic Track Meet.

"As a fitting climax to a year filled with varied activities, the annual Banquet of the Rice Engineering Society stands pre-eminent"—according to John Winston, toastmaster. Autry House was converted into a shining banquet hall. A large table, in the form of a three sided square with the open end towards the stage, was covered with snowy linen and gleaming silver, and decorated with huge baskets of flowers. Place cards of gray with blue borders marked places for eighty-five guests.

Mr. John M. Winston, the toastmaster for the evening, occupied the middle seat at the head of the table. At his right sat Mr. H. K. Humphrey, head of the Electrical Department, at his left, Mr. J. H. Pound, head of the Mechanical Department. The President of the Society, Mr. Ford Rogers, E. E., and the Vice President, Mr. Bill Alexander, M. E., occupied seats on each side of this trio.

Promptly at ten o'clock the doors were opened and the guests were permitted to roam about and locate their places. At ten fifteen a group of five dusky waiters, resplendent in Burkhart's best white jackets, served fruit cocktail, and the banquet ceased to be a futurity and became a reality. Four courses were served, and with the arrival of cigars, the toastmaster arose and called for order.

The toastmaster made the opening address, and was followed by Mr. Humphrey, who regaled the guests with a number of stories that aided materially in livening things up. Mr. J. S. Waters was then called upon to relate the story of Sammy and the A. & M. expedition. Mr. Waters afterwards said that he felt perfectly at ease during this recital, because everywhere he looked he saw his pet students sitting quite still, smoking, and it seemed just like one of his lab sections. The only thing that was missing was "Toots," the unofficial mascot of the E. E. Department.

Mr. Luecke was the next speaker, and he outlined a plan to raise the money to endow an Engineer's Scholarship, but due to the fact that the induction coil did not work just right, no one could be induced to rise when he asked for contributions.

Mr. Rogers was the last speaker on the program. He exhorted the undergraduate men to take up the work of the Society next year with a resolve to carry on, and to realize to the fullest the advantages and opportunities which the Society offers to its members.

The guests at the banquet included the Engineering faculty, the Engineering Alumni, and members of the Engineering Society.

Mr. T. E. Luecke had charge of the arrangements for the banquet.

Owed to the Engineer

The sun rose up at the break of day
As he had risen for many years;
And from their bunks at the sound of the gong
Up rose the Engineers.

They rose to work; and the poor Academs
Turned over for a beauty nap,
As off to that darned 8:30 class
The Engineers went with a snap.

They had had two hours of sleep that night
And sure were feeling fine,
Till Humphrey read them the riot act
And warned 'em to get in line.

They were wasting too much time, he said,
And just to make life worth while,
He gave them a few trick problems to solve
That would make old Steinmetz smile.

Mr. Pound said that he didn't know,
But it seemed fair enough to assume
That a little pop quiz would be just the thing
To drive away the gloom.

And so he popped; and the class popped too,
But in a different way;
For "Just as I thought," and "I told you so"
Was all that they could say.

Now Engineers have hairy ears,
And some say they don't wear breeches;
But Hartsook and Ryon take great delight
In leaving the boys in the switches.

The eleven thirty class was math,
And someone opened one eye
Just long enough to hear Ford say
"Integrate from zero to Pi."

"Oh what is so fair as a day in June,"
Cried the gang in a chorus song,
As off to the afternoon lab they went
To work till the supper gong.

Waters and Rafferty and Brandenberg
Were parked around to see
That the boys turned out a fair day's work
In each laboratory.

Andrews, rushing down the field,
Breathed like an overheated steed.
The rod-man felt his fiery breath
And heard him gasping, "Speed, more speed"

And in the dorms, on cushioned seats,
The Academs, fat and pale,
Sipped at their icy lemonade
And argued on the loss of mail.

Our stalwart crew came in that night
And bowed their heads and all did pray;
And sweetly in a chorus sang,
"Another blue card earned this day."

Rice, Fight!

When you come to read in the Sports Section—if you haven't done so already—the review of the year in sports by Andy of the *Post*, and the basketball review by Ed Rider of the *Press*, you will see that the thing which most impressed outsiders in connection with the athletics was the spirit and the fight shown by the teams.

This has not been limited to the teams, though, but the same spirit and fight has permeated the whole works. The football team was not daunted by a handicap of twenty or thirty pounds, neither were the rooters daunted by a handicap of thousands in yelling. The three hundred that went to College Station to see the football game raised plenty racket. The thirty or forty that made the trip to A. & M. to see the basketball game couldn't be drowned out by the whole Kaydet corps. When a pep parade was called, every person susceptible to the classification of Rice Student who was not crippled or an invalid turned out, and all Houston within hearing distance came to look on—which means from miles around—and everything stopped until they were through. Whenever a pep meeting was called, enough were always able to endure the pangs of hunger to fill the Amphitheater to overflowing—especially if it meant getting out of class fifteen minutes earlier—and with the band going and the hollering, enough enthusiasm would be generated to put 'most anything across.

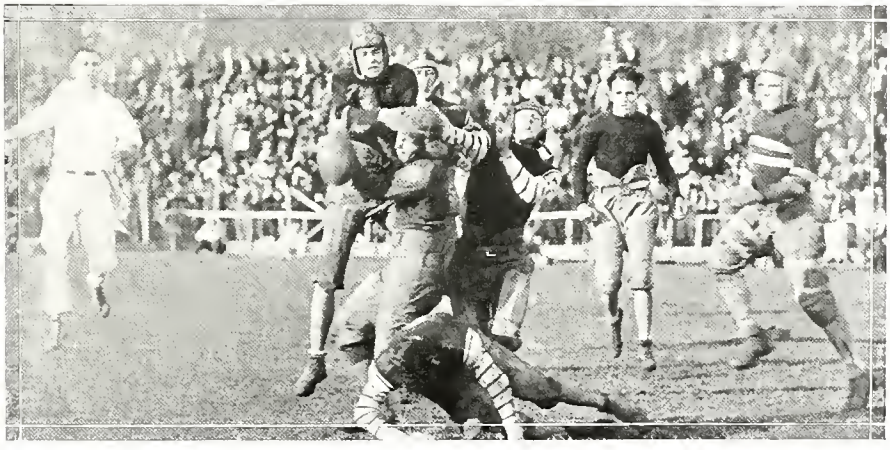
All in all, Dale Shepherd is to be commended on the success which crowned his first essay at Yell Leading. He filled the shoes of the redoubtable Shorty admirably.

Rice and High School Athletics

Each spring Rice sends judges to the High School and District meets. Rice's athletic field is open at all times to the schools of Houston. Once a year a Track Meet is held that brings High School men from all parts of the South to compete for the cups and medals provided. Rice helps High School athletics as much as it is possible for a university to help. Rice influence and Rice traditions of sportsmanship are being more directly felt through the Rice athletes who go out to High Schools as coaches.

The first major High School athletic event of 1922-23 was the football game between the Heights and Central High Schools of Houston which decided the City championship. The game took on the aspect of a regular college game, with rival pep parades which almost resulted in free for all fights, and we looked on indulgently while they painted up our circle.

Before a crowd of six thousand yelling rooters Central defeated Heights 6 to 0. A 37-yard pass from McConnaghy to Hochuli about the middle of the first quarter, followed by smashing line bucks, gave Central the only score of the game. Heights came near to a score in the fourth period. Weatherford intercepted a Central pass and made sixty-two yards. 'Grandpa' Woods, seeing the fleeting Heights man, started after him, and finally brought him down on Central's 13-yard line. It was the most sensational play of the game. Heights failed to put it over, and the game ended with the ball in mid-field.



INTERSCHOLASTIC TRACK MEET

APRIL, 1923

HELLO—
GOOD BYE!

TROPHIES

THOMAS, OF ELECTRA,
HIGH POINT MAN.

THOMAS COPS THE HUNDRED.

KIRKSEY LEADS, BUT—DARN THAT FALL!

GROELIN COMSTOCK PUTNEY APPLING HINES LEE YARBOROUGH BOND SHEPHERD CORTEMEGLIA SATTERWHITE

GROELIN WINS—10 FT. 6 INCHES.

HEIGHTS RELAY TEAM.

COCKRELL RUNS AWAY IN THE 220

HOFFMAN'S SECOND FIRST.

KAYS WINS RELAY.

CENTRAL TEAM PLACES SECOND.

The Interscholastic Track Meet

The second Annual Interscholastic Track Meet got away to a bad start, but finished in grand style. After everything was in readiness, and even a few high school men had arrived, the Weather man slipped us a dirty deal, and the athletic field was covered with water the day before the show was to be. In an ironical vein, which we failed to appreciate, he set the sun to shining within two hours after things had been called off and the field was in good enough condition for the Owls to beat the Pirates.

Two weeks later, things were in good shape, and on Saturday afternoon, April 28, the meet was brought to a thrilling close, with Allen Academy of Bryan taking first place by the small margin of $2\frac{1}{2}$ points over Central High School of Houston. Coach Arbuckle awarded them a large silver cup for this. Central received a cup for second place, and Heights High received one for winning the Relay.

Thomas was the sensation of the meet. This versatile sprinter was individual high point man with 15 points, which, incidently, placed his school third in the meet. The 440 yard dash was one of the prettiest races of the day. Thomas sprinted to the lead from the crack of the gun, and holding a slight lead on the others on the back stretch, let himself out on the last curve, coming in smiling, good fifteen yards ahead of Horton of Cleburne and Blakely of Central, who tied for second place. Coles of Central came from behind on the last curve to take fourth place. Thomas also won first in the 880 yard run, and took first in the hundred in 10:1.

Hoffman of Central was a close second in the race for high point honors with a total of 12 points. He won first in both the hurdle races, finished fourth in the broad jump, and tied with five others for second place in the high jump.

Cockerell of Alvin was another beautiful sprinter in the meet. He was expected to win the hundred and the two twenty. He got away to a bad start, however, in the century, and placed second. In the two twenty he was easily the class of the field, winning in 22:4. He had run the same race in 22:0 flat in the prelims on the day previous. In the half mile, Cockerell ran a very pretty race, pulling up from tenth to second place in the last hundred yards. He counted eleven points for his school.

Satterwhite of Allen Academy scored ten points by winning first in the shot put and in the discus.

The meet, on the whole, was one of the most exacting High School meets staged in Texas in many years. Exceptional time was recorded in the majority of the events, and every record set in the first Interscholastic Meet was broken with the exception of the discus.

Records

100-Yard Dash—Thomas, Electra, first; Cockerell, Alvin, second; Kirksey, Allen, third; Bledsoe, Port Arthur, fourth; time, 10:1.

One-Mile Run—Lee, Cleburne, first; Brunson, Central, second; Lawrence, Heights, third; Madden, El Campo, fourth; time, 4:47:1.

220-Yard Dash—Cockerell, Alvin, first; Bledsoe, Port Arthur, second; Hochuli, Central, third; Horton, Cleburne, fourth; time, 22:4.

120-Yard High Hurdles—Hoffman, Central, first; Coles, Central, second; Coffee, Alvin, third; Wheeler, El Campo, fourth; time, 17:1.

440-Yard Dash—Thomas, Electra, first; Horton, Cleburne, and Blakely, Central, second; Coles, Central, fourth; time, 51:2.

220-Yard Low Hurdles—Hoffman, Central, first; Hill, Heights, second; Kirksey, Allen, third; Madden, El Campo, fourth; time, 27:0.

Half Mile Run—Thomas, Electra, first; Cockerell, Alvin, second; Martin, Allen, third; Lawrence, Heights, fourth; time, 2:9:1.

Shot Put—Satterwhite, Allen, first; Putney, Victoria, second; Cortemeglia, Allen, third; Brown, Dayton, and Moers, Rosenberg, fourth; distance, 46 feet 1½ inches.

Pole Vault—Comstock, El Campo, Groelin, Allen, first; Appling, El Campo, and Putney, Victoria, third and fourth; height, 10 feet, 6 inches.

Discus—Satterwhite, Allen, first; Celeza, Brownsville, second; Moers, Rosenberg, third; Kirksey, Allen, fourth; distance, 113 feet, 5 inches.

Javelin Throw—Hines, Heights, first; Cortemeglia, Allen, second; Brown, Dayton, third; Hill, Allen, fourth; distance, 153 feet, 1 inch.

Broad Jump—Yarborough, Terrell, first; Shepherd, Huntsville, second; Beadle, St. Thomas, third; Hoffman, Central, fourth; distance, 21 feet, 5½ inches.

High Jump—Shepherd, Huntsville, first; Hoffman, Central, Smiley, Central, Bond, Harrisburg, Wheeler, El Campo, Merchant, Alvin, and Roeber, Halletsville, tied for second, third, and fourth; height, 5 feet, 9½ inches.

Relay—Won by Heights. Rogers, Crammond, Lawrence, Kays; time, 3:43:4.

The Tug O' War

The annual Tug o' War between the Slimes and Sophomores is usually arranged to take place about the time of the Interscholastic Track meet. Heretofore, the course of action has been laid across the Bayou, but since it was dry this year, a fire hose was used.

At the start, odds were on the Sophs, for they seemed bigger, beefier, and should have been harder to budge. The slimes gave them a good drenching, though, after several of them had slipped down, and dragged them along through the mud like a bunch of scows.

An admiring group of visiting High School students and sympathizers saw the affair.

The Autry House

The Autry House has been called 'The Fireside of Rice,' and it is all of that. There is hardly a phase of Rice activities that it does not touch. If we want to loaf, we go over to the Autry House, where there are lots of comfortable chairs, and newspapers and magazines, and our wants in the line of refreshment are taken care of at the canteen. When we get tired of the mess hall grub and crave home cooking, we go over to the Autry House and Polly fixes us up. If we want to have a banquet, and get something to eat with it, without having to hock the Old Lady's watch to do so, we go over and talk to Mrs. Blake. If we hold a meeting of any sort, the Autry House is the handiest place. If we give a dance or a play, we use the Autry House. We can't seem to get along without it, but if it were not for Dr. Masterson and Mrs. Blake there wouldn't be an Autry House.

Episcopal services are held there on Sundays by Dr. Masterson, but they are open to all Rice. Bible classes are conducted where real discussion is fostered, and words are not minced. It's mighty nice sometimes, to be able to talk things over with Dr. Masterson, for he does not hand out sugary pap that other men in his position sometimes do. He has put many students in the way of getting jobs that have helped pay their way.

Something new was introduced this year with the inauguration of open house every Sunday evening for Rice students. The girls were kind enough to provide refreshments, usually there was a musical program, and we could all go over and have a fine time chattering with our friends. The Autry House has thus become not only the 'Fireside of Rice,' but the front parlor as well.

Dramatics

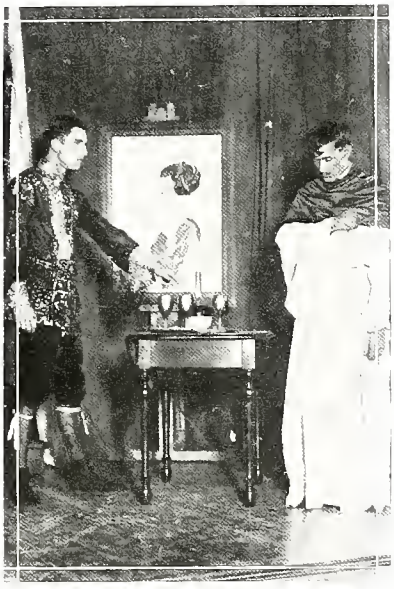
On November 23 and 24, the Dramatic club began its second season of active production. This bill was composed of three one-act plays, *Back of the Yards*, *Puritan and Pagan*, and *My Last Duchess*.

Back of the Yards, by Kenneth Sawyer Goodman, is a dramatic episode in the lives of an Irish family living in the slums. Hyman Plenn, in the character of *Michael O'Conner*, did some excellent work.

M. H. Alexander's portrayal of *Sergeant Bennett* was commendable, and E. R. Duggan, as *Father Vincent*, and Elizabeth Harrison, as *Mrs. O'Conner*, gave excellent support. Directing was by J. Tom Rather.

Puritan and Pagan, by Cassanova Jones, furnished the humorous note. An exceedingly clever prologue was ably delivered by John C. Tidden, and the play proper fulfilled all the expectations aroused by the prologue. The part of *Mrs. Cabbott-Smith* was played with good insight by Rosalyn Zucht, and D. T. McLaughlin left nothing to be desired in his portrayal of *Van Dyke Cooke*. Perhaps the most important member of the cast was H. Ernest Conklin—the Stranger in the audience who brings *Mr. Van Dyke Cooke*—and the play—to a humorous and timely end. Baldwin Maxwell and K. T. Rowe were directors.

My Last Duchess, based on Browning's poem of the same name, should be of especial interest to Rice students, for it was written by Reginald N. Lawrence while an English instructor at Rice. He was one of those instrumental in organ-



izing the Dramatic Club in 1921. The entire cast for this play, which was directed by John Clarke Tidden, was well chosen, and each individual was excellent. Mrs. John C. Tidden was charming as the *Duchess of Ferrara;* the somewhat complex character of the *Duke of Ferrara* was skillfully interpreted by Ernest Robertson; *Fra Pandolph* was played with great feeling by J. Tom Rather; and the portrayal of the page *Renee*, was delightfully done by George Red. The climax of this play was a fitting finale for the first bill of the season.

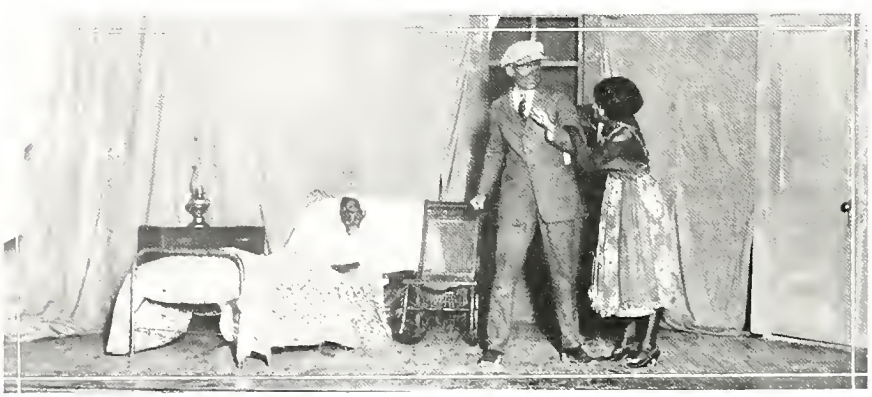
The repetition of these three plays on Thanksgiving night as the entertainment furnished the Rice Alumni Association for their annual re-union, was an event worthy of note, for this marked the first official recognition of the Dramatic Club as an important phase of Rice activities.

The Winter Term Production

The second Dramatic Club bill was presented to crowded houses on the nights of February 7 and 8. The plays selected for this production were of a decidedly varied character.

A comedy, *The Pot Boiler*, proved an excellent curtain raiser. It was supposed to be the rehearsal of one of the plays from the pen of *Mr. Sud*, a successful playwright—played with much gusto by W. M. Darling. He graciously consents to have *Mr. Wouldby*—George Red—an aspiring young author, look on and learn the technique of play writing.

The cast showed excellent spirit. Guy Rall's *Mr. Inkwell*, the villain, and Gertrude Kellogg's *Miss Pencil*, the vampire, were all that could be desired in the "deep dyed" line. *Miss Ivory*, the heroine, "always white and cool" was very well done by Bessie Smith. *Mr. Ivory*, the father, played by Franklyn Miller, and *Mr. Ruler*, the hero, played with much dignity by Jack Glenn, contributed much to the success of the comedy. The farce got over exceedingly well, and its directors, Baldwin Maxwell and K. T. Rowe, are to be congratulated.



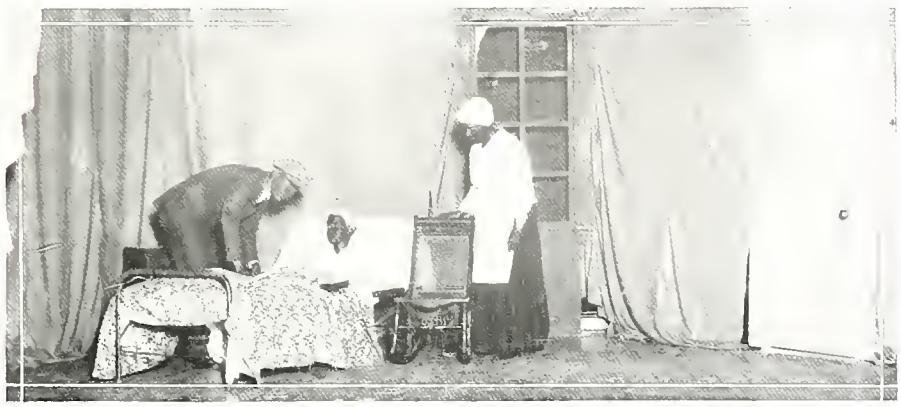
Lord Dunsany's fantasy, *The Tents of the Arabs*, under the direction of D. T. McLaughlin, lent a touch of the bizarre to the program with its colorful costuming and pleasing setting. The play seemed a bit too much for the principals, handicapped as they were by limited facilities. The pompous Chamberlain, Harris Masterson, and H. B. Penix as a Notable, gave, perhaps, some of the best bits of the performance.

The third part of the bill, *The Dreamy Kid* by Eugene O'Neill, was one of the high points of the season's work, with Margaret Blackwell's portrayal of the dying negro mammy the outstanding feature. She was in character throughout the play, the querulous tones of the old negress being delivered most effectively.

Scarcely less credit should be given Ben Mitchell in his interpretation of the *Dreamy*, the young buck held at the bedside of his dying mammy by the fear of a curse, in spite of the fact that the police are after him and the pleadings of his 'gal', *Irene*, that he save himself.

Eleanor Taylor was a convincing *Ceely Ann*, nurse of the old woman, and Sybilmarie Denniston made an excellent *Irene*.

Credit is due John C. Tidden and Tom Rather for their direction.



Spring Term Production

The third term production maintained the high standard of the previous productions. Working up to a climax in which every reason is given to believe that a man-sized ghost with half its head blown off is about to walk on the stage through a prominently situated door, *The Giant Stair*, a melodrama by Wilbur Daniel Steele, earned every morsel of the most generous praise ever accorded a Dramatic Club production. Finely drawn character acting and emotional work, perfectly synchronized off-stage mechanics in the way of realistic wind storms and incessant telephone bells, and painstaking directing by Kenneth T. Rowe, contributed to its success. The cast composed of Eleanor Taylor, Beatrice Harrison, Fred Shelton, and E. M. Robertson scored individual triumphs.

For the humorous note of the evening, two short comedies were given. These companion pieces, *Calpurnia's Dinner Party* and *Lucullus' Dinner Party* set forth the intimate lives of famous Romans—with all modern conveniences.

In the first, Hymen Plenn made a very good henpecked *Caesar*, with Katherine Dutton as *Calpurnia*, doing the pecking. The second Dinner Party had a much larger cast. *Portia*, Mary Freeman, *Clodia*, Margaret Blackwell, and *Cleopatra*, Agnes L. Tidden, appear at the house of *Lucullus*, played by John Clark Tidden in his best manner. Guy Rall, the Cockney Slave from Britian and H. B. Penix, the Cook, drew numerous laughs.

Beauty of setting, costumes, and lighting effects featured the presentation of *The Sire de Maletroit's Door*, adapted from Stevenson's short story by W. M. Darling. Guy Rall, as the sinister old nobleman who seeks to preserve the honor of his house at whatever cost, did a splendid piece of character work. Jean Sproule as *Blanche*, his persecuted niece, and Jack Glenn as *Denis*, a young soldier, enacted an adequate romance, while Kenneth Rowe was effective in a small part as *Francois*, the priest. The adaptation made an interesting and striking little drama. It was directed by John Clark Tidden.

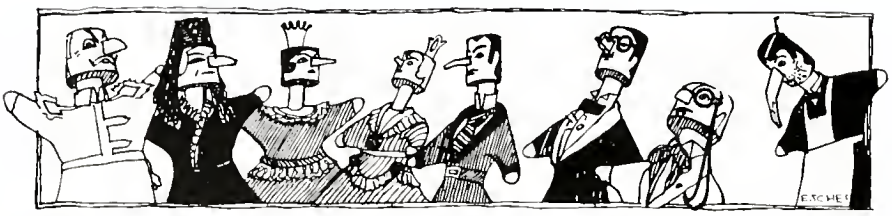
Dulcy

The Y. W. C. A. play this year was *Dulcy*, and as the only three act play attempted, was the most ambitious and one of the most notable productions of the year. While it was not as serious as a good many of the Dramatic Club offerings, it had a wider appeal because of its very lightness. With no very well defined plot to carry through, with no very great problems to solve or crises to meet, it went along by force of its excellent characterization. There is no need to go over the story, for it seemed that everyone was there to see it. There was no escaping the efficient work of the Y. W. C. A. ladies once the tickets were put on sale, and the audience was large.

To Martha Scott should go the laurels. Her work in the title role has been very favorably compared with that of the original production of this play by those who ought to know. She chatters incessantly through the three acts as the trite young wife determined to help her husband along. Not once was she out of character, nor did her voice fail to carry the proper shadings. There is no doubt that she did one of the best bits of acting done by amateurs in Houston.

Better support could not have been given by any cast. J. I. Campbell as *Dulcinea's* harrassed husband, Robert T. Morris, as *William Parker*, her brother, R. M. Winsborough, as *Tom Sterrett*, the business-like young advertising man who can talk of nothing else, Reginald Bickford, as the romantic scenarist who ropes in the ladies with his wicked line, E. M. Robertson, as *Blair Patterson*, the influential lawyer, whose presence makes everything turn out well, Lindsey Blayney, Jr., the Butler with a jail record who upsets everyone, Frankie Maud Carroll, as *Mrs. Forbes*, the young wife of an old husband, and Bessie Smith, as the romantic *Angela Forbes*—all performed their parts more than creditably. Some parts may have been longer than others, but equally finished and convincing interpretations were given by each player. M. H. Alexander in particular did an excellent piece of character representation as *C. Roger Forbes*, the powerful and grouchy jewelry magnate with whom *Dulcy* hopes to have her husband combine.

D. T. McLaughlin—who performed a very difficult and well done part—directed *Dulcy*. Every detail received the most careful attention, and not one flaw marred the finished production.



The French and Spanish Plays

The French and Spanish plays, although not given at the same time, are grouped together because they fall in the category of those things we all attend in hopes of boosting our grades, even though we are usually unable to figure out what they're all about.

The French play this year had to do with the difficulties presented foreigners by the English language, and particularly the misfortunes of a young French would-be interpreter who probably got his English in a university language course. *English As She Is Spoke*, literal translation of the French title which we are afraid to attempt, proved an enjoyable production, with Jean Sproul, Ray St. John, Paul Creekmore, Sallie Lee St. Louis, Guinevere Miller, J. H. Chillman, Prosper Pelmont, and Eugene Oberle in the cast.

Marionettes were introduced into university theatricals when the Spanish 310 section presented a one act play, *El Amante Corte de Visto*, at the Autry House. As the title indicates, it deals with the troubles of a young Spanish swain, who, although near-sighted, prefers to put up with the inconvenience rather than wear glasses and be considered a fop. The play was written by members of the class, and the puppets were made by Mr. Escher.

Dr. Glasscock's 400 section gave the Spanish comedy, *Ya Somos Tres*. The action is rather complicated when three women claim the same husband in the presence of his uncle, upon whom he wishes to make a good impression. By brilliant diplomacy he escapes his predicament. Burt Hinkley was the husband, Joseph Gallegly the uncle, Thelma Wiedman, Rose Wade, and Anna Howe the wives. James Russell, as the real husband of one of the women, makes things more complicated.

The Writing Club Plays

With the assistance of the Dramatic Club, the Writing Club produced its second bill of original plays on May 7. The first bill was given last Spring and was composed of two original plays, a comedy, *As I Was Saying*, by Grace Crawford Smith, and *Out of the Dark*, by Margaret Blackwell, together with Maeterlinck's *Death of Tantagiles*, also in cooperation with the Dramatic Club.

The second production consisted of *Jens*, a character sketch by K. T. Rowe; *The Liar*, a comedy by Sybilmarie Denniston, and *Six in a Shop*, by Elizabeth Morford.

Jens, based on an actual occurence, deals with the efforts of a well meaning, though rather weak charactered, young Dane to rise above the life he leads as a common seaman and its temptations and return home. The cynicism of one man destroys in five minutes the efforts of another to set *Jens* right.

Sailors in this play were Tresmer Johnson, Wallace Uhl, and Allen King. J. I. Campbell, as *Jens*, did some excellent characterization. Frank Miller, as *Craig*, who attempts to help *Jens*, and D. T. McLaughlin, as *Sterling*, the cook, who defeats his purpose, rounded out a good cast. Direction of this play was in the hands of E. M. Robertson.

The Liar has to do with the attempts of three mischievous cousins to humanize a very upright and conscientious young man to whom all untruth is abhorrent. They are entirely successful, for by the end of the play, the young man, played by Ed. Kelly, turns out to be a most amazing liar when the occasion demands it. Parts of the plotters were taken by Mary Louise Ford, Cora Agnes Wilson, and J. Lawrence Moore, with Arthur Boilin as the Father. Miss Allie King did a nice piece of work as the girl who had been out seven seasons and was still optimistic. Charles Emmett Elliott directed this play.

The third play was also something of a character sketch. *Six in a Shop*, like the first, had considerable 'atmosphere', the scene being laid in a plaster shop. Arthur Zucht, as *Angeli*, the shopkeeper, and Gordon Potts, as *Serafino Peacock*, the successful man in his line who is looked to as a leader by the others, handled rather difficult parts well. Charles Emmett Elliott was visiting artist.

The best bit of acting of the evening, or of several evenings—was done by W. M. Darling as *Cellini*, the sculptor newly arrived from Italy, whose hopes are so cruelly dashed by the practical *Serafino* because his work had not the commercial value of a Kewpie or a Billiken. *Cellini's* part was an unusual one, and its interpretation showed careful study and sympathetic understanding. This play was directed by Jean Sproule.

Guests

Professor Thomas Whittemore

On Wednesday, October 18, Professor Thomas Whittemore, noted Archaeologist and American director of exploration in Egypt, was present on the University campus. Dr. Whittemore, formerly Professor of English and later Professor of Fine Arts at Tufts College, and Lecturer on Egyptian and Byzantine Art at Columbia University, delivered a lecture in the Amphitheater on archaelogy and the recent Egyptian excavations.

John Grier Hibben

John Grier Hibben

Professor John Grier Hibben, President of Princeton University, was the guest of the Rice Institute on Thanksgiving Day. He gave the Decennial Address commemorating the tenth anniversary of Rice in connection with the Thanksgiving Reunion of the Alumni. His subject was *Our International Obligations*, in which he advocated the cancellation of the War Debts as one of the surest ways out of the present world difficulties.

While in the city, President and Mrs. Hibben were entertained by the Trustees of the Rice Institute, and the Faculty; the University Club and the Princeton Alumni.

Sir Basil Thompson

Sir Basil Thompson, K. C. B., former head of the British Secret Service and of the British Criminal Investigation Department, gave an instructive and interesting lecture on the evening of Monday, December 14. Choosing as his subject, *My Experiences at Scotland Yard*, he proved thoroughly enjoyable to the large crowds that heard him.

Sir Basil is not only a well informed lecturer, but is a man of wide culture and attractive personality. He combines charm of manner and the capacity for seeing the humorous side, with a pronounced forcefulness of presentation.

William Dodd

William Dodd, Professor of History at the University of Michigan, delivered a lecture in the Physics Amphitheater on Monday afternoon, February 5, on *American Foreign Relations*.

Monday evening Dr. Dodd was the honor guest at a banquet given by the Philosophical Society of Rice Institute in the Commons.

Frieda Hempel

Mme. Frieda Hempel was the guest of the students and faculty of the Rice Institute at a tea given in her honor on the afternoon of Friday, February 9, when Mrs. Edna Woolford Saunders and Dr. Harris Masterson were joint hosts.

The affair was arranged by the Rice men who have been ushers at the various attractions brought to Houston by Mrs. Saunders.

A program was presented, made up entirely of Institute talent.

Mrs. Saunders and Mme. Hempel

Y. M. C. A. Guests

A. R. Elliott, of St. Louis, General Student Secretary of the Y. M. C. A. and John Erhard of Dallas, Texas, Student Secretary, were visitors on the Rice Campus as guests of the Y on Monday and Tuesday, January 15 and 16.

Their time was spent with members of the Y Cabinet, and on Tuesday evening, at a Smoker given at the Autry House. Both Mr. Elliott and Mr. Erhard made talks.

Henry Burchard Fine

Dr. Henry Burchard Fine, Dean of Science and Mathematics at Princeton University, and Mrs. Fine were the guests of Dr. Lovett February 10 and 11. Dr. Fine addressed the regular meeting of the Physics colloquium in the Commons on the evening of the tenth.

Firmin Roz

Firmin Roz, journalist and educator, spoke on *The Social Equilibrium in France and the Peace Crisis* in the physics building Monday night, March 11. He explained the conditions in which France is placed as a result of the war, i. e., one of great insecurity, but stated that there has been little trouble in France because of it, as one would expect.

Enrico Piazza

Enrico Piazza

Some of us may have wondered who the rather small, black bearded man was who was seen on the campus for about a week during early spring. He was Enrico Piazza, a famous naturalist, who stopped over as the guest of Mr. Beraud.

He is backed by an English organization in making an independent survey of the *Lepidoptera* of the south, working along the Gulf coast and across to the Pacific. Rice is the only university in this section at which he stopped. He found some interesting specimens while in Texas.

John Powell

The Rice Institute Lectureship in Music was inaugurated by John Powell, celebrated American composer-pianist, with a concert at the City Auditorium. The following afternoon he delivered a lecture on *Music and the Individual* at the Palace Theatre.

On Monday, April 2, Dr. Lovett gave a reception at the Country Club for Mr. Powell, to which the Trustees and Faculty, representatives of the student organizations, and many friends of the Institute and of music were invited.

Sunday
RUTH G. YOUNG

The '22 Senior American

The Senior American of '22 opened the Commencement festivities on Saturday morning, June 10, at the Autry House. Despite the sultry weather, the merry group of graduates and their friends enjoyed dancing throughout the morning hours, interspersed with welcomed intermissions, during which bountiful refreshments were attractively served in buffet style. The dance ended at noon, sending the guests away happy in the thought of another American to add to their store of college memories.

The Final Ball of 1922

The Final Ball of '22, given in the Ball Room of the Rice Hotel on the evening of June 12, marked the culmination of the brilliant social events of the year. The ball room was converted into an effective garden pavilion which looked out on the one side to the balcony amid the stars and moonlight of the June evening, and on the other to distant moonlight scenes, made possible by many artistically painted panels arranged behind draped portiers.

Garden benches were attractively placed among palms and ever-greens, forming inviting nooks to spend intermissions between dances, which were listed on programs in blue and gray, portraying a moonlit garden scene.

The Grand March, which was led by R. P. Williams, president of the Senior Class, and Miss Allie May Autry, invited the guests to the dining room where a buffet supper was served. Dancing was resumed after this and continued until the wee sma' hours, when the final strains of the music ended one of the most fascinating Final Balls in the history of Rice.

Y. M. C. A.—Y. W. C. A. Reception

The spacious court of the Commons was the scene of the first social affair of the season on the afternoon of Saturday, September 22, when the Y. M. C. A. and the Y. W. C. A. held their annual reception in honor of the new students.

A large number of alumni, old students, and faculty members assisted in the entertainment of the newcomers. An enjoyable musical program was rendered by the Joy Spreaders' orchestra, and a light ice course of refreshment was served throughout the evening.

Woman's Council Stunt Party

Slimesses caught their first glimpse of the feminine upperclassmen's "sans dignity" at the annual Woman's Council Stunt Party, October 10. The timid little creatures tiptoed softly into the Autry House, and fearfully awaited the disclosure of what was brewing behind the closed doors.

A gasp of profound astonishment went up from them as the curtain rose on a very intimate scene—intensely interesting to a group of the fair sex of large proportions. The dignified Y. W. C. A.'s were presenting one of their biggest stars in the confidential musical drama, *Wreck Creation*.

The warm glow of pleasure at being thus admitted into the secrets of their hitherto unapproachable superiors had just diffused itself over the features of the last girl in the last row, when it flared up into the flaming red of embarrassment, as the girls beheld a realistic dramatization of their first days at college. The feminine Les Hibouxes were forgetting their exalted rank in reproducing the verdantness and dumbness of the slime maidens of '26 in a sad comedy.

A respite from these painful recollections was quickly afforded by the gripping melodramatic offering of the Elizabeth Baldwin Literary Society, *One Dreadful Knight in a Barroom*. Much dramatic ability was displayed by the more serious minded E. B. L. S.es. The Slimes almost forgot this was acting, so realistic and serious was the production.

The tenseness of the situation was relieved by the Pallas Athaene Literary Society with their play *School Days*, which reminded them that upperclassmen are only slimes more or less grown up.

Great was the excitement over the presentation of the Dramatic Club celebrities, Vampiro and Banditti, in a thrilling Italian underworld dance, and soft were the sighs that responded to the realistic love scenes of *Duella and Her Alpine Lover*, an idyl presented by the Woman's Council, the hostesses of the occasion.

Jazz and ice cream cones completed the process.

The Freshman Ball

One of the most brilliant events of the social season was the Freshman Ball, at the Rice Hotel, on the evening of November 20.

Owing to the success of the Sophomore Class, the Slime president, Jack Hopkins, failed to make his appearance, and the Grand March was led by the Sophomore Class president, Burford Sigler, escorting the vice president of the freshman class, Miss Flora Streetman.

The spacious reception suite, decorated in class design and color, was the scene of music and laughter from nine thirty until two.

At twelve, a buffet supper was served the guests, and a little later favors were distributed to assist in the merry making. Soon horns were tooting, and confetti and serpentine were being showered in all directions. Music was rendered by Charlie Dixon's orchestra, and several numbers of vaudeville entertainment were offered during intermissions.

Throughout the evening iced fruit punch was served from dainty bowers.

Faculty Wives' Tea

The Rice Woman's Club entertained the Junior and Senior girls with a beautifully appointed tea on Friday afternoon, February 13.

Instead of the conventional entertainment, the Club presented a delightful fantasy. Mrs. John Clark Tidden played the part of the romantic, beautiful *Pierrot*. Mrs. Alan D. McKillop was the practical, but charming *Harlequin*. Mrs. Griffith C. Evans took the part of the discontented little *Columbine*.

An informal reception followed the play, during which a refreshing salad course was served. Mrs. Edgar Lindsay Blayney and Mrs. Asa C. Chandler presided over the tea table.

Saturday Night Dances

With little in the way of diversion offered by Houston theaters or other places of amusements, the Saturday night dance proved a welcome institution and addition to Rice's social season. With music by the Joy Spreaders, and held in the Autry House, which provides an excellent floor, they were well worth the trouble of coming out for.

Slime Barn Dance

This dance came as near to the old-fashioned country 'break-down' as it was possible for the slimes to make it. There were no elaborate decorations, although color was added by the hay in the corners and a few farm implements placed at random. There were no wonderful or outlandish costumes, everyone came in his old clothes or dressed up according to his idea of what a hick looked like. Charlie Dixon and his bunch of farm hands were at their best, and the confetti and serpentine made things even more informal, if that were possible. There were the usual 'cut-ups' that grace any dance, country or not, and no one could have had a sad time if he tried.

Along towards eleven o'clock weiners, buns, and soda pop were served. No one was ready to go home when it was time to quit except, maybe, the musicians.

E. B. L. S. Frolic

Cigarettes, cigars, canes, and trousers featured the dance and frolic which the E. B. L. S. had Thursday, February 8, at the home of Miss Mercedes Romero. The house was decorated in the club's colors, purple and gray.

There were boys, plenty of boys, but that's where the secret comes in. They were not real boys, but the fair co-eds dressed in masculine attire; some wore mustaches, others carried canes, and several were in uniform. The grand march was led by the president, Miss Thibodeaux, and 'Mr.' Houseman.

'Mr.' Romero was a perfect host and saw that all the young gentlemen refrained from cutting dances. After a special program, stick candy and ice cream were served and dancing continued into the late hours of the afternoon. Mrs. Stratford and Miss Dean were honor guests.

The Cranmer Club Valentine Party

One of the prettiest affairs of the year was the Valentine Dance given at the Autry House by the Cranmer Club on the evening of February tenth. In the decorations, programs, and refreshments, a valentine motif was observed.

Smilax and Spanish moss draped gracefully about columns and chandeliers, formed a background for red blossoms and hearts.

Several musical numbers were given during intermissions by Graves McGee, and a Chopin Waltz dance number was rendered by Miss Bernice Gordon.

A large number of men from Texas A. & M. were honor guests of the Club, and many Houstonians were present as patrons.

Soph Dance

Promptly at nine o'clock, on the eve of Washington's birthday, the grand march of the annual Sophomore dance started in procession around the Ballroom of the University Club.

Decorations were a novel and rather striking feature, for black and white checks were everywhere, and the walls resembled huge checker-boards. Overhead was a large *S* done in black and white. The color scheme was carried out in the programs.

Charlie Dixon furnished the music, and everyone was sorry to see the dance break up.

The Archi-Arts Deep Sea Ball

The most brilliant and artistic affair of the spring season—indeed of the entire year—was the Deep Sea Ball given by the Archi-Arts Society of Rice Institute on the evening of April fourth at the Autry House.

The elaborate scenic arrangement skillfully represented a subterranean cavern in which treasure ships, men-o-war, merchantmen, and fishing smacks had been sunk. To the most critical connoisseur of artistic stage effect, the scene was perfectly reproduced. The artificial walls were painted with fishes, and sea demons, and even Neptune himself rose above it all to command the waves.

From inverted lamps, a half light shed through the low draped billowy ceiling, gave a realistic effect of sunlight sifting through the waves to the ocean floor. This submarine effect was heightened by the phosphorescent outlines of the paintings that shone out weirdly when the lights were dimmed.

Jack Sharp's orchestra, hidden from view in a secluded quarter, gave the signal to start at nine thirty, and for five hours the guests were thoroughly satisfied with one of the most unique dances ever given at the Institute.

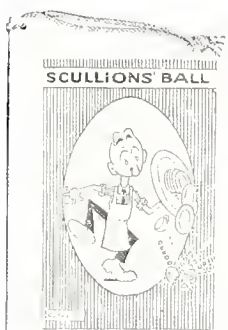
The entire length of the spacious cave was occupied on one side by the recumbent body of an enormous sea dragon with wide stretched mouth through which, at midnight, a delightful shrimp salad course was served. Even in the refreshments was the nautical theme observed.

The nature of the dance offered an excellent opportunity for originality in design, and the costumes of the guests featured amongst them beach combers, Spanish couples, captured princesses and corsairs bold, Dutch fisher maids, bathing beauties, sailors, mermaids, and several varieties of fish.

Among the many unique sketches offered as entertainment during the evening was a submarine circus. A chorus of bathing beauties sang snatches of popular music, and four trained seals displayed remarkable intelligence in arithmetical calculation. Mr. Tidden gave a delightful skit of comedian tricks, ably assisted by the musical trio of entertainers, White, Flaxman, and Moore.

It was with a decided sensation of unwillingness that the guests received the strains of *Home Sweet Home*, marking the conclusion of the prettiest dance of the year.

The Scullions' Ball



A splash of color, a riot of sound, and the rude jostling of a typical Apache mob, characterized the cleverly staged dance given by the Scullions' Club in the Mess Hall Saturday evening, April the fourteenth. Mr. Graves McGee and Miss Martha Scott led the Grand March at nine o'clock, and the long line of guests apparelled in Apache costume of brilliant and risque design contrasted strikingly with the scullery motif in house decorations. Strings of kitchen utensils, white aprons, and menu cards ornamented the walls, while among the guests were numbered bar maids, cut-throats, and light fingered gentry of all kinds.

Above the jazz of Jack Sharpe's Apache orchestra, the noise of shrill police whistles, or the explosion of a revolver sounded at intervals, as order was preserved among the dancers by an efficient committee of bouncers that hesitated not at all in the performance of its impressive duties.

Of the many cabaret features provided, the most enjoyable was the intricate and elaborate rendition of an original interpretation of the Valentino Glide by Graves McGee and "Miss" Sottie Cecil. The bouncers threw them both out when it became too rough.

At ten o'clock a vocal quartet announced the presence of iced punch, which proved a delightful refreshment during the remainder of the evening.

The entire affair was excellently planned and successfully carried out, and although it was a Saturday dance and necessarily short, it was one of the most enjoyable of the season.

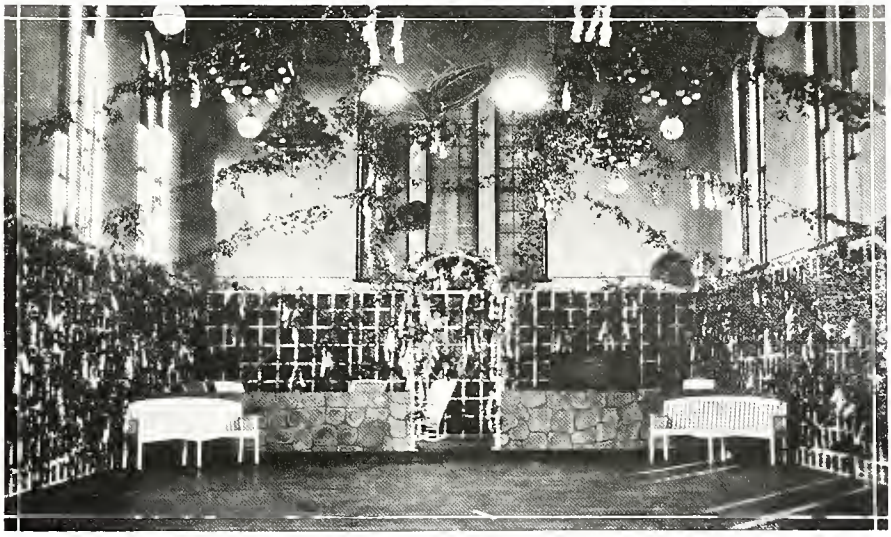
The Junior Prom

"The incarnation of Spring" was the theme observed in the charming decorative features of the Prom given by the Class of '24. The spacious reception suite in the Commons was transformed into a delightful garden surrounded by vine-covered trellises, on which bloomed the vari-colored flowers of Spring. A garden wall, with rustic gate at one end of the room gave an added touch of attractive setting. Shaded lights hidden among the flowers reflected a soft glow, as of moonlight, casting shadows here and there about the garden.

Starting at nine o'clock, with the Grand March, led by Mr. Clarence Baker, Junior Class president, and Miss Louise Taylor, the dance continued until two.

Special features of entertainment during intermissions were vocal selections by Graves McGee and a pretty aesthetic dance by Miss Ricker.

Frozen punch was served throughout the evening, and at midnight the guests enjoyed a refreshment course, appropriate to the Spring garden motif.



Freshman Boat Ride

After having called it off once, the slimes heeded the urge of old traditions and put on a good boat ride. After the three hour trip down to Sylvan Beach, swimming, dancing, eating, and having the boat run aground during the return trip over the moonless and otherwise unlighted Bayou, everyone proclaimed it a complete success, and even the treasurer joined in the chorus.

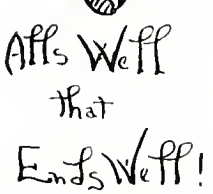
The course was down the winding, sparkling, Buffalo Bayou past the San Jacinto Battle Grounds, and across the bay from Morgan's Point to Sylvan Beach.

Arriving at the pier about 5:30, the two hundred passengers rushed to disembark and took in Sylvan Beach. Some of the more sportively inclined indulged in a swim. In due time lunches were unpacked and light chatter ceased for a few minutes while the important ceremony of eating was finished. Mrs. Blake, the official chaperone, provided refreshments for the stags.

The music started at 7 o'clock, which precipitated a rush for the dance pavilion.

The fifteen minute notice that the time of departure was near was given by the whistle of the *Nicholaus* and by the shouts by which the dancers attempted to drown the unwelcome sounds of the whistle. About 9 o'clock the first couples seized the most advantageous seats, and within fifteen minutes, every one was on board and the return trip started.

While making its way up the tree-lined channel, the boat, not having any lights to see by other than navigation lights, ran aground, but was soon worked free, and proceeded on its way. On reaching Harrisburg, those not in cars made their way home on the street cars furnished by the managers of the boat ride, and by fifteen minutes after one on Wednesday morning, the great aquatic effort of the Slimes had passed into history.



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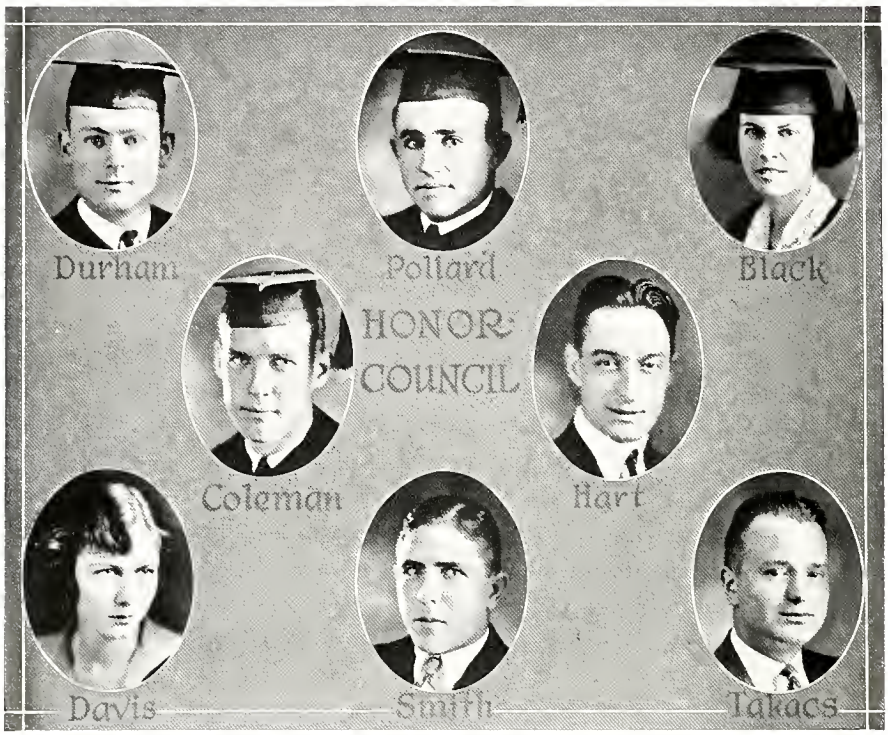

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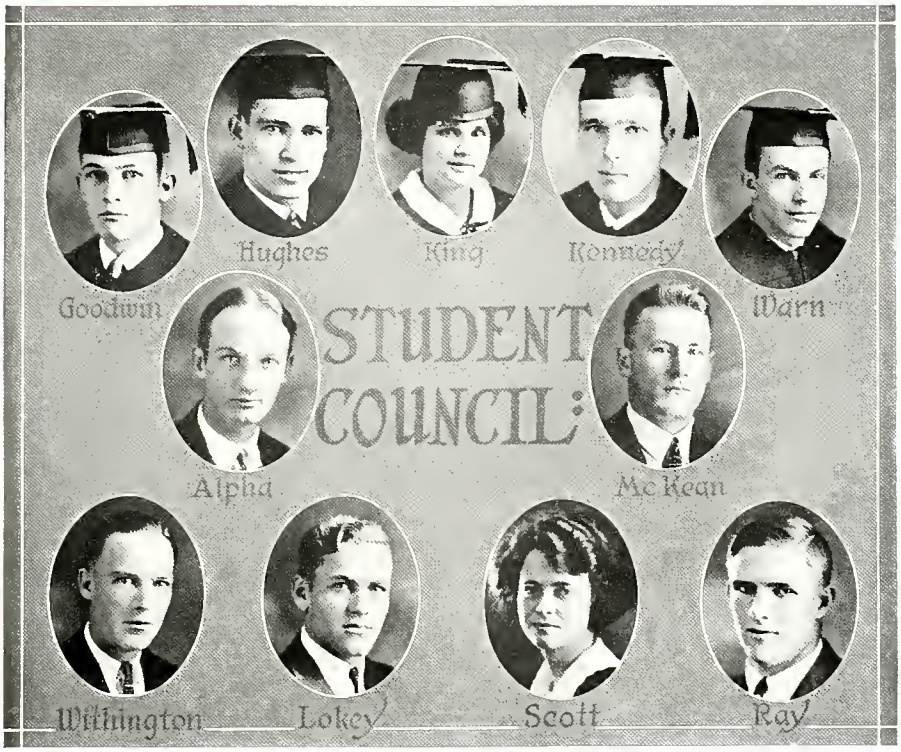

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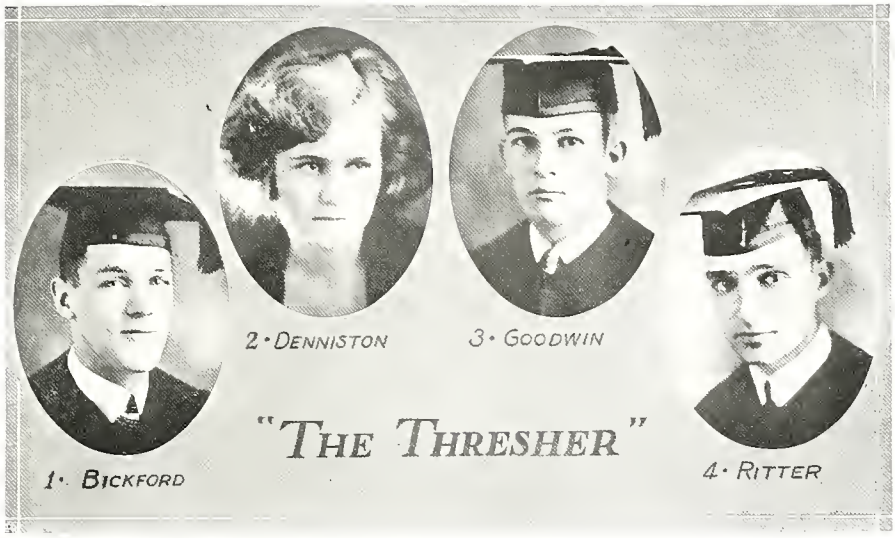

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The Rice Owl

"Thundering down the ages"

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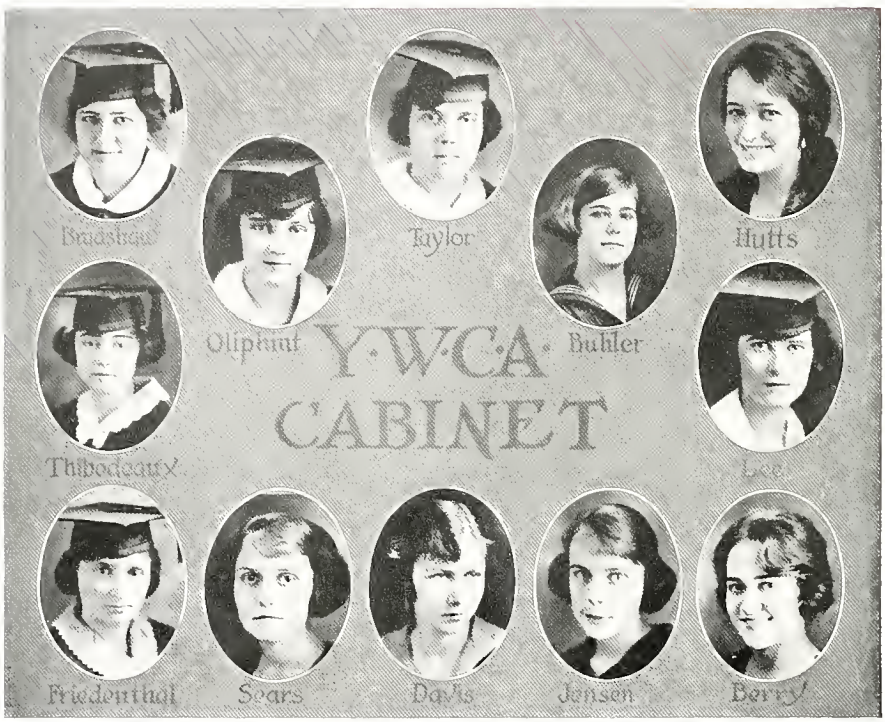

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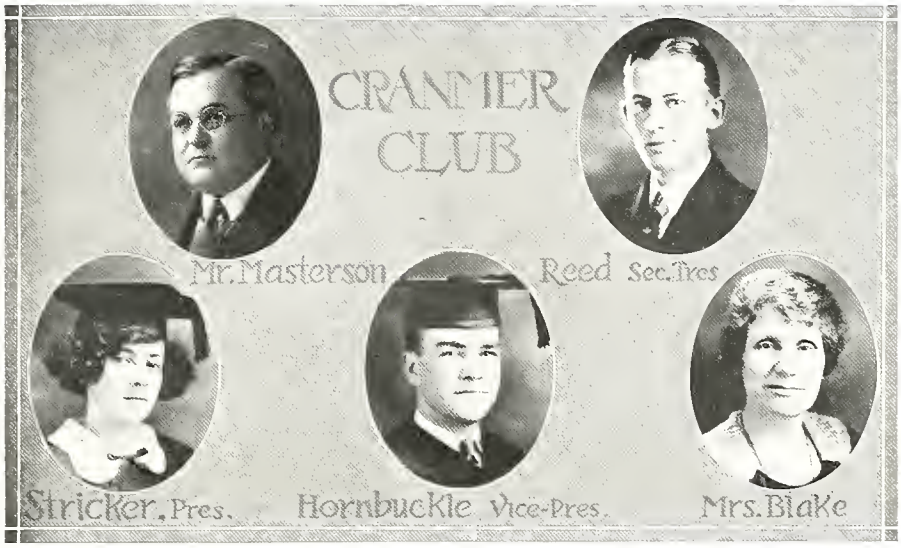

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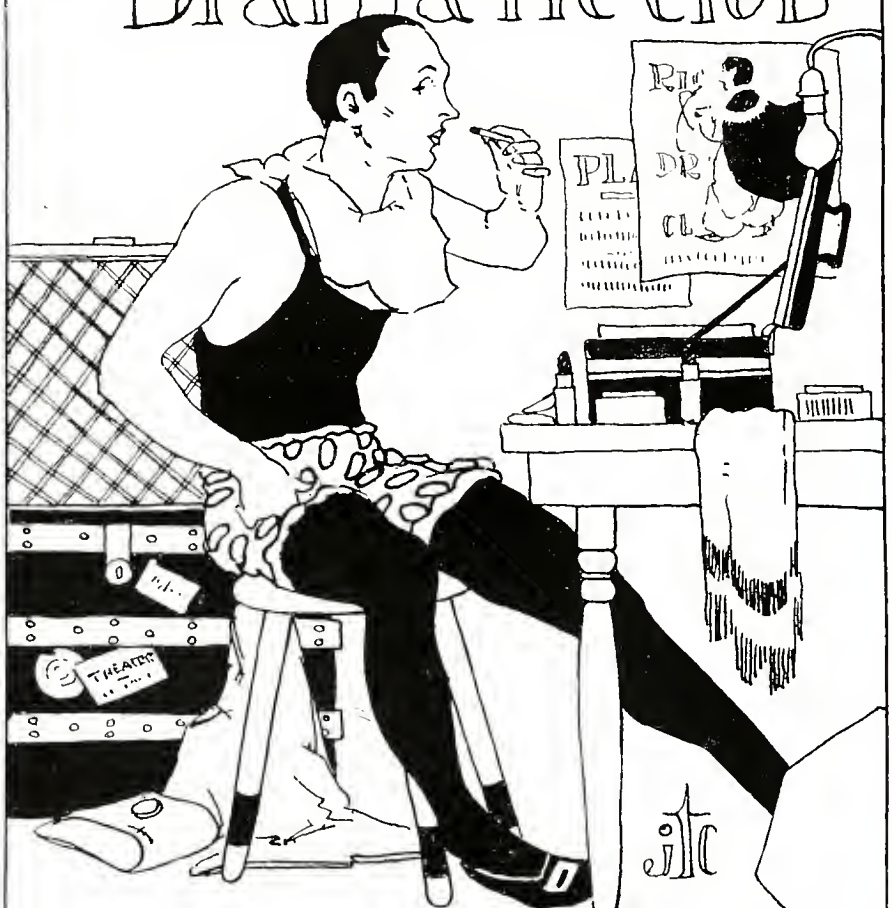

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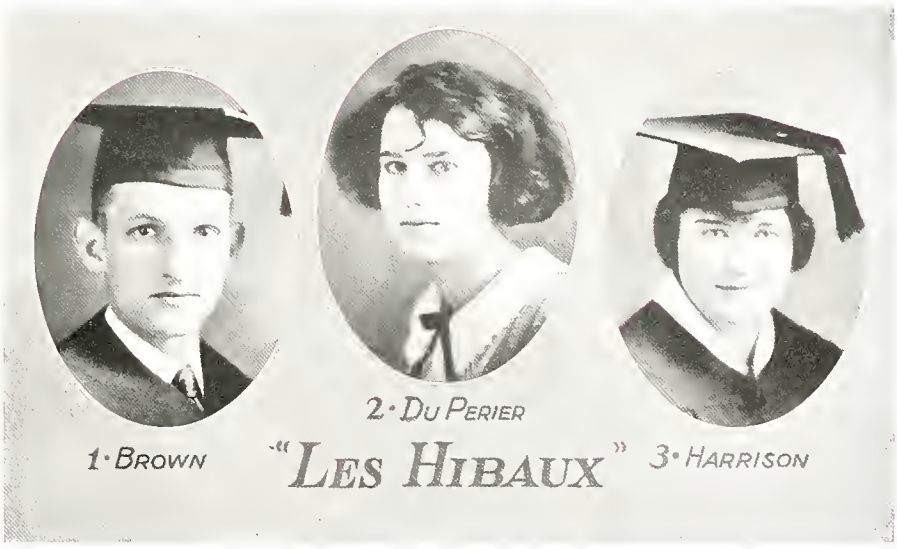

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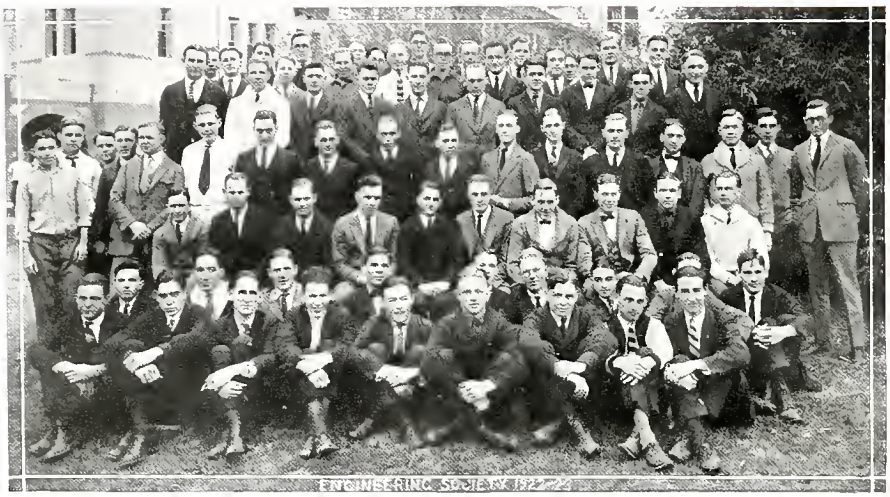

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Head Coach at Rice since 1912, whose teams have been a credit to Rice and to himself.

Athletics, 1922-23

By Andy, *Houston Post* Sports Editor

Looking over the performances of Rice teams in various sports for the past year, there are a lot of encouraging factors which present themselves. Just forget scores and results of contests, that's all dry sort of stuff anyway. After all, to find the big things of the year at Rice you mustn't look at the score card, it doesn't tell anything.

Analyzing Rice is pretty much the same as taking a clock apart to see what makes it go. You find a lot of wheels, and springs, and a case, and some screws, and bolts, and a flock of other parts. Put 'em all together just as they should go and see if it runs. It won't because there's a little balance spring you've left out, and that balance spring at Rice is a much maligned factor known as school spirit. Let's see what it consists of. First and foremost, good sportsmanship. It's inborn in all of Rice. It seems that if one hasn't this quality when he goes there, he must acquire it before he can be one of the real bona fide students of the game. Rice has fight—clean fight. It must have it. Rice is courteous to all opponents. Rice has a student body that doesn't waver. Rice is learning to be patient and be loyal during reverses. As Rice grows, this spirit will grow, and as this spirit grows, there will be greater things done by the Rice team.

If you read this, just recall the Baylor game. To me that was one of the school's best performances of the year. Rice didn't give way to weight, it was overcome by it. But during this process of battering—how painful only those chaps of the moleskin know—I watched critically for a sign of quitting. That sign wasn't there. I listened to the Rice rooting section for a break in the voices that spelled lack of support, milk and water encouragement. I didn't find that sign because it wasn't there. If there was some way of measuring that thing called 'heart' in sports, I believe you'd find that the 'heart' of Rice was bigger in the last quarter, despite, or maybe in spite of, that battering, than at the start of the game. One need not measure voice volume to know that the rooting section rooted louder in the last quarter than ever before.

Victory is sweet to any school, but victory without honor isn't worth a thing. Maybe Rice hasn't set any worlds on fire yet by winning, but the Rice teams of today, the Rice student body of today, and the Rice spirit of today, are paving

a golden road upon which the greater Rice teams of years to come will tread majestically.

Houston is growing, Texas is growing, the South is growing. That growth will reflect itself in Rice some of these days. That growth will bring more material for athletic teams to Rice, and if you give your coaches material plus a wonderful school spirit, you can expect the only result—great athletic teams.

Last year when Phil Arbuckle issued the football call, I think I counted about twenty-five per cent of the eligible male Rice student body on the field in answer to that call. If you don't think that is an accomplishment for a school to point to, just go into some comparative figures. If twenty-five per cent of the student body of Yale or Princeton or Harvard turned out for football, the coaches would die of joy. And a lot of Rice grid candidates turned out just because they thought they were needed. Just put it in your pipe and smoke it that Rice now has the main part of the clock, a balance spring. Retain that and the other parts of the clock will soon be shaped. Give the other fellows full credit if they win, but remember that a gamely fought defeat counts just as much among real sportsmen as does a gamely fought victory.

Rice Athletic Council

Humphrey, Arbuckle, Watkin, Bray, Maxwell

Coaches

P. H. Arbuckle

Phillip H. Arbuckle, Director of Athletics, undertook the major responsibility for all Rice teams this year. While his methods have not met with popular approval at all times, his results have, on the whole, justified them. He has turned out clean, hard fighting teams, not always winners, but always men.

His excellent college record and his year's coaching here have made Yerges a valuable assistant to Coach Arbuckle. His work has been the moulding of the backfield of the Varsity squad and the Freshman team. He has had charge of Freshman basketball and has assisted with the regulars.

H. F. Yerges

Leonard Hilty, King of the P. T. division of athletics and line coach for both the Regular and Slime squads, has done good service. He is an all-American tackle, and his knowledge of linework has been a great help in developing out of a light squad a line that was able to hold heavier opponents.

L. F. Hilty

Bob Countryman

Bob Countryman has had the baseball team for nearly two years now. He is an experienced man, having played big league ball, and is manager and player in an Eastern league. While he has yet to turn out a championship team, he has put some good ones on the field.

TAYLOR

For several years has Push Taylor assisted in directing the destinies of the Slime football squad with no return but the appreciation of the community he has served, and the satisfaction that he, as a true lover of the game, gets out of keeping up with it. In many ways has Taylor been responsible for the successes of the Freshman teams, which the university at large has heard little.

Jack has not usually been placed along with the coaches in previous Athletic write-ups, but his interest in the university he works for and the men he works with should place him there. He has been here as long as we have had athletics. While he is now somewhat more portly than he was when he came, he is just as handy with his liniments, bandages and buckets.

"*Dr.*" JACK SHELTON

Wearers of the "R"

Football

Miller Hutchins Alexander, III
David Ball, I
Chester Arthur Barrett, II
James Eric Beall, I
Hugh LeRoy Bell, III; Capt. '18
Reginald Scott Bickford, III
Fred Charles Boettcher, IV; Capt. '22
Shirley Eclipse Brick, IV; Capt. '19
W. Edward Brown, IV; Capt. '16
Edward Vandiver Brown, III
Dea Bailey Calvin, I
James Ira Campbell, II
Festus Royal Carroll, II
William Clarence Carson, I
John Winston Carter, I
Roy Edward Chambers, II
Wallace Perrin Clyce, II
Paul Brown Clarke, II
Bartlett E. Coan, I
Robert Emmett Cummings, I
Walter Bart Cunningham, I
James Warren Dain, III; Capt. '20
Edwin William DePrato, IV
Julian Austin Dormant, II
George Drummond, I
Ernest Russell Duggan, IV
James Richard Dutton, I
Edwin Hawley Dyer, IV; Capt. '21
Louis Lee Farr, II
Robert Wilson Fendley, IV
Howard D. Fulwiler, IV
Oliver R. Garnett, II; Capt. '14
Frank Leake Gerlack, I
James Buford Goodwin, I
George Maverick Green, I
Lee Hardy Gripon, II
Will Wilbern Hair, II
Lee Haltom, I
William Lindsay Hale, I
Reginald Halworthy Heath, III
William Cecil Heflin, I
Vernon K. Hurd, II
James Wilson Irvine, I
Andrew Jackson Jarrell, I
Thomas H. Jackson, II
Dudley Crawford Jarvis, IV
George Baldwin Journeay, II; Capt. '13
Irvin Frederick Kalb, IV
Alson Rankin Kennedy, III
Harry Leslie Klotz, I
Daniel Clarence Lawrence, II
Marion Lee Lindsey, I
Girard Alexander Lokey, I
Robert D. Mathias, I
Walter Johnson McCaine, I
Emmett H. McFarland, IV; Capt. El. '19
John William McFarland, IV; Capt. '17
Graves Alphus McGee, IV
Hugh Raleigh McKean, I
Edmund Burrus Middleton, I
George Morgan, I
Paul Edward Nash, III
Charles Oscar Pollard, I
George Blanton Powell, II
James P. Potts, II
Robert Hillyer Ray, I
Charles Maples Rudd, IV
Clifton Raymond Shaw, I
William Riley Simpson, I
Harvey William Smith, I
Chester Chapman Snell, I
William Marian Standish, III; Capt. '15
Curtis Lee Stevens, II
John Troy Sullivan, I
Robert Sherrill Sullivan, I
Charles Yancey Swartz, II
Gustav Walton Tipps, I
Albert Tomfohrde, II
John Arthur Underwood, IV
Griffin Duff Vance, I
Charles Vilbig, I
R. L. Walters, I
J. Marion Wilford, I
Robert Parks Williams, IV
Noel Charles Willis, I
Clinton Harcourt Wooten, II

Basketball

Miller Hutchins Alexander, I
Clarence Baker, II
W. Edward Brown, II
Edward Vandiver Brown, IV; Capt. '19
James Ira Campbell, I
Walter Leslie Coleman, III
Clarence Darling, I
Emil H. Della Valle, III; Capt. '20
Harris Taylor Dodge, II
Julian Austin Dormant, II
Sam Ashe Fitch, I
Frank Leake Gerlack, I
Reginald Henry Horgrove, I
Vernon K. Hurd, I
Alson Rankin Kennedy, III
Ervin Frederick Kalb, II; Capt. '15
Lawrence M. Kingsland, IV; Capt. '18
Henry Malcom Lovett, III; Capt. '21
Harold Grant Mathewson, I
Hugh Raleigh McKean, III; Capt. '22
Robert Hillyer Ray, I
Charles Yancey Swartz, II
Richard Nelson Talliaferro, I
Henry Davis Timmons, II
Albert Tomfohrde, II; Capt. '16
Griffin Duff Vance, I
Noel Charles Willis, II; Capt. '23
G. F. Wilson, I
Robb Mauzy Winsborough, I

Track

Miller H. Alexander, IV; Capt. '22
Rex Graham Aten, I
Hugh LeRoy Bell, I
Andrew Bienski, I
W. Edward Brown, II
Alfred Lewyn Carr, II
Walter Leslie Coleman, III
Stuart P. Coleman, II; Capt. '20
Thomas Marshall Colston, III; Capt. '17
Edwin Williams DePrato, III
Cleo Lafoy Dowell, III; Capt. '18
Edwin Hawley Dyer, II
Robert Wilson Fendley, III; Capt. '14
Oliver R. Garnett, I
Alexander George, I
Henry Frank Goss, Jr., III
Fred D. Hargis, III
Rudolph Keener Harlan, IV
Burt E. Hinkley, Jr., III
Thomas Hardy Jackson, I
Lawrence M. Kingsland, IV; Capt. '19
John Frederick Klotz, II
Marion Lee Lindsey, II; Capt.'21
Douglass Milburn, I
Lucius Lamar, I
Malcom Scott McCorquodale, I
Graves Alphus McGee, II
Hugh Raleigh McKean, I
Charles Oscar Pollard, I
George Blanton Powell, I
Ralph Rothrock, I
J. Browder Spiller, III; Capt. '16
Curtis Lee Stevens, I
Griffin Duff Vance, I
James Stevens Waters, III; Capt. '15
W. H. Winn, I

Tennis

Lawrence Calloway Ilfry, I
Stuart P. Coleman, I
Walter Leslie Coleman, III
Louis Edgar Munz, I

Baseball

Fisher Adams, I
Rex Graham Aten, I
Charles Harold Atkinson, II
Hugh LeRoy Bell, III; Capt. '19
Wilson Torey Betts, I
Fred Charles Boettcher, II
Jesse LaFayette Bonner, I
Chester Eaves Bradley, I
Max Bradley, I
Lawrence Oris Butler, I
Cramer Clarke Cabaniss, II
Earle Cain, I
Richard Olney Chandler, III; Capt. '17
Wallace Perrin Clyce, II; Capt. '16
Bartlett E. Coan, I
Walter Leslie Coleman, I
Robert Emmett Cummings, I; Capt. '14
Allen Keton Dunkerly, I
Clinton Leroy Dutton, II
Edwin Hawley Dyer, III; Capt. '21
Louis Lee Farr, I
Floyd Festus Fouts, I
Oliver H. Garnett, II
Frank Leake Gerlack, I
Lee Hardy Gripon, I
Rudolph Keener Harlan, III
John Broadus Hathorn, IV
Thomas Owen Heywood, IV; Capt. '18
Milton Scott Heywood, III
James Hearne Hughes, III; Capt. '22
Leland Allan Hodges, II
Thomas Hardy Jackson, I
George Baldwin Journeay, II
Reginald Augustus Kinnear, I
Jim C. Locke, I
Ralph Dunning Longly, II
Harold Grant Mathewson, III
Gordon Sidney Mayo, I
John William McFarland, II
Henry Palmer Melton, II
Paul Edward Nash, II; Capt. '20
James Putnam Potts, I
Douglas Joseph Stevenson, I
Charles Yancey Swartz, I
T. DeWitt Thomas, I
Griffin Duff Vance, I
Charles A. Vilbig, I
Henry Donald Walker, II
John William Waltrip, Jr., I
William Alphus Waters, II
John William Whitesides, I
Robert Parks Williams, I
Clinton Harcourt Wooten, III; Capt. '15

Yell Leaders

Benjamin Foster Mayer
Edwin Dale Shepherd

Manager

Arthur Benton Cain
George Lynn Morrison

The Yell Leaders

Dale Shepherd, although he has met the gibes and disappointments common to all student offices, has done a commendable job with his yell leading this year. Inexperienced, he took on the job when there was no one else to do so. He has worked hard to weld the students into an effective rooting machine instead of a howling mob, and to introduce new yells.

That he and his assistant, George Red, have been successful, is witnessed by the comments on Rice rooting for the year.

Athletic Manager Morrison

While his actions and manner have not at all times been the embodiment of Chesterfieldan grace and suavity, he has been a capable manager. Very few trying to slip in to any of the games escaped his eagle eye, or those of his henchmen; and he has valiantly held the Treasury against the designs of the Managers of rival schools.

A manager has no snap, but George has filled his job well.

FOOTBALL
RUTH YOUNG

Capt. Fred C. Boettcher

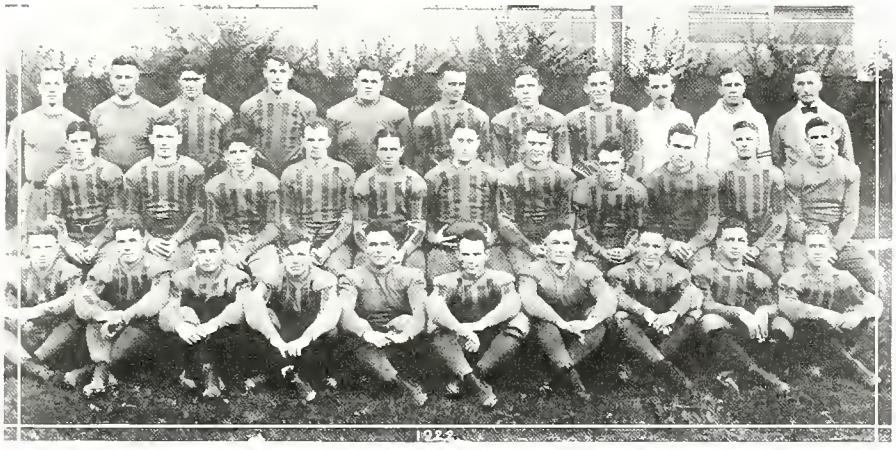
1922 Football Squad

RECORD

Oct. 7—Rice 23; Sam Houston Normal 3
Oct. 14—Baylor University 31; Rice 0
Oct. 21—Oklahoma A. & M. 21; Rice 0
Oct. 28—Rice 6; Southwestern University 0
Nov. 4—University of Texas 29; Rice 0
Nov. 11—Rice 31; University of Arkansas 7
Nov. 18—Texas A. & M. 24; Rice 0
Nov. 30—Rice 14; University of Arizona 7

1923 Schedule

Oct. 6—Sam Houston Normal
Oct. 13—University of Arkansas
Oct. 20—Oklahoma A. & M.
Oct. 27—Southwest Texas Normal
Nov. 3—University of Texas
Nov. 10—Southwestern University
Nov. 17—Texas A. & M.
Nov. 24—Texas Christian University



Top Row: Coach Yerges, Coach Hilty, Simpson, Bickford, Heflin, Willis, Smith, Lokey, Coach Taylor, Kennedy, Coach Arbuckle.

Second Row: Hale, J. I. Campbell, Wilford, McGee, Pitzer, Boettcher, Capt., Sullivan, Chambers, Morgan, Goodwin, Ray.

Bottom Row: Irvine, Waters, Ransom, M. Campbell, Grossman, Lawrence, Calvin, Swartz, Klotz, Penix.

Football 1922

An Eastern professor once defined football as a 'hodge-podge of intercollegiate brutality.' A famous coach has called the game an 'athletic uncertainty.' When one analyzes the Owls' 1922 season, after the whizz-bang-hurrah atmosphere of the rooting section has blown over, it is easy to conclude that both the professor and the coach spoke with authority.

Certainly it was brutal for Rice's second team to defeat Sam Houston Normal 23 to 3 with only starting help from the first string men. But it was even more brutal for Baylor to plow through Arbuckle's best for a 31 to 0 victory. Surely it is 'athletic uncertainty' to side-step the Arkansas University tacklers for a 24 point victory, and the next week lose all the 24 points to A. & M. Incidentally, that A. & M. game was a 'hodge-podge of brutality' in the eyes of the Rice rooting gang.

In the entire Southwest, 1922 was a season of surprises. Baylor University, for instance, erstwhile practice game for Rice, acquired a couple of man-mountains named Blailock and Bradshaw and made a clean sweep of her schedule, not excepting the Owls. This performance is a standing example that reputation is not everything—that under proper conditions any school may jump to the front in a single season.

Two years ago when A. & M. defeated the team that defeated Harvard, Rice tied A. & M. 7 to 7. Last year, when even little Howard Payne college beat the Aggies, the Aggies beat Rice 24 to 0. Verily, 1922 was a season of surprises.

"Brutality" is best practiced by men of big physiques. The Rice 'kid' team, as one of our well known dailies was pleased to refer to it, unquestionably the pluckiest gang ever donning a blue and gray uniform, knew that Texas and Baylor and A. & M. had big players, but they sought to offset size with speed and perseverance. It couldn't be done. They attacked unfalteringly for sixty minutes of each game, but a 160 pound team average simply could not defy the laws of physics enough to defeat 195 pound teams. It was great to see Charlie Swartz outgain 220 pound Blailock, but the helluvit was that the other teams had Blailocks in the line, in the backfield, and on the bench, while Rice had less than half a dozen Charlies.

This is not said to discredit any Rice player. In the Rice Hall of Fame, each of the 22 lettermen will get credit because each played to the utmost of his ability, but unfortunately this ability was limited by nature in too many cases.

Coach Phil has announced for next year that he will work for weight in his line. Let us sing praises! Coach Phil worked for weight in his line last season, but the weight wasn't available. For the first time in history, Arbuckle awarded a football *R* to a 124 pound man. In '23, with half a chance at luck, he will award letters to half a dozen two hundred pounders, and there are Charlies for the backfield.

Rice 23, Sam Houston Normal 3

Playing under a sun that beat down on the field unmercifully, affecting both the players and the spectators, Rice officially opened the football season in Houston by defeating Sam Houston Normal 23 to 3.

The first touchdown was made before the first quarter was a minute and a half old. McGee, by sensational gains, advanced the ball to the Normal goal in three plays after the kickoff. On the next play Swartz carried it over.

"*Bosh*" Boettcher
Captain

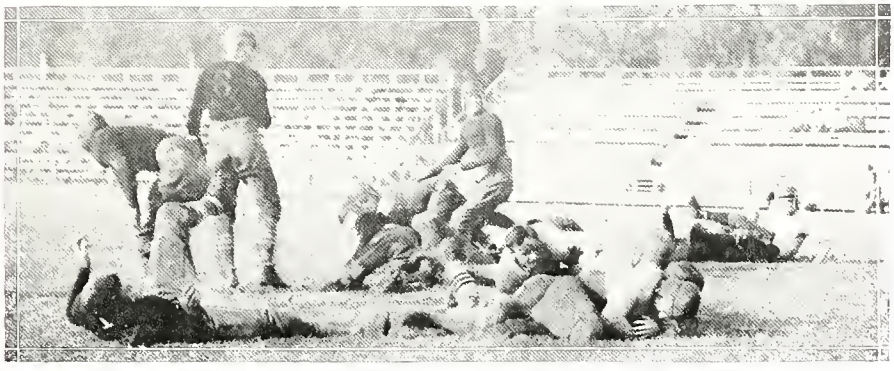
Later in the quarter, Captain Boettcher recovered a fumbled punt and the ball was advanced to within striking distance of the goal, when Swartz drop-kicked for three points from the 25-yard line. Immediately after, Swartz tore off a spectacular 58-yard dash through a broken field, shaking off and eluding Normal tacklers, for a touchdown.

"*Charlie*" Swartz
Capt.-elect

The third touchdown was made by steady advances to the Normal one-yard line, when Simpson, on an off-tackle play, carried the ball over.

The Normalites got their three points by Captain Mayes drop-kicking the ball between the bars from Rice's 13-yard line.

Rice's fighting spirit, characteristic of the entire season, was very much in evidence in this first game.



Baylor 31, Rice 0

Roy Chambers

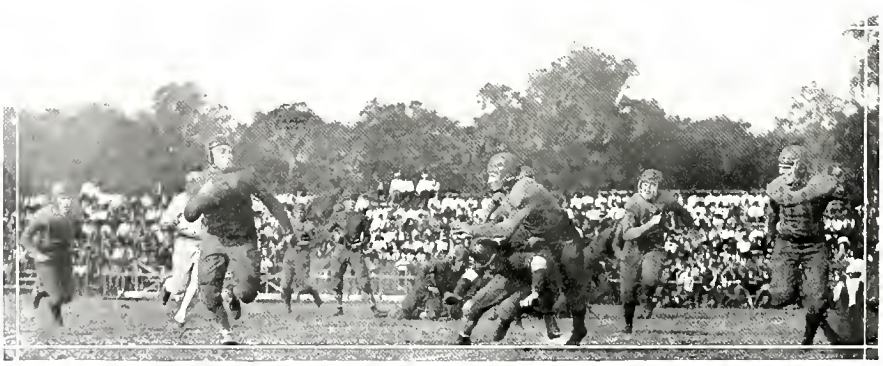
Bitter, desperate fight and clever headwork could not overcome the weight handicap of the Bears, so the Owls lost their first conference game.

Perhaps the outstanding figure of the game was Blailock, and his fancy stunt of playing line and backfield at the same time. This human avalanche was hard to stop, and jarred those who undertook to do so considerably.

Charlie Swartz acquired the aquiline cast of his features in this game, when a broken nose forced him to retire in the early part. Chambers and McGee were the most consistent performers for Rice, although it was not possible to pick any outstanding stars, for the whole team put all that they had into the game. There were instances when their play was not all that it should have been, for costly fumbles were made. Be that as it may, there was no denying that Rice had a scrapping bunch of footballers. They made five first downs to Baylor's fifteen, and completed seven forward passes to Baylor's three.

The rooters did the best they could, sacrificing larynxes without a qualm.

"*Maggie*" McGee



Oklahoma 21, Rice 0

A long trip, unusually hot weather, and extra weight, spelled defeat for Rice at Stillwater when the Owls met the Oklahoma Aggies.

The Aggies started the first quarter with a rush and made two touchdowns in quick succession.

In the second quarter the Owls tightened up, and by the end of the half had the Aggies pretty much worried to keep them from scoring.

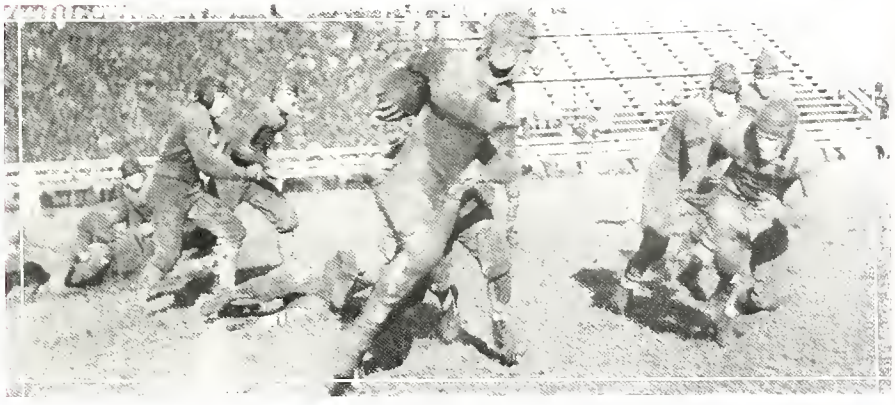
"*Red*" Irvine

Both teams committed many fumbles, Rice making three and the Aggies six. The Rice fumbles were the more costly, however, coming at critical times, one of them giving a touchdown to Oklahoma. Oklahoma had the advantage in punting, but the Owls were superior in passing, completing five for a total of sixty-six yards to their opponents one for fifteen yards.

"*Cap*" Goodwin

Red Irvine played well for the Owls, one of his feats being the recovery of a fumble on the Rice three-yard line. Goodwin, after his nervousness of the first part of the game wore off, played steadily.

McGee was the recipient of some unladylike comment on the part of the Aggie rooters while wearing Penix's sweater.



Rice 6, Southwestern 0

"*Dutchy*" Wilford

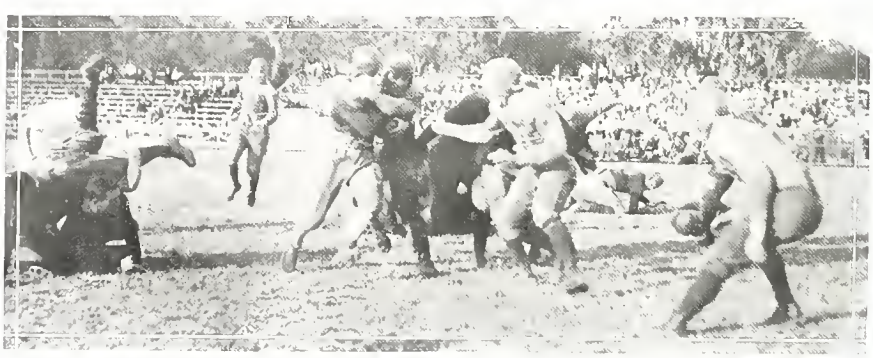
Rice upset all kinds of dope when she defeated the Pirates six to nothing. In this game the Owls demonstrated that they could lick any team that came anywhere near being of their weight. The game was hard fought on both sides, but with the advantage clearly with the Owls.

Dutchy Wilford found himself in this game and made a record that he maintained for the rest of the season with his sensational runs and consistently good passing and kicking. He made a thirty-yard pass to J. I. Campbell early in the first quarter, who was finally stopped on the twelve yard line. Wilford and Smith finished the job in three more plays. The score should have been larger, for on three occasions Rice was within four yards of Southwestern's goal.

Only once, during the third period, did the Pirates threaten to score. After they had made three consecutive first downs, a runner broke loose and had a clear field, but was stopped by Bickford after a most spectacular run.

McGee and Camp pulled off a combination wrestling and boxing match which livened the evening quite a bit.

"*Bubba*" Campbell



Texas 29, Rice 0

Another story that runs somewhat like the preceding one; a light, fighting team against a heavy, aggressive one. The University eleven made good use of its twenty-pound man-for-man advantage in weight and ploughed through the Owls for three touchdowns. Swenson made the fourth in the last quarter, when he intercepted a forward pass and ran twenty yards across the line.

"*Bill*" Simpson

Charlie Swartz was the outstanding player of the game, and his work this day, without a doubt, made certain his selection as All-Southwestern half-back. The manner in which he caught passes and sidestepped for long gains was a delight to witness. Bill Simpson can hardly be given less credit, for he was the only Rice man who was able to make headway through the heavy Texas line.

R. H. Ray

Getting the jump on the Longhorns, the Owls kept the ball in Texas territory for the first half of the first quarter, threatening to score, but when the Longhorns started, they marched down the field steadily by means of line bucks.

At the opening of the second half the Owls came within ten yards of scoring by good use of forward

HARVEY SMITH

passes. On several occasions long passes and long gains by Swartz made scores seem possible.

In the last period the Owls confined themselves almost entirely to passes in desperate attempts to score.

So far as pure guts is concerned, every Rice man was a star. The hopeless weight handicap made no difference to them. Their playing fully made up for the debacle of last year.

The rooters pulled their most elaborate stunts of the year at this game. Before the game opened the Rice co-eds marched on the field, 400 strong, clad in white, and carrying blue ballons. They were followed by the Texas band and the new Texas Cowboys, who made a decided hit as they marched about the field in a "T U" formation.

Between halves the Rice men formed a huge "R" in midfield, and when the co-eds filled it in with their white, it made an impressive spectacle. As "Yea Rice" was given, they released their balloons, which floated over the field in majestic style. Taken all in all, it was a great day.

"Hap" KLOTZ

Rice 31, Arkansas 7

With a powerful, well directed offensive, the Owls gained their first Conference victory by defeating the Arkansas Razorbacks Armistice Day.

The game was played in a sea of mud, but the great number of fumbles, usually characteristic of such a game, were not evident.

For only a few minutes did the Razorbacks show any superiority. Early in the second half they caught Rice off guard and made twenty-five yards on a fake play. Then Rogers plunged six times in succession and crossed the Rice goal. It was good work, but the effort so fatigued him that he was unable to do much more.

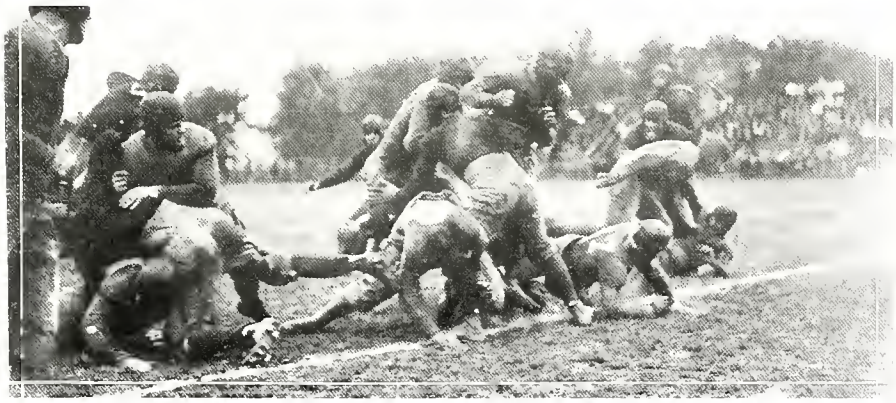
"*Nigga*" Lawrence

"*Yak*" Walters

The first quarter was rather colorless, with both sides trying ineffective line bucks. When the second quarter opened, however, things began to look up, for "Nigga" Lawrence recovered a fumble for Rice and made nearly sixty yards.

In the third quarter Arkansas staged its rally, but the touchdown was soon duplicated by Wilford and McGee.

The Razorbacks were unable to do anything in the last quarter. Their much heralded forward passing failed to show up. Rice made three more touchdowns this period on well mixed runs and plunges.



A & M 24, Rice 0

"*Reggie*" Bickford

The story of this game is easily told. The Aggies utilized superior strength and strategy to batter the Rice line in the first half; and then to gain almost at will through the line and through the air when the second period began. The lone score of the first half was made when Morris made a placement kick from the twenty-five yard line in the second quarter.

Throughout the first quarter A. & M. played a defensive game, in most cases punting on the first down and playing for the breaks. Rice seemed skeptic about punting, after Wilford's first kick was blocked on the ten-yard line, although they gained from five to ten yards on the exchange of kicks in the first quarter. They made repeatedly unsuccessful attempts to gain through the line.

The team fought hard, although their work was by no means the equal of that which they did in the Arkansas game. A hesitancy and uncertainty seemed to pervade the backfield which accounted for many failures to gain.

The Aggie offense which developed in the second half, was well balanced and effective.

Few long returns of punts were made. Receivers were nearly always downed in their tracks, so closely did the wing men follow the ball. The first quarter

"*Fats*" Heflin

was marked by two unsuccessful place kicks by Morris of A. & M. Eitte blocked and recovered Wilford's punt on the ten-yard line, and on the fourth down Morris attempted a field goal that miscarried by inches. Later in the period he attempted another kick from the forty-two yard line which fell far short. Neither side was able to gain through the line, and only one first down was made, the Aggies completing a fifteen yard forward pass in mid-field.

"*Stud*" Lokey

Early in the second period the Farmers worked the ball into a position from which they were able to make a field goal. Later they carried the ball to within a foot of the Owl goal line, but were held for downs. The rest of the period was a dead-lock.

Dea Calvin

In the third quarter, the Aggies plugged steadily away at the Rice line. Carrying the ball to the ten yard line, they were frustrated when Chambers intercepted a pass. Late in the quarter they were able to push over a touchdown.

The putting in of a fresh line in the last quarter against the fagged Owls, made the other two touchdowns fairly easy.

Rice tried hard to score on passes in the last minutes of play, but were unsuccessful.

Rice 14, Arizona 7

N. C. Willis

The victory of the Owls over the Wildcats was a most excellent way to wind up the Thanksgiving Day festivities of the Alumni and the football season. It terminated the careers of five men, McGee, Boettcher, Bickford, Calvin and Goodwin.

The Slimes provided the amusement with their Bolshevik Army, and the little Ku Klux drama, one of the cleverest stunts pulled in some time, caused a deal of merriment in the stands.

To many—whether it was because the Owls won or because it was Thanksgiving—Rice played one of the best games of the season. The whole team went at it with all they had and played the heavier Wildcats off their feet.

Soon after the game opened there came an unexpected break, when Whitten of Arizona ran thirty-five yards for a touchdown after recovering Swartz's fumble.

The Owls came back with a vengeance, and let loose an offensive which took the ball to the one-yard line, Simpson plunged through for the score. Swartz kicked goal.

Sherrill Sullivan

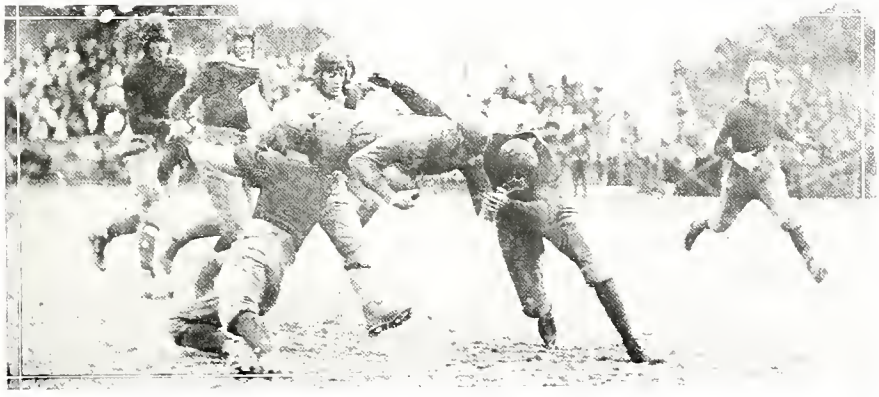
The teams see-sawed up and down the field for the rest of the first quarter. With the opening of the second quarter, things began to look up. After an exchange of punts, Wilford made twenty yards on two successive plays, and McGee carried the ball to Arizona's five yard line. Wilford went over on a fake line buck. Swartz kicked goal.

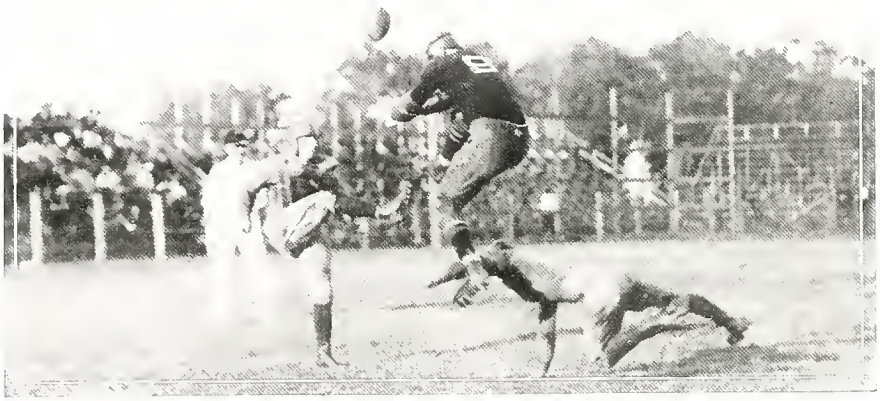
Geo. Morgan

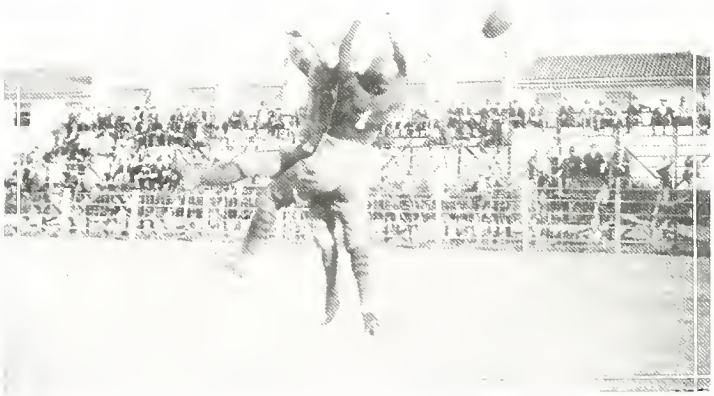
There was a chance to score in the third quarter—the last time either goal was threatened. Rice recovered a blocked punt on Arizona's twenty-yard line. McGee made first down on the next three plays, and Wilford carried the ball to the two-yard line. McGee fumbled and Hobbs recovered for Arizona to carry it out to the ten-yard line, where a punt put them out of danger.

M. L. Hale

By the fourth quarter, the game had slackened considerably. Rice was content with two touchdowns, and Arizona lacked the punch to start an offensive.







1922 Slime Football Squad

RECORD

Slimes, 13; Heights, 0

Port Arthur Pirates, 32; Slimes, 0

Sam Houston Normal, 31; Slimes, 0

Slimes, 6; Brownsville, 6

Top Row: Hilty, Coach, Winston, Hendricks, Muensch, Westerfield, Luckie, Miller, Kale, Taylor, Coach.
Middle Row: Woods, Bodet, Smith, Heyck, Winters, Hines, Dangaliesen, Cox, Wimberly, Hopkins, Harris.
Bottom Row: McKinney, Dutton, Vaughn, Bell, Calvin (C), Stampp, O'Leary.

Freshman Football

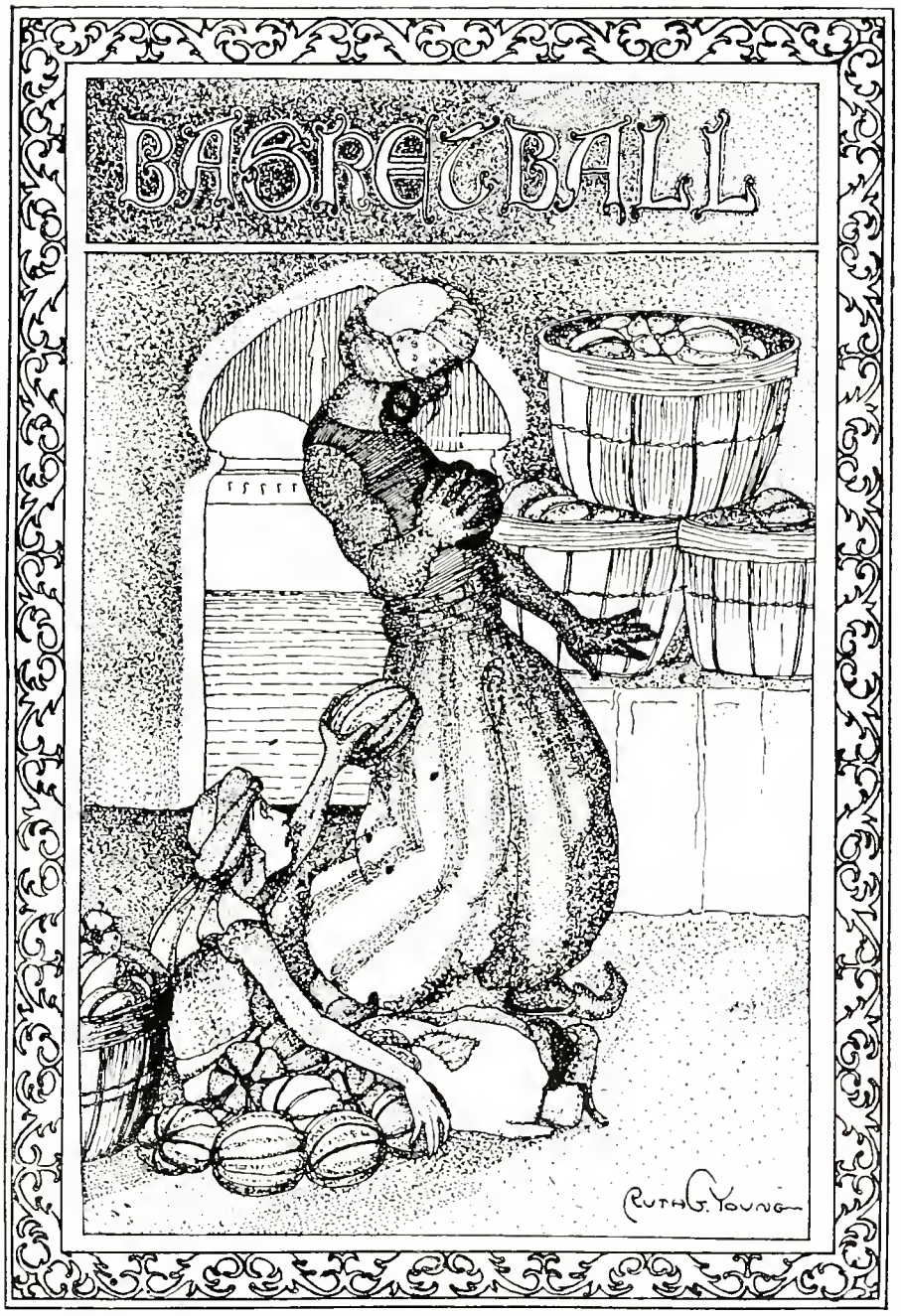
Because of the 'one-year' rule in the Southwestern Conference, it is necessary to have Freshman teams. While its object was to curb the activities of the tramp athlete, it has provided for an institution which its formulators probably did not have in mind when they drew it up. The Freshman team is not supposed to have many games, but it provides for a training school where new men can serve an apprenticeship working with and against regulars. Candidates thus get more attention than they would otherwise, and they learn the sort of football they will have to know to get a berth on the regular squad.

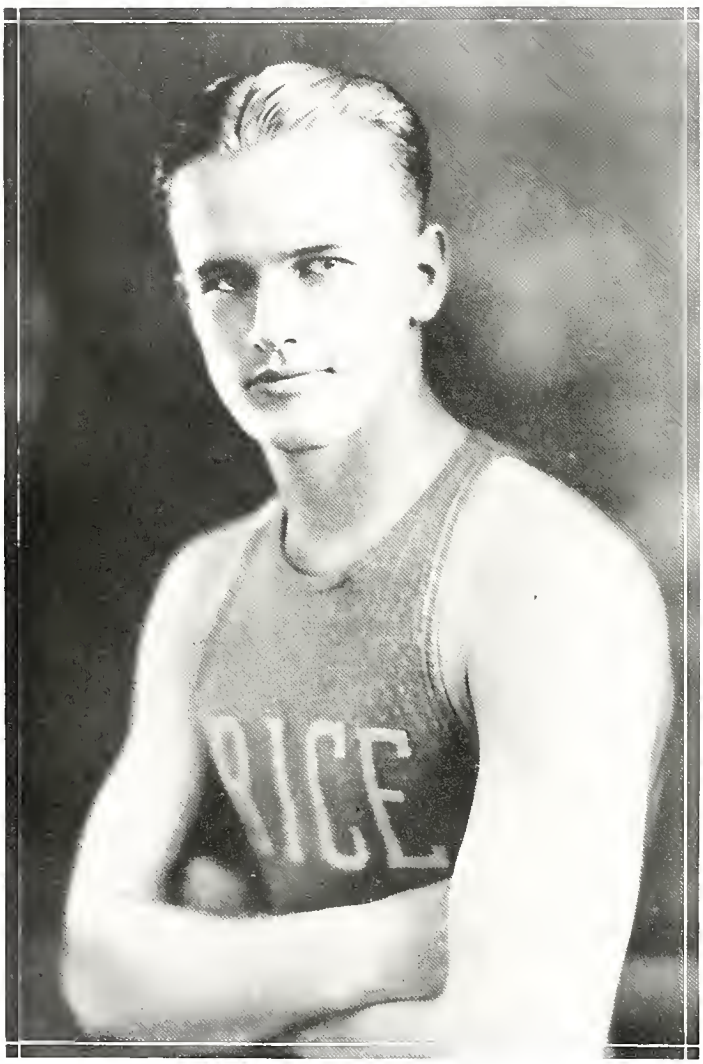
There was much good material in this year's Slime squad. It did not have a brilliant career, but it was of great assistance in putting the regulars in shape, and there is no doubt that its members learned more inside football than they had picked up in their previous experience.

Their first game against Heights High turned out as was expected. The Slimes won 13 to 0. The second was not so successful. The Port Arthur Pirates, a group of ex-college stars, put it on them to the tune of 32 to 0. It may be that the amount of booze consumed by the Pirates buoyed them up to perform unusual feats. At any rate, they had the jump on our Slimes from the start. The Slimes did their best, but showed the effects of daily scrimmage with the varsity. At least thirty members of the freshman class turned out to keep up that old fight from the stands.

After this the Slimes journeyed to Sam Houston Normal, where the Normalities took it out on them for the drubbing they got in Houston at the hands of their big brothers. The score was 31 to 0. They then went to Brownsville to wind up the season, playing a 6 to 6 tie when they should have won. The proximity of the border may have had something to do with this.

So it wasn't such a bad season. We are rather proud of our Slimes, and hope they won't tempt Providence and the Profs too much.


BASKETBALL
RUTH G. YOUNG

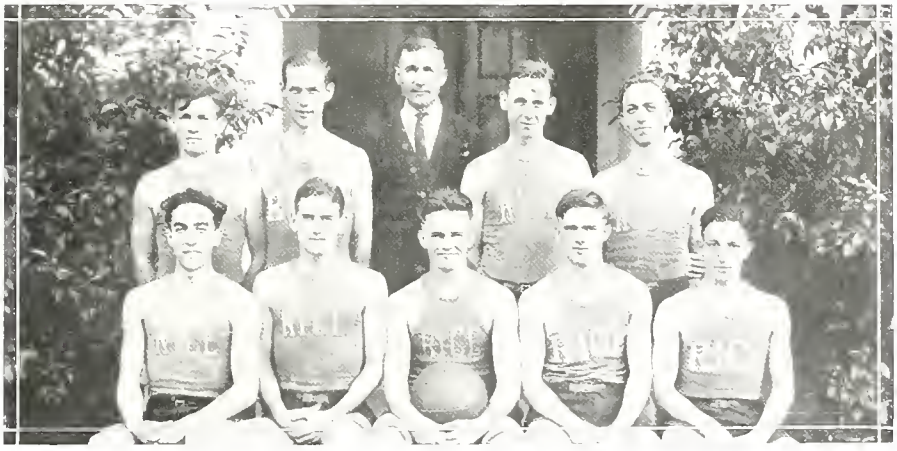


Capt. N. C. Willis

1923 Basketball Squad

RECORD

Good Gulf, 26; Rice 22
Rice, 26; Oklahoma Aggies, 16
Oklahoma Aggies, 29; Rice 18
Rice, 24; Triangles, 11
Rice, 22; Sam Houston Normal, 13
Rice, 27; Sam Houston Normal, 20
A. & M., 33; Rice, 24
Rice, 26; A. & M., 15
Rice, 22; Baylor, 20
Baylor, 11; Rice 8
Texas, 36; Rice 17
Texas, 24; Rice 17
A. & M., 29; Rice, 25
A. & M., 25; Rice, 23
Rice, 29; Texas, 21
Rice, 32; Texas, 26
Baylor, 26; Rice, 25
Rice, 32; Baylor, 18
Rice, 28; Oklahoma Aggies, 21



First Row: Morris, Coleman, Coach Arbuckle, Baker, Fedderman.
Second Row: Kessler, Fitch, Capt. Willis, Ray, Swartz.

Basketball 1922

By Ed Rider, Sports Editor of the *Houston Press*

Capt. Willis
Re-elected

The Rice basketball season of 1922 can be characterized by that factor typical of sports in general—uncertainty. It's this quality that makes the hold all sports have on the American public—basketball, football, boxing, and the others. The spirit of any one of these sports was, perhaps, best expressed by Goethe, when he said, "The old saying is expressed with depth and significance, 'on the pinnacle of fortune man does not long stand firm'."

The Owls, through a brilliant start, were stood at the top of the heap—feared throughout the Southwestern Conference. Individual as well as team play was sparkling. And then came the reversal. Oh, the gloom scattered around the Campus by those reversals!

But the thing that most impressed us last season with the Owls when they were in their slump was that *they never gave up*. That means far more than the mere winning and losing of games. The old fight—the grim carrying on in the face of defeat—was ever present in the Owls' play.

Through the slump, meanwhile, the Rice student body stood behind the team loyally. It brought back to us our college days when the campus fortune year after year was to root our hearts out for losing teams. This same spirit displayed by both Rice teams and the Rice students made us wish that professional sports contained more of this fine enthusiasm and love of the sport for the sport's sake; less of the sordid commercial—that's the plea that ought to be made to-day.

It would be unfair to single out any one member of the Owls as the feature star of the season, for the play of the whole flock was capable, brilliant, and flashy.

Let's have another season of the same stuff!

Good Gulf 26, Rice 20

Rice abandoned her policy of playing none but College teams this year, and took on the Good Gulf team of Port Arthur and the Triangles of the Houston Y. M. C. A., both strong independent amateur teams.

The first was more or less unfortunate. More accurate in their long shots and using an air tight five-man defense, the Good Gulfs defeated the Owls in the first game of the season. It was hard fought from start to finish. At no time did the visitors have a decided lead until the last three minutes, when they looped three goals in quick succession.

The basketball Owls had all the fight and spirit that the football Owls had shown, but were not accurate enough. Moore was out of the game in the first half with a sprained knee which kept him out for the rest of the season.

"Lee" Coleman

Rice 26, Oklahoma Aggies 16

The Owls won their first conference game when they defeated the Oklahoma Aggies 26 to 16. The game was erratic. At times both teams would demonstrate excellent basketball, and at others would fall into mediocre play. After the first score by Swartz in the first few seconds of play, there was not much scoring or interesting basketball in the first half.

The second was faster, and both teams were more aggressive. The Rice scoring machine worked much more smoothly in this than in the first game.

Oklahoma Aggies 29, Rice 18

The second game proved to be a different matter. Starting with a fury, but going to pieces in the latter part of the second half, is the story of the defeat for the Owls by the Aggies from Oklahoma. Cautioned by the referee, the Rice team seemed nervous and over-anxious to avoid fouling, and were not as aggressive as they usually are.

It was not until towards the last part of the first half that the Oklahoma boys began piling up scores. The Owls tried hard to come back in the second period, and for a few minutes it looked as if they would, but the rally did not last—and one conference game was lost.

Rice 24, Triangles 11

Charlie Swartz

In one of the fastest, hardest fought, and most sensational games of the season, the Owls defeated the Y. M. C. A. Triangles, the team that got as far as the finals in the National Basketball championship at Atlanta. The first half was nip and tuck, and at no time did Rice have more than a one point lead. In the second half, however, the Owls literally ran rings around the Y. M. C. A. boys, chalking up 16 points to the Triangles' 4.

Rice 22, Sam Houston Normal 13

The whirlwind playing of the Sam Houston Normal Bearcats was somewhat of a surprise to the Owls. The game started off with a rush, and the ball was kept see-sawing up and down the court for at least five minutes before the Bearcat captain looped a goal. The Owls were not long in retaliating. The Normal team played good basketball, but seemed to have hard luck with their shots.

Rice 27, Sam Houston Normal 20

Rice made it two in a row on the following night. The game was as hard fought as the first one, the score remaining 3 to 3 for about eleven minutes of the first half. But the aggressiveness of the Owls exceeded that of the Normal players, and the result was a second victory.

A & M 33, Rice 24

The Texas A. & M. five 'got right' in the first game that Rice played them, and trotted away with a conference game to the tune of a 33 to 24 score. The Aggies were traveling at a fast speed and were unbeatable. It seemed they could not miss any kind of shot. The Owls fought back desperately, and were in the lead for a short time in the first half.

In the second half the Aggies were better than they had been in the first, and in this period they obtained a nine point lead which they never turned loose.

Rice 26, A & M 15

R. H. Ray

The second game turned out in quite a different manner. The Aggies were far from the championship form they had displayed on the previous night. For some reason, the Farmers went all to pieces and played like a bunch of scrubs. On the other hand the Owls put out a rare brand of basketball.

Perhaps the journey of about forty Rice rooters to A. & M. by automobile had something to do with this. The team certainly perked up when they heard 'Fight, Rice, Fight.' The A. & M. team were excellent hosts. Darby was put out on fouls before the game had gone five minutes. Keen was especially obliging, making a field goal for Rice.

From the tone of the alibis coming out of College station the next day, one would have thought that Bible had assembled a bunch of aged and decrepit denizens of the Old Folks Home for the game—they played like it.

Rice 22, Baylor 20

The Rice Owls won their third conference game in Waco, when they edged out the Bears by the close score of 22 to 20. The game was close throughout, and at no time was either team very much in the lead.

The first half ended in a 10 to 10 tie. Fitch and Swartz were the high point men for the Owls. Baker looped the goal that won the game.

Baylor 11, Rice 8

The Baylor Bears found their stride in the second game, and broke their losing streak in a hard fought game. The Owls accounted for three field goals throughout the game. In the first half Baylor made only one field goal, but came back in the second to make three.

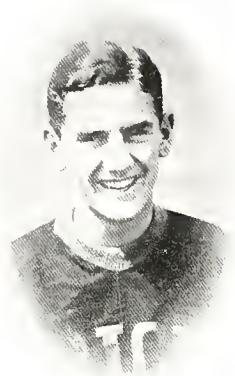
Rice led the first half by a 5 to 4 tally. With the second half both teams resorted to a defensive style of play which kept the score down.

Texas 36, Rice 17

The Texas Longhorns advanced to third place and sent the Owls to fourth in Conference standing by defeating them 36 to 17. It was the first game the Owls had played on the Texas court, and were not able to accustom themselves to its size. They were wild and seemed to play out too quickly.

Texas should get credit, for playing better basketball than the Owls could produce in this game.

Texas 24, Rice 17



Sam Fitch

On the second night, Rice put on a much better exhibition than they had the night before. They had difficulty, however, in finding the basket. The games were rough, and the football tactics used netted 27 personal fouls.

Rice got off to a good start, and were leading for the first part of the game. At the end of the first half the score was 9 to 9.

One of the far famed and justly celebrated Texas referees was in charge of this game. We lost, but as the headline of the *Texan* had on the following morning, "The Owls Got a Good Country Plucking."

A & M 29, Rice 25

The second series with A. & M. put them a long way towards the Conference title. Both teams were in excellent condition, and played whirlwind basketball. Time after time the crowd that filled the Auditorium was thrilled by sensational shots.

The Rice rooting section on the stage, and the bunch of loyal Farmer boys across the court kept the place in an uproar from the start.

For five minutes neither side was able to score, then Fitch and Willis slipped in two field goals. A. & M. wasn't long in catching up, and from then on it was neck and neck, with the result in doubt until the timer's gun.

A & M 25, Rice 23

The Texas Aggies lucked out in the last game with the Owls, in an extra five minute period.

Rice made the first tally of the game when Coleman looped a nice one. At the end of the first period, the score was 11 to 8, leaning on the Owl side. Both teams came back at the beginning of the second with a rush, and the game continued fast and furious with the Owls leading. With but a few seconds left to play, the Aggies tied the score. In the extra five minutes, the Aggies were the first to break the tie, but the Owls soon tied it again. With very little time left, the Farmers looped another goal, ending the most sensational game played by Rice this year.

Rice 29, Texas 21

The first game of the last Texas series had a slow start, with both teams playing sluggish basketball. Another of the trick referees which usually grace Texas games officiated. This one is supposed to be the basketball coach of one of our neighbors on the east, we let that pass for appearances are deceiving. This gentleman was unable to make a decision without reference to his rule book, advice from the sidelines, and the use of a slide rule. Captain Pap Peyton, silver tongued orator of the Texas quintet, showed himself more than willing at all times to assist the hard-pressed referee.

"*Bubba*" Campbell

Between debates, the Owls managed to slip in enough goals to win the game, but basketball was only a minor part of the evening's entertainment. As a game it was unsatisfactory.

Rice 32, Texas 26

The second game was much more exciting. Play was faster and there were fewer outside delays. Although Rice led all the way, they had to keep hustling, for at no time was it certain that the game was theirs.

Like the first, it started off in a rough and tumble fashion, both teams using football tactics with evident enjoyment.

In the second period, however, they settled down to business and showed some real basketball. The whole Rice team was playing championship ball, performing far more consistently than the Longhorns.

Baylor 26, Rice 25

The Owls were not equal to the pace they started off with in the first game of the Baylor series.

Beginning with a whirlwind start, Rice played all around the Bears, but it proved to be another Hare and Tortoise story, for Baylor won out by steady, if unspectacular, plugging. After the start, the Owls were off form, particularly in their goal shooting.

Baylor won in the last half-minute—the only time during the game that they were in the lead.

"*Cajan*" Baker

Rice 32, Baylor 18

The second game was much better—at least from our standpoint. The Owls showed flashes of brilliant team work at times, with an offensive that the Bears could not cope with. There was, however, a good deal of ragged work on their part, and although they were better than in the preceding game, they were not as good as they had been in other games.

This game was played in the City Auditorium in the afternoon, so that the Owls could get away that night for Stillwater where they finished the season against Oklahoma A. & M.

Rice 28, Oklahoma Aggies 21

Rice closed the season by licking the Sooners. It was no easy matter, for the Oklahoma bunch got off to a good start, ending the first half with a five point lead.

The Owls got the jump on them in the second half, however, and ran up eight points before the Aggies knew what was happening. In this half they had no chance. The Owls were all over the court, and made sixteen points while Oklahoma made one field goal and two fouls.

It has always been customary to say that the Senior members of a basketball squad 'played the best game of their careers' in writing up the last game of any season. Les Coleman lived up to this tradition, as nearly as he could, for he has played many 'best games' this year.

When you come to speak of best games, though, the whole list of regulars must be brought in. Willis, Captain, Guard, Center, and Forward is undoubtedly the most versatile man in the Conference, and deserves his place on the Conference team. Swartz has been as fast on the court as he was on the gridiron, and has dealt as much misery to his opponents. Ray has been as steady and as dependable a guard as could be desired, ably filling McKean's place. Fitch, although off at times, has done very creditable work at forward, as has Baker at center and Campbell at guard.

Freshman Basketball

Jack Hopkins
Captain

The career of the Slime basketball was somewhat limited this year. Many of the best freshman players were on probation and could not come out. Several were lost through early season casualties. The freshmen who did last out the season rendered a great service in helping to put the regulars into condition.

So far as games won are concerned, there were not many. The slimes went out of their class in their first game when they took on the Galveston Sea Gulls. They couldn't do much against their more seasoned and experienced opponents, and lost by the score of 42 to 29.

Their next efforts met with a better fate, for they defeated the Heights High school quintet 22 to 13. They were never in danger, and had a lead throughout the game.

Central High School gave them a rude shock, beating them 29 to 3 in a preliminary game to the Triangle-Mexico City game. The slimes' offensive went to pieces under the close guarding of the High School boys, and they could not seem to get their hands on the ball.

They played Sam Houston Normal two games, but had little chance against the team that had given the Owl regulars such a tussle.

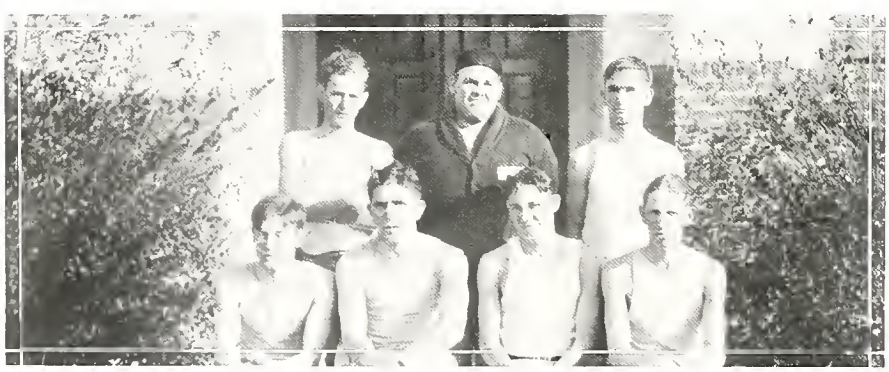
There is good material among the slimes this year. Many of them should be able to make a showing with the Regulars in '24. Those who have made the best showing have been Captain Hopkins, Bodet, Calvin, Metzler, and Pye.

Intra-Mural Basketball

We have with us, the Intra-Mural Basketball Champions. This assemblage of ex-High School stars, whose play was just a little below the standard of the regular Basketball Owls, and beef—the ingredients of a successful intra-mural athletic team as such are conducted at Rice, thoroughly deserve their title, for theirs is the only team that conscientiously worked and practiced. Theirs was far and away the best aggregation in that assemblage of stars that partook of the race this year. They won most of their games by big scores, their guards being splendid wrestlers, excellent imitators of John L. Sullivan, and withal, football tacticians par excellence.

If the same brand of football were employed on the gridiron as was displayed by the members of the Intra-Mural Basketball League, there is no doubt that Rice could lick all comers and not bank on next year's results for a football championship. The referees lined up by the League officials and the spectators demanded blood, and in the rough and tumble free for alls, that ensued got what they demanded. However, everybody had a good time, a few teeth were damaged, and quite a bit of hide was left on the gym floor.

Gentlemen—and Ladies—I give you the Class of '24, Intra-Mural Basketball Champions.



Bloxsom, Heflin, Speer
Pollard, Smith DeCamara, Brown

CRACK
RUTH YOUNG

Capt. M. H. Alexander

1922 Track Squad

RECORD

April 1—Rice, 63; Baylor, 54
April 8—Texas, $68\frac{2}{3}$; Rice, $48\frac{1}{3}$
April 15—Illinois, 113; Rice, $17\frac{1}{2}$
April 28—Texas A. & M., 73; Rice, 44
May 6—L. S. U., 86; Rice 26
May 13—Southwest Conference Meet;
A. & M., 59; Texas, 33; Rice $23\frac{1}{2}$

First Row: Schmidt, Tierney, King, Fitch, Irvine, Asbury, R. Eiser, Jamerson, Lange, Shepherd, Neal, Drouhilet.
Second Row: Athletic Manager Cain, Hinkley, Coleman, Goss, Lindsey, Capt. Alexander, DePrato, Winn, Ray, Coach Arbuckle.
Bottom Row: H. Eiser, Thomas, McKean, Leftwich, Watt, Bellew.

Track 1922

With the smallest number of letters awarded since 1919, with no easy meets, and with no reserves or replacements from the freshmen, the season of 1922 was all that could have been expected. If we failed to win victories, it was because the same trouble afflicted us that beset the 1921 team, when, with an "array of individual stars, some of whom were without parallel in Texas track and field, Rice might ascribe her lack of success to a deficiency of 'almost as good' men for second places."

This condition has been growing worse since 1920, for Rice has not put out a well balanced team since then. In that year there were 14 letters awarded, and only the loss of two men through injuries—both sure point winners—kept the Owls from being Conference champions. In 1921, most of these returned, but there were no new stars discovered, and only eleven letters were awarded —three less than the previous year.

Six of these men, all of whom had been on the 1920 team, were the 1922 track team. Lindsey and Goss were sure of their places in the dashes, with Lindsey usually taking a first in the shot put, and occasionally stepping out in the quarter. Hinkley was good in the high jump, and has been holder of the Conference record in the broad jump since he was a freshman. DePrato usually tied for first in the pole vault. Alexander was consistent performer in the high jump and with the weights. Coleman was about as good as any middle distance man in the state, and more than once extended his distance to the mile because we had no distance men. But since one man can take only one place in any one event, these could not do everything. In the Texas meet, they took seven first places, but lost the meet, 68 to 48. Even if Illinois had not outclassed them, the Owls would have lost because they did not have the 'near greats' to fill in with the second places, and Illinois had three men for every event. The Owls took third place at the Conference, breaking one record and tying another.

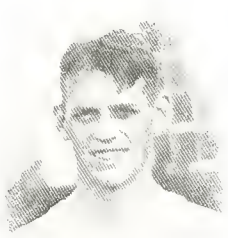
A team that does not turn out to be a winner always brings harsh words to the coach. The *Campanile* cannot take it upon itself to criticise the actions of our athletic general staff and headquarters, nor can it very well upbraid the student body. However, it does think that a little heart searching would be of benefit, for it is obvious to everyone that Rice can hope for results no different from the 1921 and 1922 seasons unless new material is developed.

Rice 63, Baylor 54

The Owls opened the 1922 track season at Waco by trimming the Bears on Carroll Field April first. The meet was close throughout, and the result was not certain until after the relay.

Individual honors were shared by Hinkley and Pittman, each taking two first places and one second place. Burt surprised his own team and strengthened a weak spot by winning the 120-yard high hurdles.

Coleman twisted the dope completely in the mile and half mile, two of Baylor's best bets. Goss starred in the sprints, taking first in both the hundred and the two-twenty. Lindsey, although off form in the hundred, brought home a total of eleven points by taking first place in the shot put and second in the hundred and in the pole vault.



"Big Alec" ALEXANDER
Captain

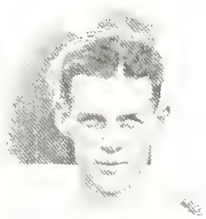
BURT HINKLEY
Capt.-elect

Alexander improved in his work of last year and took first in the discus at 117 feet, 1 inch, and second in the javelin.

A new star was discovered when Watt made a good second place in the quarter and got off to a good lead in the relay.

The relay was the deciding event, for if Baylor had won it they would have had the meet by one point. However, there was no danger of this happening, for Watt got a good lead on the first lap which was steadily increased by Bellew, Goss, and Lindsey, who finished a quarter of a lap ahead of the Baylor man.

Texas 68⅔, Rice 48⅓



Les Coleman

On April 8 the Owls met the Longhorns in the annual dual track meet, "——and the same day were all the fountains of the great deep broken up, and the windows of heaven were opened. And rain was upon the earth——" to the great detriment of the white breeches of the officials and the Rice track squad.

The Longhorns were a much better balanced team than the Owls, for although Rice took seven first places, they were able to fill in with enough second places to put the score in their favor when added to some firsts.

The half-mile was the sensation of the meet. Coleman, after trailing the field finished with such a sprint that he was well ahead of his nearest competitor. It was one of the prettiest finishes seen on Rice field.

Stinnet, for Texas, provided a complete surprise when he won out in both the hundred and two-twenty over the pair we had always considered unbeatable.

Illinois Meet

The crack Illinois track team invaded the Owl roost with wings on their heels and springs in their muscles all timed to perfection and piled up a score of 113 points while the Owls were making 17½. But although it was one-sided, it was far from uninteresting.

"*Preacher*" Lindsey

The Illini are as good as any team in the country, and it goes without saying that their performance was the best ever seen on Rice field, and better than will be seen for some time. People who came out to see them, and there was an extraordinarily large crowd, could not have been disappointed, for under Coach Gill's system there are three stars for each event.

The Owls showing was creditable for a Southwest Conference team, but the Illinois team had small regard for Southwest Conference records. Hinkley's broad jump and Lindsey's dash records were about the only ones not surpassed.

The High jumping of Osborne was the sensation of the meet. This lad made no bones of sliding over the bar at six feet five inches, almost a half a foot better than Kingsland's Conference record set five years ago.

Anyhow, we made two and a half more points against them than Texas did.

Farmers 73, Rice 44

Frank Goss

This wasn't as bad as the heading looks. It is merely the result of the Aggies cleaning up the Field department—thanks to their 'Tiny' who took all first places in the weight events.

The Owls took all honors in the sprints, with Goss and Lindsey doing their stuff to perfection. Lindsey came in for some hard luck in the hundred, when someone's dog wandered onto the track, directly in his path. Preacher, leading, was forced to do some fancy hurdling. He came down twisted and behind the field. Nevertheless, he dug in, and was pushing Goss at the finish. There is small doubt that he would have run another 9:3 race from the pace he was setting in the first part if the Farmers had kept their hounds tied up where they belonged. Lindsey made his debut in the quarter in this meet, taking first place after a pretty race.

Although his regular distance is the half, Les Coleman extended himself to take in the mile, which he won in fine style after a spectacular run.

L. S. U. 86, Rice 26

The Owls lost most of their tail feathers when they went up against the Louisiana State Tigers at Baton Rouge, who allowed them but one first place, and not so many seconds.

"*Battle Axe*" McKean

Helm, greatly improved since last year, gave the Cajans a decided advantage by beating out the Rice sprinters from whom much had been expected.

The half-mile was the spectacular race of the day, with Coleman leading until the last hundred yards, where he was barely nosed out after a neck and neck sprint. One of the surprises of the meet was the fight put up by Winn against the veteran Hull, who was able to win only by a marvelous sprint in the last few yards.

Shirley, L. S. U. Captain, was high point man, with Alexander, Captain of the Owls, second, who took first in the Discus and second in the Javelin and High Jump.

Terrific heat and a high wind cut down the time in all events. One conference record was broken when Shirley of L. S. U. high jumped six feet, a quarter of an inch better than Kingsland's old record.

Conference Meet

"*Dee*" DePrato

The Owls took third place in the Conference meet with 23½ points. A. & M. retained the championship from last year easily with 59 points. Texas University came second with 33. After came Oklahoma A. & M. with 20; Arkansas U, 15; S. M. U., 10½; and Baylor, 5; in the order named.

Five records were broken. Hinkley set a new record with his jump of 22 feet six inches. Gayer of Baylor broke the half mile record with a time of 1:59-4; Trout, Texas, the two mile in 10:4-2; Keen, Texas A. & M., Discus, 132 feet, 7 1/5 inches; Dietrich, Texas A. & M. javelin, 183 feet 1 4/5 inches. The Texas Aggie relay team lowered the relay time.

Rice's score came in three first places, three third places and a tie for third, and one fourth place. Lindsey, in good form led the field in the hundred, tying the Conference record of ten seconds. Not content with this, he took two third places, one in the shot put, and the other in the four-forty. DePrato, in his last meet as an Owl, took first place in the pole vault with 11 feet 6 inches. Hinkley made the other first place in the broad jump, setting a new conference record. Alexander took a third place in the discus throw and tied for third place in the high jump. Goss took a third in the two twenty yard dash.

BASEBALL
Rita G. Young

Capt. J. H. Hughes

1922 Baseball Squad

RECORD

May 31—Rice, 6; Arabia Temple, 3
April 2—Rice, 6; Central High 4
April 5—S. M. U., 2; Rice, 0
April 10—Rice, 12; A. & M., 4
April 11—A. & M., 9; Rice, 2
April 19—Rice, 6; Texas U., 6
April 20—Texas U., 9; Rice, 0
April 24—Baylor, 6; Rice, 0
April 25—Baylor, 2; Rice, 0
May 2-3—Games with A. & M. cancelled because of rain.

First Row: Johnson, Dyer, Dunkerly, Boettcher, Adams, Asst. Coach Hathorne, Coach Countryman.
Second Row: Waters, Swartz, Melton, Dutton, Hughes, Capt., Walker, Locke, Goodwin.

Baseball 1922

"*Varsity Jim*" Hughes
Captain

In reviewing the work of the 1921 team, the *Campanile* said that it was "still in the hole, but coming out," and while we cannot brag very much as yet about Institute baseball, the 1922 team came out of the hole a good bit further. Although they won four out of the nine games they played, as against three out of twelve in 1921, they were too erratic for Conference championship contenders.

Considering the players individually, it would seem that a better showing should have been made. Dyer was of big league calibre—he signed with the St. Louis Cardinals at the close of the season; Melton was one of the best pitchers of the conference, and Dunkerly, while not quite up to the standard of these, was not far below it. Boettcher, Captain Hughes, and Locke are a trio of steady, good hitting outfielders. Waters is a good second baseman, reliable in a pinch, and with a good batting average. Swartz is a good all around infielder, quick on pickups and with a good snap to first, a steady player. Dutton, while he didn't scoop up as many as he should have at short, played good ball, and for two seasons has stood high in conference batting averages. Walker was a steady, hard-working catcher. Surely, these elements should have produced a smooth working outfit.

This seems to have been the source of the trouble. The Owls were not a smooth working club. They had a bad tendency to go to pieces under strain. In looking over the box scores, it seems that the seventh inning was particularly hard luck for them, for in three of the games they lost, they blew up in that inning. Their game was good both before and after these critical periods, but when they were bad, they were like the little girl of fable, they were very, very bad. In five games for which the box scores are available, they are given 22 errors, 15 hits, and 14 runs, 12 of which were made in one game, the first of the A. & M. series. Their worst game was the second of this series, when they made 8 errors. The last game of the season was, perhaps, the best, for although Baylor shut them out in a no hit game, they played good ball throughout, making but two errors.

The Owls were handicapped by the bad weather that kept them indoors for most of their training period. They went out in February, but were forced to discontinue. During March there was little opportunity and it was not until after April was well under way that weather conditions were suitable. By then, the conference race was on. It is not surprising, then, that the Owl's team work was poor and their pitchers lost so many games because of poor support.

Rice 6, Arabia Temple 3

After a forced rest of two weeks on account of the exams and rain, the Owls took on the Shriners from Arabia Temple. The game went seven innings and the Owls came out with the big end of the score.

Dunkerly and Melton pitched for Rice and showed plenty of stuff, allowing but two hits. They received good support.

"*Peg*" MELTON
Capt.-elect

Rice 6, Central High School 4

Since the heavy rains prevented the regular games which had been scheduled with A. & M., the Rice nine put in the time defeating the Central High School team. The game was well played, with the High School players showing some exceptional ability, and by errorless fielding and some hits when they were needed, gave the Owls a close race.

Melton pitched a wonderful game for the Owls, and set a fast pace with the bat, getting four hits in four times up, two of which were doubles. He practically won his own game in the fourth inning when he cracked out a two-bagger with three on bases.

S. M. U. 2, Rice 0

"*Stubby*" WATERS

The Owls got off on the wrong foot in their first conference game. The poor defensive work they put up cost them the game.

Eddie Dyer started, and with decent support should have won. He fanned thirteen men, and allowed but three hits, one of which was an infield scratch. One of his three walks proved costly in the third when the inner works of the Owl club cracked.

After this session, they fielded brilliantly, and on two occasions started rallies, but the needed runs failed to materialize. In the fourth they filled the bases, but two runners were caught at the plate. Again in the seventh they were able to get three on, but could not score.

Rice 12, A & M 4

CHARLIE SWARTZ

Palmer Melton let the Aggies down with six scattered hits, and aided by the wildness of Olsen and timely hitting by his team-mates, put over a 12 to 4 win.

Working with an eleven run lead, Melton eased up in the ninth and allowed three A. & M. scores. Up to this time he had allowed but three scattered hits, and the only run scored was unearned.

The Owls loosed a powerful barrage on the Farmer pitcher, and began the evening's entertainment in the second inning when they scored five runs after two were out.

A & M 9, Rice 2

The Aggies came back strong in the second game, and opened a batting attack which, coupled with eight Owl errors, scored nine runs while the Rice team could only make two.

The fifth and sixth innings brought disaster to the Owls, as the Aggies made seven runs in these two hectic sessions.

Dyer fanned eight, but passed three and gave up nine hits, two of which were for extra bases, one going for a home run with two on.

"*Little*" DUTTON

Rice 6, Texas 6

JIM LOCKE

With the game seemingly lost, the Owls staged a phenomenal ninth inning rally, making five runs, and tying the score. The tie remained unbroken when darkness ended the game in the twelfth inning.

With a five run lead in the seventh, Coach Disch of Texas took out Ponsford, who had held Rice helpless, and sent in McCalla. He did all right until the beginning of the ninth. The Owls batted around in this inning, Locke getting a home run with two on.

Dyer finished the game for Rice, fanning six and allowing one single in the three innings.

Texas 9, Rice 0

The Owls were swamped in the second Texas game. Leisner, the Longhorn's star hurler, had the Owls at his mercy at every stage of the game.

Dyer started the game for the Owls, but suffered from a sore arm developed the day before in the three innings he pitched. Dunkerly relieved him, but was wild and was replaced by Melton, who pitched some nice ball, but received poor support.

"*Fish*" Adams

Baylor 6, Rice 0

Fred Boettcher

With Captain Hughes on the sick list, and with Melton and Dyer still sore from the Texas game, the Bears calsomined the Owls in two successive games.

In spite of his sore arm and crippled thumb, Melton let the Bears down with seven hits. His support was nothing extra.

Baylor 2, Rice 0

The second game was one of the best of the season. It developed into a pitching duel between Dyer and Tanner, with the latter having the better end of it, shutting the Owls out in a no hit game.

The Owls' defense was good, but they were off in their batting. Dyer allowed five hits.

Don Walker

Freshman Baseball

The Slime baseball squad doesn't get the publicity that the football squad does, and consequently everyone is not sure of its existence, but there was one, and it was a good one. Made up of Irvine, Bloxsom, Asbury, Moore, Hill, Hale, Speer, Fisher, Lindsey, Wilford, King, DaCamara, and coached by Hathorne and Nicholas, there was some doubt at times as to whether or not it was better than the regular squad.

It did not have a regular schedule arranged, but was combined with the first squad in the pre-season practice games, and worked out with them in the afternoons, serving as a second team.

The Green Owls, or Owlets, as they were variously known, played three games as a Freshman team. Sam Houston Normal beat them in two good games, in which Hale, Wilford, and Irvine made promising showings. The third was with St. Thomas Academy, a prep school which usually has good athletic teams. The Slimes won eight to nothing, displaying excellent team work and a good knowledge of inside baseball. Wilford and King did the pitching for the Slimes, and the rest of the team rendered errorless support besides making six hits.

The '22 freshman squad has supplied some stars to the '23 Owl team, who have admirably filled the places left by the three letter men who did not return to school this year.

foreword

" 'The time has come,'
The Walrus said,
'To talk of many things,
Of Shoes, and Ships and Sealing Wax,
And Cabbages and Kings.' "

While it is our regret that we have been unable to talk about as many things as should be talked about, we hope we have touched the high spots. We give you this in the spirit of the old proverb, '*Honi soit qui mal y pense*,' or 'If the shoe fits you, wear it'.

The Editors wish to thank Miss Stewart for her hearty response to the call for snapshots

Quite unintentionally we heard "Scatter" Binyon remark the other day, upon the approach of George Red, "There comes my man!"

Practically like a flash we recollected an ancient and hoary joke from within the dusty archives of our think tank.

A woman entered a Pullman car with a small poodle under her arm. After twenty minutes a bewhiskered old farmer leaned over the aisle and asked, "Be that your dog, ma'am?"

"Yes."

Another twenty minutes. "Be that your only dog, ma'am?"

"Yes."

Twenty minutes more. "Lady, ain't you 'bout out o' dog?"

Questions and Answers

Q. Will you please give me a few points on how to be beautiful? I want so much to be pretty.—*Blue Eyes.*

A. We refer you to the recently published volume by W. C. Abbey, the *Autobiography of a Truly Great Man.*

Q. What do you consider the strongest argument in favor of the evolution theory?—*Doubtful.*

A. Alfred Wallace Uhl.

Q. I am offered a position, after my graduation, as Assistant Editor of *Whiz Bang.* What can I do to qualify myself for my work?—*Ambitious.*

A. We are sending you the address of Mr. R. M. Winsborough, who, having had experience along the lines mentioned, will, we trust, be glad to give you the desired information.

Q. Who is the wisest man at the Rice Institute? What are his duties?—*Curious.*

A. Mr. Wade. He writes receipts.

Q. Whom do you consider to be the three greatest men of ancient or modern times?—*Student.*

A. Mr. K. Thorpe Rowe, to whom we referred your question, answers as follows: E. M. Robertson, John Clark Tidden, Jesus Christ.

Q. Name the animals most dangerous to man. What animal has the most loving disposition?—*J. M.*

A. Southern chivalry forbids our answering your first request. The animal with the most loving disposition is the Sophomore. *Example:* Beckenbach.

Q. How does Mr. McLaughlin stay on good terms with himself?—*S. E.*

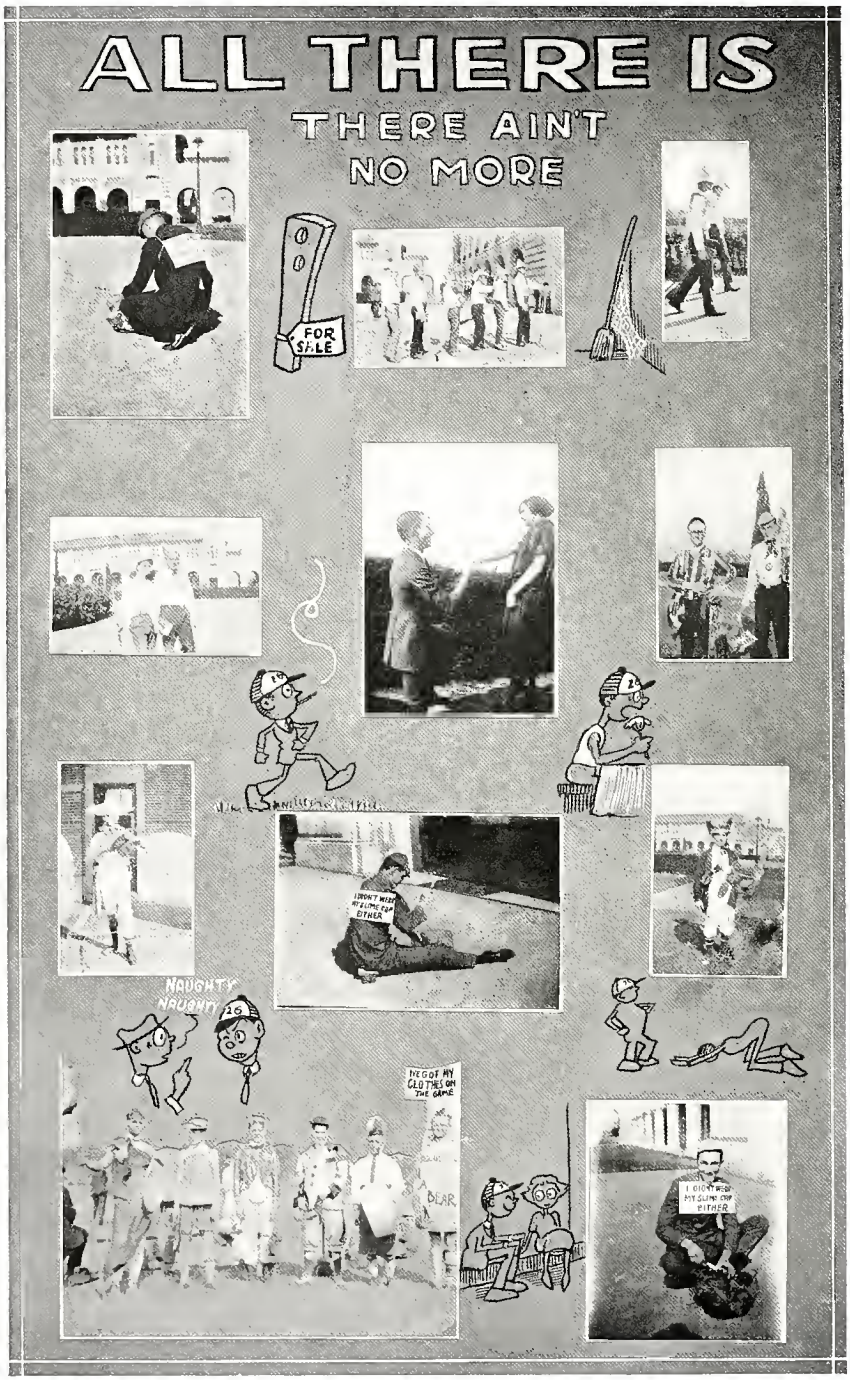
A. We have often wondered.

Q. Do you think society is safe with Ed Arrants at large?—*Frightened.*

A. We think so.

AS YOU WERE

AS YOU WERE


ALL THERE IS
THERE AIN'T NO MORE
FOR SALE
I DON'T NEED MY CLIMB CUP EITHER
NAUGHTY NAUGHTY
I'VE GOT MY CLOTHES ON THE GAME
DEAR
I DON'T NEED MY CLIMB CUP EITHER

Ye Owl Almanack

SEPTEMBER

17 Doors open. Registration of students.

20 Dr. Lovett delivers Eleventh Matriculation Address at the Physics Amphitheater; not only a new address, but a new joke.

23 Rice officially opened. Slime Shirt Tail Parade holds up traffic for 53:2 minutes.

24 Editor No. 3 of the Campanile appointed. E. O. Arnold takes charge and things get under way.

26 Student Council, under guidance of James Hearne Hughes of Sherman, begins an active year, passing four new regulations.

OCTOBER

1 Seniors move into Commons. Much griping on part of The Great Unwashed.

3 Student Council gives James Hearne Hughes of Sherman, the right to grant all concessions without having to come to them.

4 Editor No. 4 of the Campanile appointed. J. S. Hornbuckle takes charge and things get under way.

6 First call for Campanile photographs.

7 Rice 26, Sam Houston Normal 0.

10 Student Council passes resolution in favor of enforcement of hazing regulations.

Student Council advances three hundred dollars to the publications.

11 Joseph C. Ritter entertains his friends with a ride through the San Felipe district in his new Ford.

13 Rice Day at Salesmanship Club.

Campanile issues call for photographs.

14 Baylor 31, Rice 0.

20 Big mass meeting. Rooters, in patriotic fervor, decide to move across the field into the sun so that more shekels may be gathered from their more choice seats.

21 Oklahoma A. & M. 21, Rice 0.

22 Dorm Dwellers meet train, bring football team home. All who do not get wet in the rain going down, get wet in the Bayou for staying at home.

24 Student Council organizes Vigilance Committee to see that slimes haze themselves properly.

25 Slime President disappears

28 Student Council organizes Publicity Committee to curb the effusions of aspiring journalists, with James Hearne Hughes of Sherman as chairman.

29 Rice 6, Southwestern 0.

New car stations started across from the Institute, supposed to have been designed by a former Rice student who wishes to keep his name secret.

NOVEMBER

4 Texas 20, Rice 0.

10 Slime Dance postponed.

Owls strop Razorbacks to fine edge, 31 to 7.

11 Slime President appears again.

17 Last day to have picture made for the Campanile.

18 A. & M. 24, Rice 0. 700 rooters go to College Station on 300 tickets.

20 Slime Dance finally held at Rice Hotel. Slime President fails to make his appearance.

Supposed riot turns out to be college gentlemen getting refreshments.

24 Exams posted. Pre-New Year Resolutions made.

Overcoat exchange organized.

Vigilance committee gets in some good work; slimes Lewis and Zook on the rock pile.

30 Thanksgiving Reunion and Homecoming. Big Eats; much talk; fine game —Rice 14, Arizona 7.

Rice Owl makes its appearance.

DECEMBER

1 Holiday in celebration of Thanksgiving Day.

24 Mr. Joseph C. Ritter, erstwhile leading light and guiding spirit of the Y. M. C. A. enlightens the boys with a soul searching self-analysis in front of the Bender Hotel.

25 Christmas Day. Seniors give Mr. Beraud a smoking set.

JANUARY

3 Second Term begins. First New Year's Resolutions broken.

13 Rice delegation to the Episcopal Student Convention at Austin takes crack at the Anti-Evolution Bill.

16 Y. M. C. A. Smoker and inspirational meeting at Autry House. Thank God we miss Sherwood Eddy.

19 Last date for Campanile photographs.
26 Professor Ward appears in Cloisters with haircut.
7 Engineers throw big skating party. New gyrations introduced into the art.
8 Canteen reports large increase in sale of Liniment. Surplus of seats appears in Mess Hall.
26 A. & M. 33, Rice 24.
27 Rice 26, A. & M. 15. Root-ta-toot-ta-toot-ta-toot, we're the boys from the Institute, we don't smoke, and we don't chew, but we can beat the boys who do.

MARCH

6 Preliminaries to May Fight held. Battling Geane King, after fourteen gory rounds, puts out her two opponents, and wins privilege of meeting Kid Coleman who was awarded the decision after Song Bird Francisco had thrown in the sponge.
16 Thresher announces: "Dulcy Cast Consists of Wide Talent." What do you mean wide? We didn't see K. Dutton, F. Heflin, M. Trammell or P. B. DuBose in the show.
27 Car stations across from Rice completed. We understand why the architect wished to remain unknown.
30 The cry goes through the Cloisters, "The Owl is out."
Perpetrators go into retirement.

APRIL

4 Archi-Arts Deep Sea Ball—Nuff Sed.
6 Dulcy edition of the Thresher appears.
10 P. A. L. S. Country Fair.
14 Scullions Ball—Six Feet!

16 Round One of May Fight. Miss Davis scores with remark, "Oh! I'm so glad they are going to have an old fashioned May Fight, you know I'm just that type of girl!" Miss Davis' round.

20 Junior Prom.

27 Round Two of May Fight. Miss Geane King says: "If you don't want to wear pantalettes, you can't be in my May Fight!" Miss King's round.

MAY

1 Horrorscope arrives.

2 Campanile Editor begins receiving black hand notes.

5 Peg Melton pulls Iron Man stunt, beating A. & M. in two games of a double header.

7 Final Round of May Fight. Half the ladies wore pantalettes. Round even.

Tannie Lee Oliphint awarded cup as "Best All Around Co-ed."

8 Annual Spring Elections. All publications kept safe in the family as staff nominees win.

12 Rice royalty takes part in City May Fete at Miller Memorial theater.

Miss King deposes Old King Coleman, choosing Frank, of the House of Brogniez, as her consort.

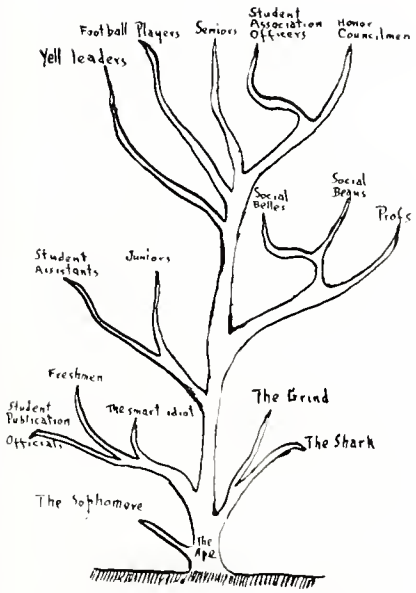
10-11 Slime Boat Ride.

Donkey Hotey and Gullible do battle for the favor of the Powerful Katrinka.

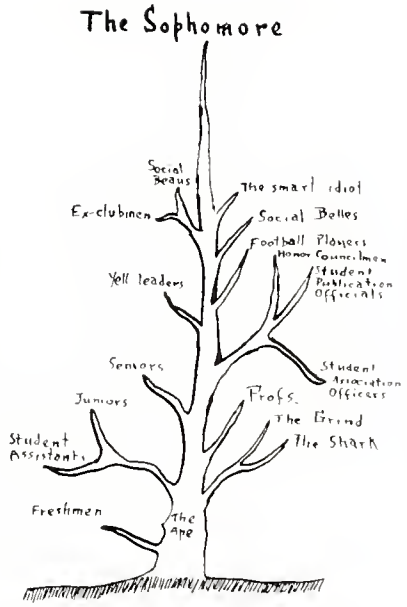
20 Press Club Banquet at Ye Olde College Inn. Election of officers postponed since no one was able to recognize anyone else.

JUNE

4 Commencement. Rice loses oldest citizen when Runt Guizendanner receives sheepskin.



As Constructed by the Freshman



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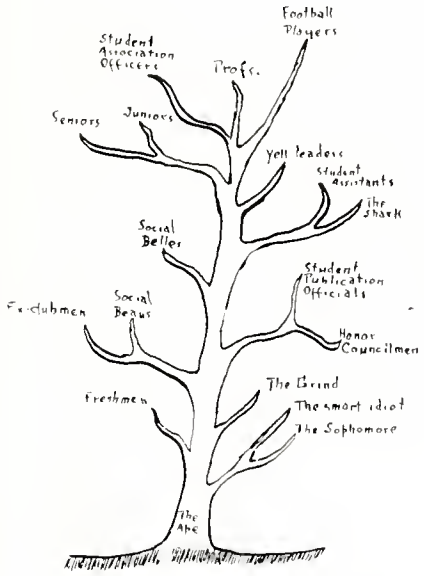
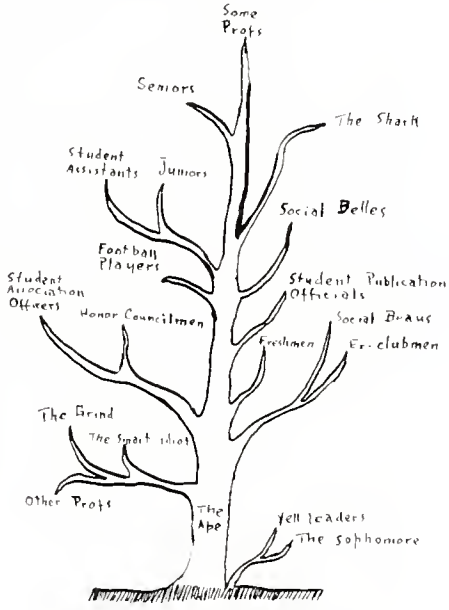
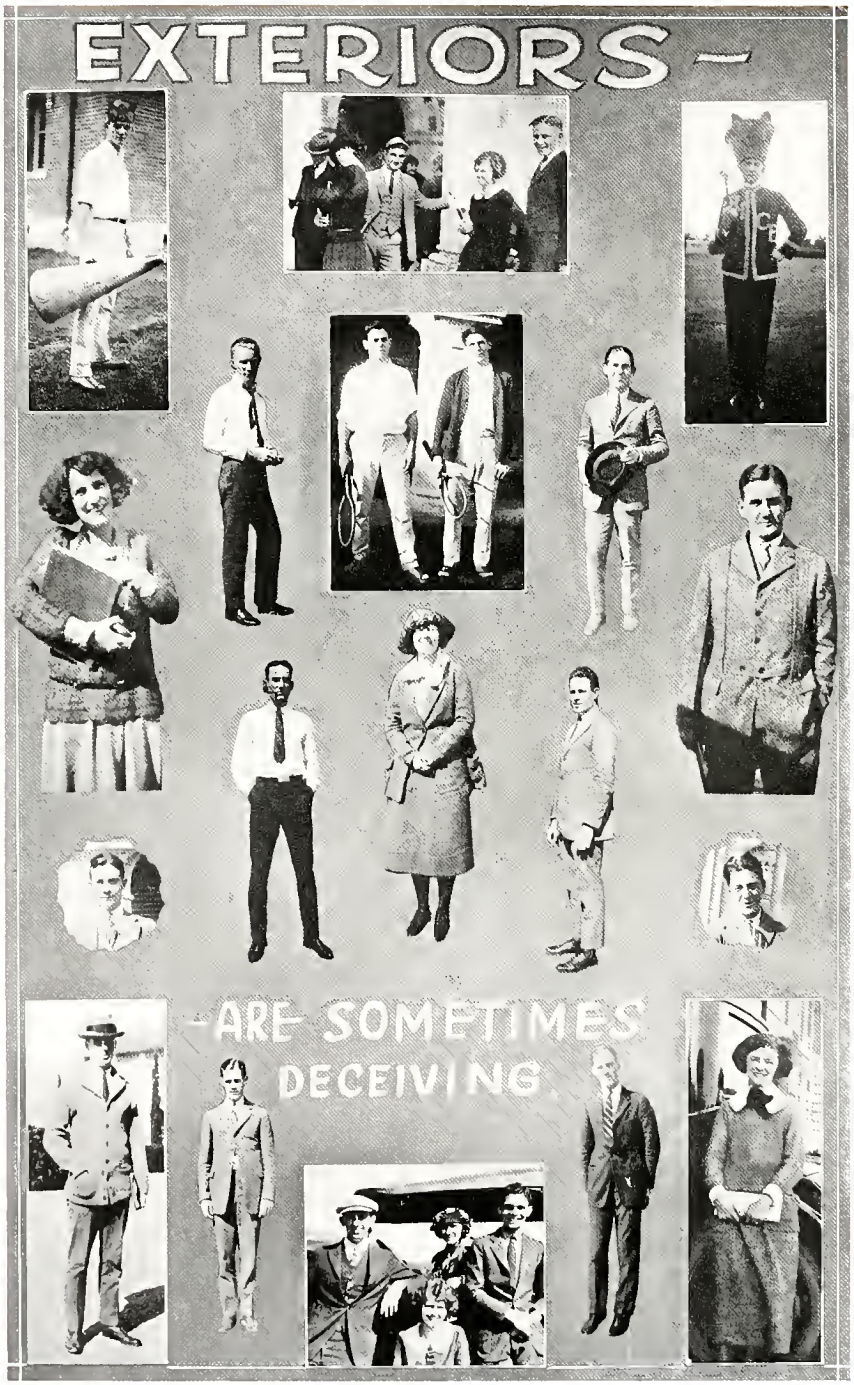


As Constructed by the Junior



As Constructed by the Senior

THE TREE OF (COLLEGE) LIFE


EXTERIORS -
- ARE SOMETIMES
DECEIVING.

INTERIORS—

SELF —

— EXPLANATORY.

— ONLY ON RARE OCCASIONS

VERY INTERIOR.

STRICTLY —

— PRIVATE!

OUR ZOO

The Fable of the Frogs

In the days of old, when college students were men of opinions, when free thought and free actions were rife, there existed in a far and Southern clime, a school for the advancement of Letters, Science, and Art. There came a time, as there will come times, when certain of the students of this school grew tired of the carefree existence and easy fellowship, and because they could wear Brooks Models and Golfing Bloomers to classes, set themselves up as the arbiters of affairs and posed as the foremost denizens of its halls. They were wont to participate to an unusual extent in the athletic contests, in the management of the publications, and in the social activities of the place.

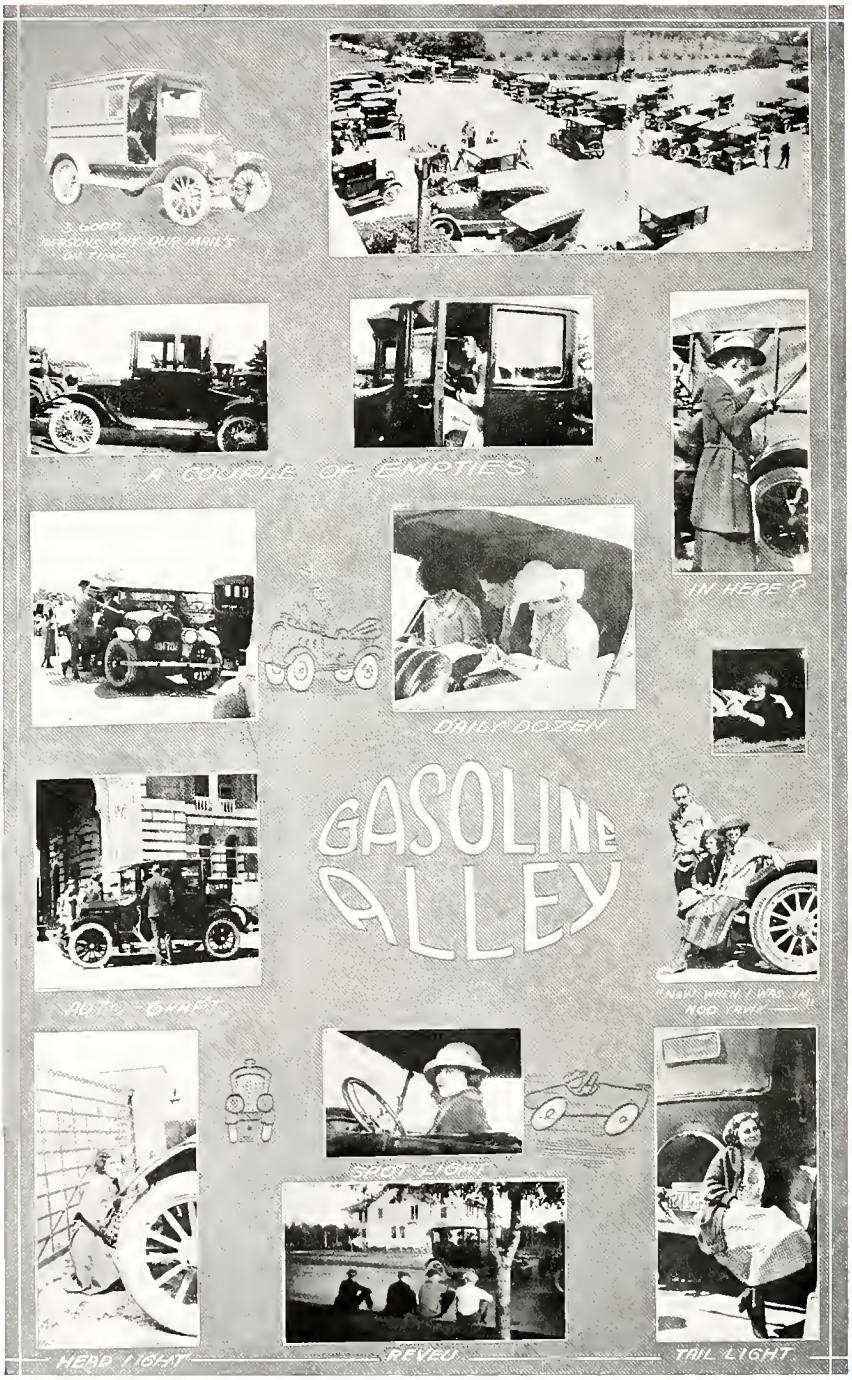
The day came, as it always does, when certain of the commoners felt that these self-appointed aristocrats were robbing them of their inalienable rights. So, forsooth, they stirred up rebellion against them and their domination of affairs. To clothe their rebellion in holy garments, they appropriated a word of much potency in those days. They spoke long and well of a mythical quantity called 'Democracy.' They lauded the idea of freedom and equality among all men.

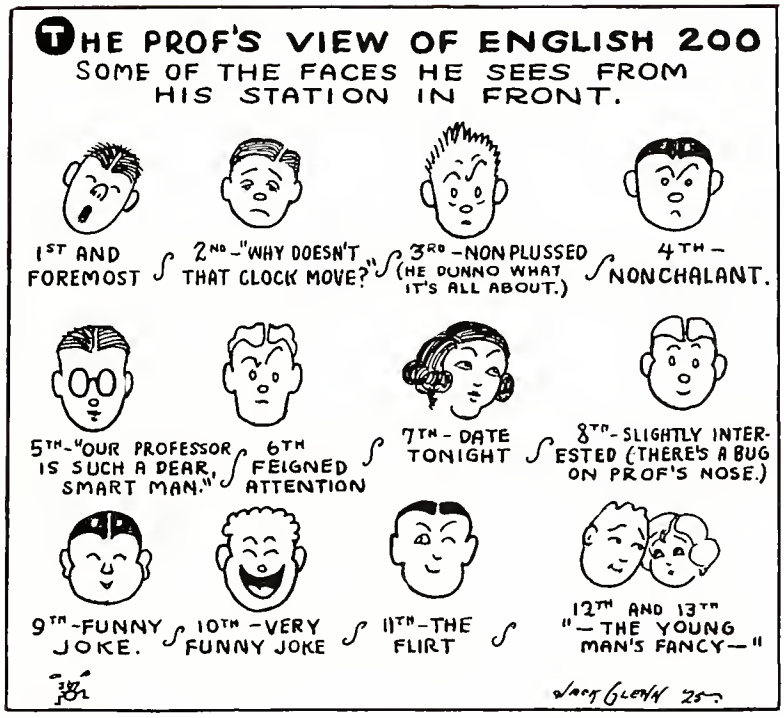
* * * * *

In the days of old, when the Frogs were all at liberty in the lakes and had grown weary of following everyone his own devices, they assembled one day together and with no little clamor petitioned Jupiter to let them have a king to keep them in better order, and to make them lead honester lives. Jupiter, knowing the vanity of their hearts, smiled at their request and threw down a log into the lake, which by the splash and commotion it made, set the whole community into the greatest terror and amazement. They rushed under the water and into the mud, and dared not come within ten leaps' length of the spot where it lay. At length, one of the Frogs bolder than the rest ventured to pop his head above the water, and take a survey of their new king at a respectful distance. Presently, when they perceived the log lie stock still, others began to swim up to it and around it, till by degrees, growing bolder and bolder, they at last leaped upon it, and treated it with the greatest contempt. Dissatisfied with so tame a ruler, they forthwith petitioned Jupiter a second time for another and more active king; upon which he sent them a Stork, who no sooner arrived among them than he began laying hold of them and devouring them one by one as fast as he could, and it was in vain that they endeavored to escape him. Then they sent Mercury with a private message to Jupiter, beseeching him that he should take pity on them once more; but Jupiter replied that they were only suffering the punishment due to their folly and that another time they would learn to let well enough alone and not be dissatisfied with their natural condition.

* * * * *

And so this school, in its ancient and archaic manner, chose as their ruler one James Hearne Hughes, of the town of Sherman, to govern them under the principles of equality and freedom. Came the time, as it does with all pedagogues when raised to power, that the democracy changed to autocracy and much was the moaning thereunto. Proceeded this humble and devout ruler to consume the substance of his minions. He appointed himself, by various subterfuges and through methods called in those days underhand, to the managership of the Annual, to the managership of the Weekly, to an influence on the Weekly, the position of Censor for News, an omnipotency of unheard of dimensions.


A COUPLE OF EMOTIES
IN HERE ?
DAILY DOZEN
GASOLINE ALLEY
HEAD LIGHT
REVEU
TAIL LIGHT



* * * *

Vague memories of the Jew of Malta, Shylock, and Croesus floated across the minds of the *Dulcy* cast as Tannie Lee Oliphint, Janice Thibodeaux, and Meriel Sherwood made their classic remarks.

From Miss Oliphint came the original suggestion that, since the cast had worked faithfully for six weeks, the Y. W. C. A. had decided not to compel them to buy their books, but in case they wanted to keep them, they might be had at cost.

Janice remarks, as *Mr. Forbes* cuts a cigar in two in order to have a stub in his mouth after the lapse of thirty minutes during which *Mr. Leach* makes his speech, "Yes, Alec, you can use half of it tonight and the other half tomorrow night."

Meriel, dear, remarked to two members of the cast, "Now, Mr. J. I. Campbell and Mr. Robb Winsborough, we have bought these properties from Schwartz's on credit, and they cost two hundred dollars. If you break any of them, you can just pay for them yourselves."

My God,—what gratitude!

DRAMA

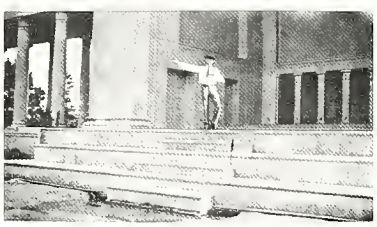
VAUDEVILLE

"—AND SO THE TRAVELLING SALESMAN SAID TO THE FARMERS DAUGHTER——"

OPERA

"—OH I'VE PLANT A BUNION ON MY SPANISH CATION, WHEN——"

ROMAN TRAGEDY



"—BEANS, RUM-HOUNDS, COUNTRY BOYS, LEND ME——"

MOVIES

"—LITTLE DREAM WOMAN OF MINE, I FEEL I'VE KNOWN YOU—"

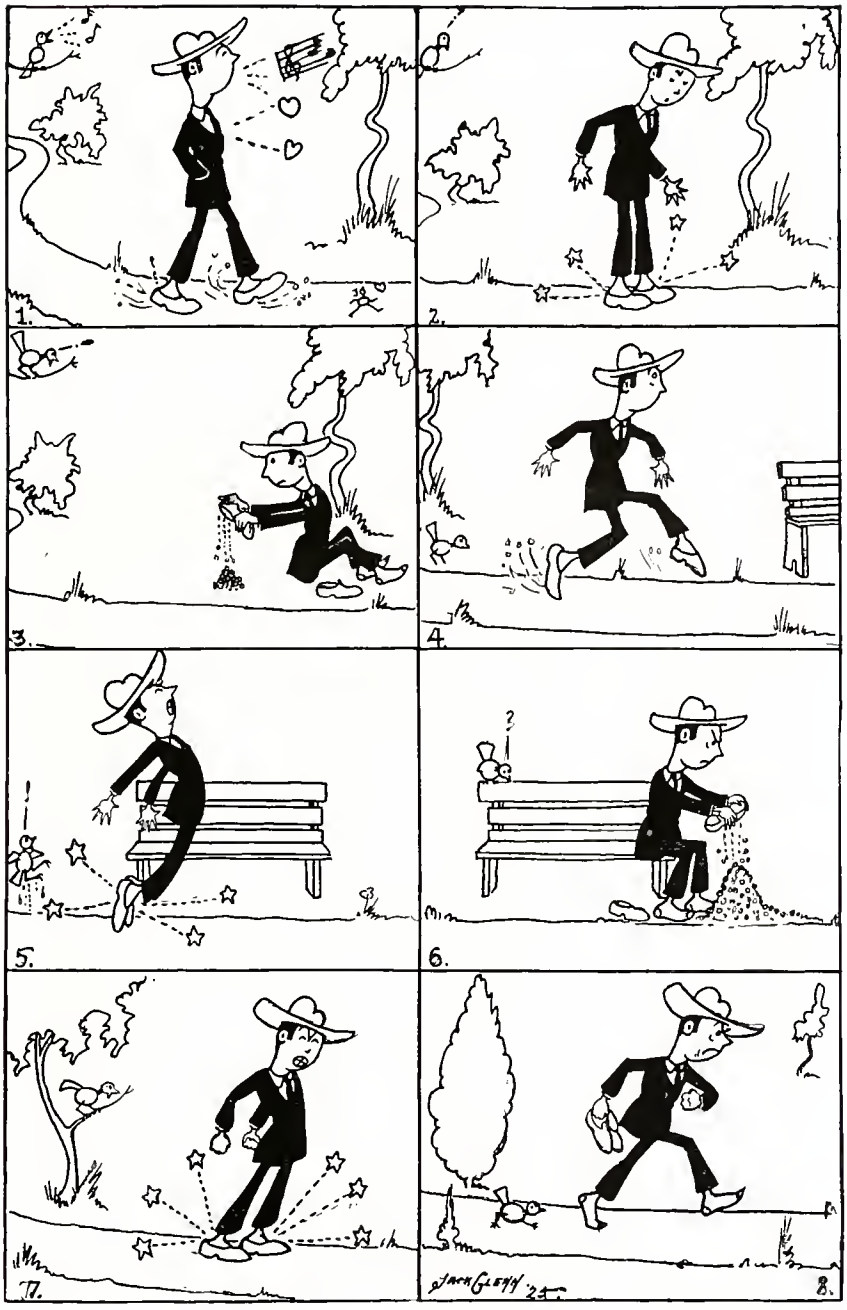
"TEN-TWENT-THIRT"

"—GEE, MERT, I'M NOT RIDIN' NOTHIN' MILK CDAKES—"

PARLOR SKIT

"—HOW QUAINT A CROCKERY MAN YOU SEE IT AND NOW——"

These Gravel Walks



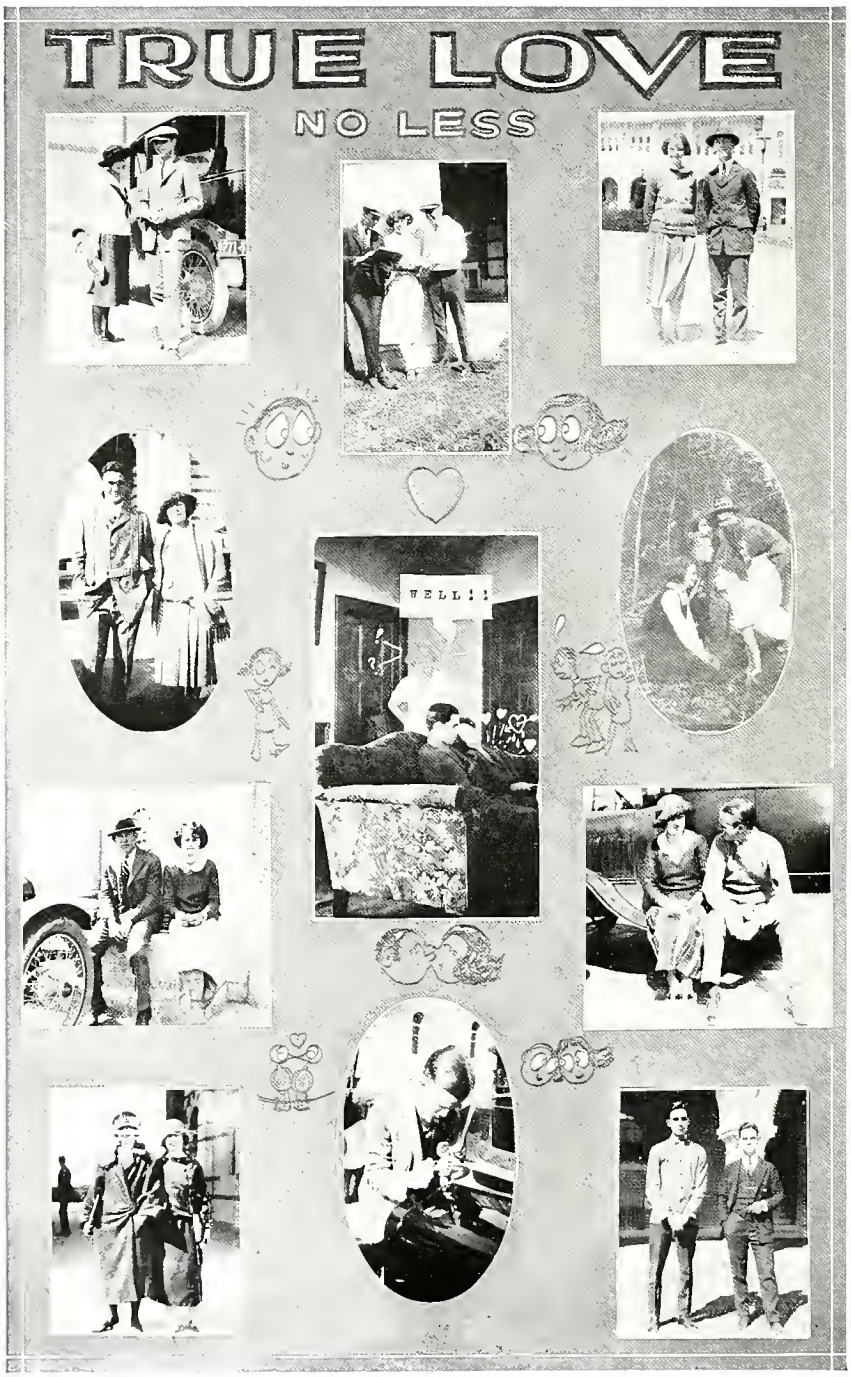
HISTORY REPEATS ITSELF
—IN EVOLUTION

A Plea for Justice

Even in the midst of hilarity, we should strive to be just to everyone; accordingly, we desire to make here a serious appeal for a justice which has in the past been too flagrantly violated.

Is it just to the monkey to accuse him, without giving him a hearing in the matter, of being a relative of some of us? We proudly claim kinship with him, and give him no opportunity to vindicate himself, or to present his views on the subject. We feel that we must voice a protest against such outrageous treatment of the monkey, and ask, as a simple matter of right and wrong, is it fair to any self-respecting handsome monkey to be accused of being a relative of Messrs. Abbey and Fitch? Is it fair to any funny, humorous monkey to be accused of being a relative of Messrs. Morris and Winsborough? And finally, is it fair to any intelligent monkey to be accused of being a relative of Messrs. Ritter and McLaughlin?

We feel that, to be fair to the monkey, we should not, without his assent, link his ancestry with that of the gentlemen mentioned, and moreover, are confident in the belief that few monkeys will ever give voice to such assent.


TRUE LOVE
NO LESS
WELL!!

"In the spring a young man's fancy lightly turns to thoughts of love," were the immortal words uttered by Tennyson—or was it Horatio Alger?

It seems rather late in the season for the *Campanile* to try to show where such a great man might have been wrong, but self-evident facts cause it to be thus. Dumb Dub has lost his title of the Boy Lover and now the boy who runs the Bugs Lab reigns supreme in his stead. Day after day, week after week and ad infinitum we are forced to view his puerile love-making and with much disgust to watch his childish affections perpetrated upon the sweet young thing from up in the piney woods. As there are exceptions to every rule, we are forced to admit that Tennyson was wrong, because this imbecile's thoughts turn constantly to love—be it winter, spring, or what not.

We wonder if the joke printed in the *Thresher* about the remark made by the Chem. Assistant to another of the sweet young things can in any way apply to this case. All who do not think it will, will signify by raising their left hands and will receive a last year's straw hat as a gift of appreciation from the Editor.

This example of school spirit who is so wrapped up in his work that he doesn't have time to see any of the basketball games, yet spends hours cooing sweet nothings into his beloved's ear, while we sit and view sights which would make us blush, even when seen in the parlor with the shades lowered and the lamp burning low.

We see, after looking up his record, that we will be forced to endure such indoor sports for two years at the least, so we now start praying in those beautiful words of Hic Jacet, the great Swedish poet,

"*Oh, Father Tibur, to whom the Romans pray,*
"*Come and take this D—NED pest away.*"

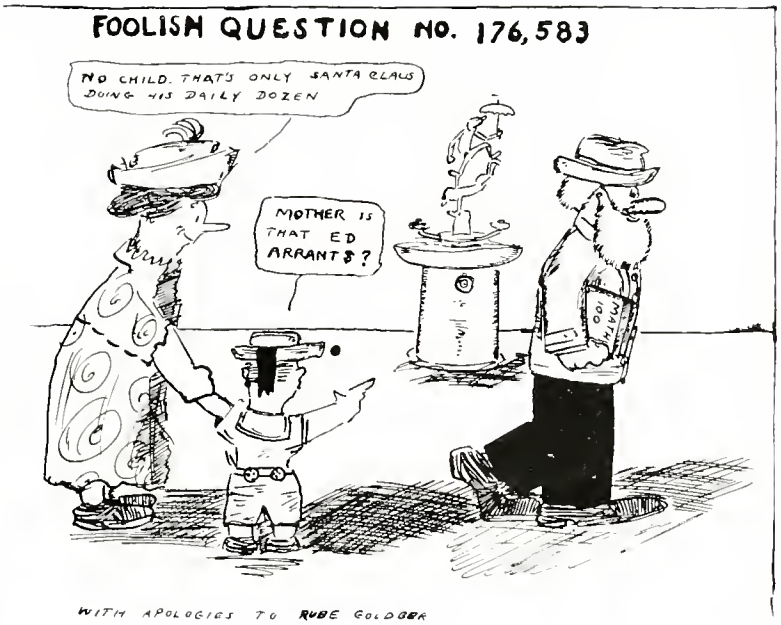
SPRING

SPRING

BEAUTIFUL SPRING

"MY HEART LEAPS UP
WHEN I BEHOLD ——"

SHIEKIN' AROUND



★ ★ ★ ★

A marvelous bird is the Dormitory fowl;
It might be a chicken or it might be an owl;
Ninety-eight wings and long necks galore,
Gizzards and livers it has by the score.
A foot and a head, and sometimes a feather
And slabs of meat that are tough as leather;
All cooked in a bunch that you can't figure out.
Which gives forth fumes that are very, very stout.
It's not like the chicken that mother used to cook,
Looks more like a raven, a crow or a rook,
But I'd better stop lest the censors howl,
Should I say what I thought of this wonderful Fowl.

—Thresher, 2-12-16.

"WILL YOU EXCUSE IT, PLEASE?"

—MONKEY GLANDS.

"HA-HA-HA—NOW SNAP"

—A BUILDING A YEAR

MAGAZINE COVER.

RIDE 'EM —

PURITY SQUAD.

— COWBOY!!

—A MAGNETIC PERSONALITY.

YE OLDE COLLEGE INN—
"AY, THERE'S THE RUB"

MR. AITKEN KINDLY CONSENTED TO HOLD BACK HIS EARS SO OTHERS COULD GET IN THE PICTURE...

Oh! Horrors, Horace, the Horrorscope!

Vanity is unable to make an unprejudiced and unbiased decision as to her most ornery honorees in view of the exceedingly close and heated race among a large number of candidates for this exalted position. So, because of the aforementioned vast number of starters in the popularity handicap, the places will be awarded in alphabetical order.

Enter Miss Benjamina Duggan, Doc Altenberg's beautiful and accomplished stenographer, with a radiant smile, looking for all the world like a three-headed cat in a creamery. She comes down stage right and seizes all the eligible males before Fred W. Johnson, Head Bouncer of the Bugs Lab, can drag her back to her menial tasks. This charming lass is also sponsor of the Scullions, the Y. M. C. A., the home for destitute and decrepit cats, and Toad Ritter's International Discussion Group.

Next in alphabetical order come the celebrated Zook twins. Is the female of the species more deadly than the male? The inveterate Arthur, he of the inexhaustible jaw-bone, excites a contempt that is only rivaled by a wonder as to why they let it live.

No! Absence of intelligence is no excuse! Alexander's Saturday night libations are on the same level with a five year old boy smoking shucks behind the barn. How mean he must feel!

In the same intellectual category one might run across the marvelous physique of Reginald (Sheik) Bickford, the temperamental though "divine Sarah" of Rice's illegitimate stage; or that eminent scientist, Charles Emmett Elliott who is the discoverer and chief evidence of the Theory of Evolution.

It is with glee that Vanity chronicles the advent and sojourn of the incomparable superiority complex, D. T. McLaughlin of Brenham, Texas, via New York. This subtle youth has lightened the tedium of many of our duller hours with his irresponsible chatter. Mr. McLaughlin also directs plays. How and Why did he cast *Dulcy*? Grape Nuts! Yes, several of them.

Now for Juliet. Isn't it depressing how the Powerful Katrinka always swoops down on a brace of defenseless boys about one-third the size of her shadow at high noon on a cloudy day?

"Scrappy" Moore, he of the Lion Heart and Battling Tennis Racket. We can't think of any words weak enough to characterize it.

The democratic triumphs of Varsity Jim were brought to a fitting climax with the shameful and bald-faced manipulation of the Amendment election of March 3. Since this slightly tarnished scion of Imperishable Democracy has become an intangible liability to Toad Ritter's Peace Conference every Wednesday night, the entire student body has felt the loss of single track Jim's guiding star. You hadn't noticed it? Curiously enough, neither had we.

Rice was cursed during the past year by space seekers in our weekly ad sheet who have broken out as inevitably as a pestilence. These unbalanced persons are obsessed with a desire to write something. They don't understand what it's all about, so they turn their childish intellects towards destruction. Fair Hazel had the good judgment to subside after her first effusion. George Williams' feeble attempts at humor have occasionally (the occasion on which they appeared) left us with a dark brown taste. This futile malcontent's optimism reeks of the cemetery.

The sometime Hon. E. O. Arnold, however, is incorrigible. Time and again he has burst forth with his asinine verbosity, noising it abroad without regard for the effects of his damaging misrepresentations. But what cares he for the fair name of Rice when he can get twenty cents an inch for it?

G. C. Francisco and Mary MacKenzie on the other hand cause us to doubt the real necessity for newspapers—though of course they don't carry ads.

The Hinkley-Sewell (un-Ltd.) gripers de luxe, have repeatedly thrust their unwelcome mouthings upon everyone within shouting distance. The magnanimous Bertram devoutly thanks God, as he says his 'Now I Lay Me____,' that he is not as other men—ditto, so do we. Little Piggie shows up worst when he is talking, i. e., Griping. If he would keep his mouth shut he would look almost human. Piggie with his mouth shut? Can you feature that? We refuse to mention B. O. Burch in this connection—he even gripes at the food.

Vanity wishes to comment on that "I-Did-It-Myself" look of Noel Willis of Hydro, Oklahoma, and of Frank Goss, the little flannel-mouthed tin Jesus of the Faculty Table staff. You boys stay in there, you will make your mark when you grow up, Mike Genora needs men.

Nation-wide interest has been aroused in the daring exploits of Rice's own in the First Annual Gum Chewer's Derby. Among entrance qualifications, able entrants were required to have at least two of their own teeth (exception was made in the case of Small Dot Hunt). In the big race, contestants took the barrier at catch weights. Sybil Denniston was disqualified at the post for biting. The bell clangs and Ample Mary Trammel takes the lead for the first carton. The entries from the MacKenzie stables were left at the post, but joined in on the second lap—the pack was now in full cry. The field was closely bunched, but the 67th lap saw the Trammel colors leading by a fifth of a package. She had the race in her teeth, only to be disqualified for swallowing. The boom of the cannon for the last lap was barely audible above the machine-gun-like popping of the champing, pawing, contestants. Society was chagrined to see the official dark horse in the form of Little Allie Autry win by a good neck. Second and third places were awarded to Sloppy Mitchell and Dot Hunt, respectfully.

Continuing in alphabetical order, Vanity approaches on bended knee the soft mannered and jovial youngster, George Morrison, who was foisted upon us by the Class of '22. See his illustrated feature, *Enemies At First Sight and How To Keep Them.* Crude, but efficient, eh, Georgie?

Boy Wilford is a pitiable shade in our recollection. We find there are just three things he likes: (1) Jeremiah, (2) Marion, (3) Wilford. Say, Desolate Dutchy, why not try taking a correspondence course in minding your own business?

Vanity with great relish pounces upon the name of one Wallace Uhl, the perpetual scourge of the Bugs Lab. Hope was held for several seasons that he might wake up, but it's no use, he's dead from the waist down and asleep from the waist up.

Vanity wonders who gets cheated when an assortment of Gold Bricks and Gold Diggers, such as those which constitute the Forbes, Russell, Boyd, and Cohen, gang assembles.

Rumors have come to us that Robb M. Winsborough has risen above the foul ball, flat tire, and total loss stage. It sounds like political propaganda, but we hope it's true.

Words, Words, Words! Oh, for a mill-stone heavy enough to sink Lytton Wells and Janice Thibodeaux and their senseless gibberings in the brackish waters of the Dead Sea!

We are thankful that the Engineering courses take up so much time with Labs, griping, and other exercises that these unique specimens cannot mingle with the student body. From the Engineers that we have had the misfortune to come in contact with—namely, T. E. Luecke, Marcus Acheson, and Stuart Guizendanner, we wish to express our deep and everlasting gratitude to Profs. Pounds, Humphrey, Howell, and Buddie Ryon for services rendered.

Vanity promised to G. C. Francisco, the rosy cheeked infant with the broadcasting voice, and famous Alpine Yodeller from the heights of East Hall, a full page, but we must keep the book clean. This is not the Owl.

If your name has been mentioned in this section and your feelings have not been hurt, we are sorry, our purpose has not been achieved. We have been as severe as it is possible to be without descending to common vulgarity, and we hope that you are intelligent enough to realize that each name here chronicled was considered with the utmost contempt.

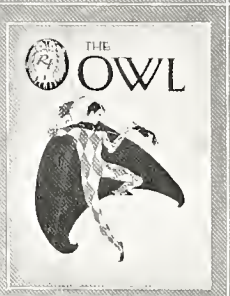
In absentia,

Vanity.

EXPRESSION

INNOCENT

SEE PRIVATE PANEL



NOT SO INNOCENT

SELF - SATISFACTION

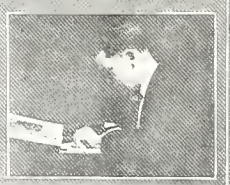
SOUR

SWEET

FIND THE FAT-MOUTH

???

JUNE 20



DUMB BUT WILLING

PRIDE

E PLURIBUS RUINUM

PREJUDICE

L'Envoi

Well, here it is. If you don't like it because it's late, please remember that it takes a year to get out a year book; that this Campanile had four editors before it got started; that it was six months late in getting under way; and that owing to this delay valuable material was lost, which made things worse.

We wish to thank Miss Bessie Smith, who stayed in Houston for a month after school was out to get up the snap shot pages; Jack Glenn, who spent time in helping with these and with the drawing of cartoons; George Williams, who, unsolicited and as a bolt from the blue, turned in copy of the sort that makes tears of gratitude come into an editor's eyes; to Ralph Anderson (Andy) of the *Houston Post*, for his write-up of the year in sports; and to Ed Rider of the *Houston Press* for his review of the basketball season.

We are sure that the art work done by Miss Ruth Young is without equal in any of the Campaniles. Not only have her color plates been consistently good, but she has carried out her motif in all of the subdivision plates. On one point, if for no other reason, she deserves the blessings of the gods—she finished her work on time.

On another side of Campanile work should be mentioned a man who, although he is of very great service to Business Managers, rarely is mentioned—Mr. Beraud. In the suggesting of possible advertisers, and in the actual soliciting of advertising, he has been of inestimable service to the Business Manager.

We offer no apologies, nor are we going into a tirade against certain staff members whose actions were as the proverbial pancake's, for we feel that in view of the circumstances encountered, the book could not have been brought out any sooner. Some feelings will be hurt, no doubt, and a great many will be disappointed; if you feel that something has been left out, why that's what we run the blank fly leaves for.

We conclude in the style of Ben Jonson;

"Like it or not, by God it's good!"

WHILE THERE'S LIFE, THERE'S HOPE

They Don't Eat
MELLIN'S FOOD —

Canfield

— They DO —!

HAM AND YEGG

TWINKLE, TWINKLE,
LITTLE STAR!

OUI OUI, MARIE

"Where's
The Fire?"

OH GAWD!

IN AGAIN,
OUT AGAIN.

"BY WIRE AND AIR WE ARE ALWAYS THERE"

THE HOUSTON POST

Morning-Evening-Sunday

A great newspaper—that measures up to the highest ideal of journalism, and is cordially welcomed into every home, because in every department and with every feature it is clean in what it prints; progressive in what it champions; aggressive in its defense of Texas and Texans.

Dependable and depended upon by an ever-increasing circle of readers who desire all of the news while it is news, presented in a clean, unbiased manner.

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President-Publisher

ED. HAIL, President and Gen'l Mgr.
H. F. REICHARDT, Vice-Pres. and Treas.
T. B. MATTHEWS, Sec'y and Asst. Mgr.

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Now is the time

To get that light weight summer suit

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Attractive in style and extremely cool, and splendidly tailored to assure their shape retaining qualities.

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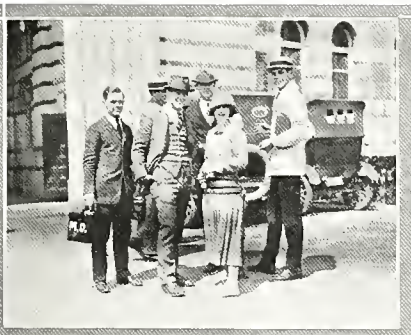
Brazos Valley Buick Company, Houston, Texas

1315-17 McKinney Avenue *Phone Preston 6420*

IMPERIAL SUGAR COMPANY

SUGARLAND, TEXAS

"The Only Texas Refinery"



WHAT'S WRONG WITH THIS PICTURE?

GARAGE STAND STUFF.

THE NIGHT-INGALE IS SINGING —

NEAT BUT NOT GAUDY.

ALAMO TWINS.

CLOTHES HANGERS.

GOOD ANGEL —o— BAD ANGEL

CHOKERS

-FOR DEENIE.

SOMETHING MISSING —

GOOD LOOKIN'? PICTURES IS PICTURES.

— MISSING NOTHING.

W. T. CARTER & BRO.

Manufacturers of

YELLOW PINE

and

HARDWOOD LUMBER

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Business Phone: Preston 3603

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These Advertisements
Made This Book
Possible—*Read Them!*

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EXCELLENT THINGS TO EAT

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FUEL OIL

"And that's all"

HOUSTON OIL TERMINAL CO.

Chronicle Building

HOUSTON

"The Laundry for the Whole Family"

CLEANERS AND PRESSERS

Ineeda Laundry and Cleaning Co.

Preston 562

RUSK and SMITH

"Only the Best"

This accurately describes every article in our complete line of—

Drugs, Toilet Accessories, Stationery, Candies and Periodicals

See Our Rice Jewelry

Henrich's Pharmacy

"SERVICE"

Eagle and Fannin Streets

PHONE HADLEY 44

Minn: Meet the Duke, he's just back from abroad.

Jiggs (to the Duke): Was she good looking? —*Octopus.*

Young man: I-I-I-I-I-I-

Captain: Only two 'ayes there. Go below.

Young man: But Captain, I-I-I-I- I'm not in the crew.

Jeffords-Schoenmann Co.

Fancy Vegetables

HOUSTON, TEXAS

LOS ANGELES, CALIFORNIA

HOTEL BRISTOL

EUROPEAN AND FIREPROOF

UP-TO-DATE COFFEE SHOP

O'LEARY, MICKELSON & HALL, PROPRIETORS

Among the many things for which this great jewelry store is famous, by no means the least in importance is the creation of the official ring of the

RICE GRADUATE

Jewels, Platinum, and Gold Jewelry

Watches, Silver, Crystal, China and Art Wares

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L. Lechenger
IT'S CORRECT
415 MAIN
JEWELER
ESTABLISHED 1865

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HARRISBURG
Phone Wayside 1018

SYLVAN BEACH
Phone 5

SOUTHWESTERN
PAPER CO.

If It's Paper
We Have It

HOUSTON
FT. WORTH—DALLAS

TUT, TUT

Slim: Yes, I'm from Walla Walla.
Mim: I heard you the first time.
—*Phoenix.*

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INVESTMENTS

Ed. C. Smith Realty Co.

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PRESTON 1260

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DISTINCTIVE INTERIOR DECORATING

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She sat up straight, she tossed her head.
"I'm not that kind of girl," she said.
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You know, it's really rather risky."

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HUMBLE OILS

—Refined in one of the most modern refineries in the world.

—Have established a standard of high quality.

PRODUCING PIPE LINES REFINING MARKETING

Humble Oil & Refining Co.

Houston, Texas

DAVIDSON CERTIFIED LUMBER IS WORTH MORE

When You Build Specify and Insist On

DAVIDSON "CERTIFIED" LUMBER

Get Lumber Quality Insurance

With every bill of material we sell for a home or building we furnish you a written "Certificate of Quality," guaranteeing that the material furnished is delivered to the job up to the grade specified by builder.

And Build for Keeps

Lynch Davidson & Co.

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Phones: Preston 153 and 6424

Texas Photo Supply Company

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Rice Students During the Past Year

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Compliments of

MANUFACTURERS OF

The Rice Hotel Quality Coffee

GORDON, SEWALL & CO., Inc.

CLOTHES FOR MEN
Who Command Style
Correctness

Nathan's
Clothes of Quality
ON MAIN AT CAPITOL

His features burned, his face was ashen:
"I say," he said in baffled fashion,
"That's not the way to treat a chap.
If you feel like that, get off my lap"
—*Chaparral.*

Parke Engraving Co.

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507½ Travis Street HOUSTON, TEXAS

Try the

Houston Ice Cream Company

for the

BEST ICE CREAM

Sullivan's Purity

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General Agent
The Union Central Life Ins. Co.
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HOUSTON -:- TEXAS

OUR NURSERY CORNER

Little Miss Muffet
Sat on a tuffet
Sipping her horses neck
Along came her brother and also her mother
And drank it themselves, by heck.

Jack-O-Lantern.

HENRY H. DICKSON, Pres. JOHN F. DICKSON, V. Pres. EUGENE A. HEYCK, Sec.-Treas

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Manufacturers of

CHILLED CAR WHEELS
DAILY CAPACITY, 400 WHEELS

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Elastic Hosiery, Trusses and Supporters
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Houston Lighting & Power Company

Compliments

J. E. ROGERS

Grain Dealer

609 Preston Avenue

Egg: Where did Noah live?
Egbert: He was one of the floating population, I think.
—*Purple Parrot.*

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The Busy Jewelers

Newton, Allen & Caspersen

GIFTS IN JEWELRY

Always a big assortment of the Newest Gift Articles—Novelties that are different, and rightly priced

520 Main St., in the Rice Hotel Building

Established 1868

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PROGRAMS

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FOLEY BROS. Dry Goods Co.

—and the best of all is the fact that it is so reasonable in price that your shopping money goes further at FOLEY BROS.

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Over 20 years in Houston taking Photographs. Assure you the best photo service in our city. Why not let's get acquainted?

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"Hey, Duke, can you tell me the name of Coleridge's last poem?"
"Kubla Kahn."
"Thanks. Where's his room?"
—*Lampoon.*

Levy Bros. Dry Goods Co.

"For Over a Third of a Century
An Institution of Service"

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Complimenting the Engineers

Thos. W. Blake Lumber Co.

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HARDWOODS, CYPRESS, WEST COAST LUMBER
AND SHINGLES, TIES AND PILING

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Railroad Ties and Piling and Bridge Timbers

"I've got a stiff course this semester"

"What?"

"Dissecting."

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COMPANY

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wheats are scientifically milled

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Musical Instruments of
All Kinds

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Established 1866

Luke: She sure is a fast baby.
Duke: She ought to be. She wears Russian boots.

—*Octopus.*

Prof: Do we import any raw materials from France?
Alice: Only plays.

—*Phoenix.*

JAS. P. HOUSTOUN GEO. A. TYLER LOUIS A. STEVENSON

HOUSTOUN & TYLER

608 to 612 Union National Bank Building

Fire Insurance, Surety Bonds, Casualty Insurance

GENERAL AGENTS HARTFORD ACCIDENT & INDEMNITY CO.
DISTRICT AGENTS HARTFORD FIRE INSURANCE CO.

Complete Hartford Service for Automobiles

PRIVATE BRANCH EXCHANGE
PRESTON 1692

Harris-Hahlo Company

"HEART OF HOUSTON"

Houston's Newest Big Store

Six Floors, Mezzanine and Basement Devoted Exclusively to Supplying the Wants of Women and Children

MAIN AT TEXAS

VAN DYCK STUDIO

"Your photograph represents your personality"

That is what we strive to get in our portraits

Houston, Texas

American Title Guaranty Company

Third Floor Union National Bank Building

HOUSTON, TEXAS

Insures Land Titles in all Parts of the Coast Country

First Stude: Say, Jack, may I borrow your tuxedo?

Second Stude: Yes, but why all the formality?

—*Burr.*

Everything Electrical

BARDEN ELECTRIC AND CONTRACTING CO.

111 Main Street

HOUSTON, TEXAS

TEXAS HOTEL SUPPLY COMPANY

"We Serve and Satisfy"

1111 Franklin Avenue

HOUSTON, TEXAS

The Texas Hotel Supply Company is the Largest Organization of its Kind in the Entire Southwest

We carry in stock for immediate delivery everything that a restaurant requires but the food—from a teaspoon to a *Complete Equipment*

Dissen & Schneider

Distributors Fruits and Produce

HOUSTON, TEXAS

GULFPORT PRINTING COMPANY

Commercial Printers

"GOOD PRINTING IS ECONOMY"

OUR LOCATION
MAIN and HADLEY

OUR PHONE NUMBER
HADLEY 635

CONDENSED STATEMENT OF CONDITION OF

The Public National Bank

OF HOUSTON, TEXAS

At the Close of Business, April 3, 1923

RESOURCES		LIABILITIES	
Loans & Disc. $1,156,954.79		Capital Stock. .	$ 300,000.00
Bills of Exchange 34,200.81,	$1,191,155.60	Surplus Fund. .	30,000.00
U. S. Cert. of Indebtedness. .	15,000.00	Undivided Profits.	9,816.73
Stocks, Securities, etc.	11,900.00	Deposits.	1,122,900.81
Equity in Banking House and Other Real Estate. . . .	50,200.00	Rediscounts Fed. Reserve Bank	102,000.00
Furniture and Fixtures	18,865.75		
Cash	277,596.19		
	$1,564,717.54		$1,564,717.54

The above statement is correct:

CARTER STEWART
VICE-PRESIDENT AND CASHIER

OFFICERS

J. LEWIS THOMPSON, *President* CARTER STEWART, *Vice-Pres. & Cashier* J. H. TALLICHET, *Vice-Pres.*
J. W. CARTER, *Vice-President* PRESTON B. SCOTT, *Ass't Cashier*

DIRECTORS

CHAS. E. BENNETT
Proprietor Bennett Drug Store
A. H. BLACK
President Black Bros. Furniture Co.
J. W. CARTER
President J. W. Carter Music Co.
J. A. COLLINS
Farish-Watts-Collins, Drilling Cont.
R. D. FARISH
Humble Oil & Refining Co.
DR. A. PHILO HOWARD
Physician and Surgeon
THOS. KEHOE
Cotton Factor, Thos. Kehoe & Co.
J. M. KING
Attorney
OSCAR M. LONGNECKER
Treasurer S. P. Lines
JOHN McCLELLAN
Wholesale and Retail Crockery
H. O. SCHNEIDER
Com. Merchant, Dissen & Schneider
CARTER STEWART
Vice-Pres. & Cashier Public Nat'l Bk.
J. H. STUDDERT
Sec. & Treas. Magnolia Dairy Prod. Co.
DR. M. B. STOKES
Physician and Surgeon
J. H. TALLICHET
Attorney, Baker, Botts, Parker and Garwood
J. LEWIS THOMPSON
President Public National Bank
R. E. VINSON
President University of Texas
O. L. WHITE
President Houston Trunk Factory

BURTON LUMBER CO.

Lumber and Building Materials

HARDWOODS and TIMBERS

Preston 541 HOUSTON, TEXAS Preston 1164

Investment Service

We transact a general investment business, and execute orders for the purchase or sale of securities in all the principal financial markets.

Neuhaus & Co.

Union National Bank Bldg.
HOUSTON, TEXAS

Co-ed: What makes the tower of Pisa lean?

Ed: It was built during a famine.

—*Record.*

Superior Color Press

Designers, Engravers, and Printers of High Grade Commercial and Theatrical

Posters

Show Cards, Cloth Signs, Etc.

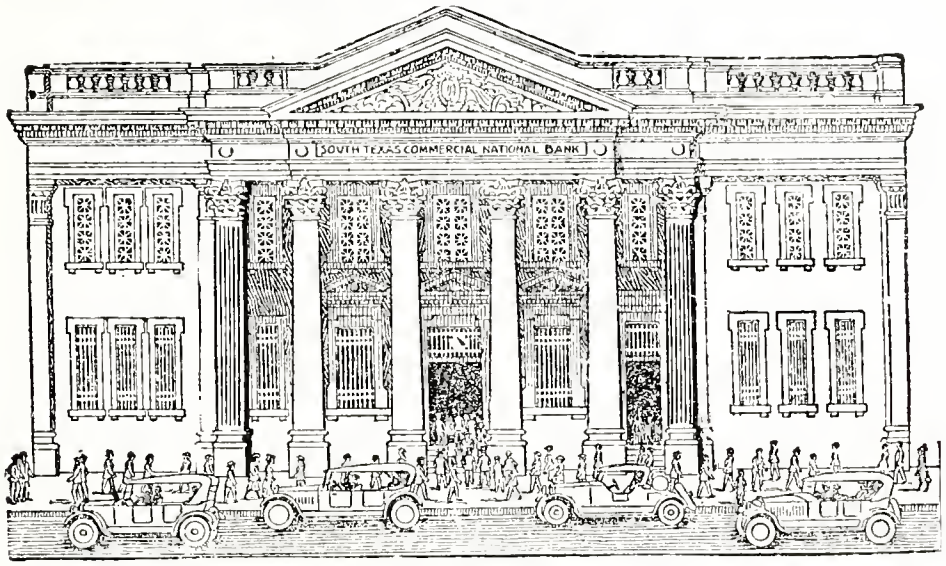
TOLEDO, OHIO

STALL & DEAN MFG. CO.

2339 Logan Boulevard
CHICAGO

Makers of High Grade Athletic Goods

SEND FOR CATALOG



HOUSTON'S BANK *of* SERVICE

Student Accounts are Given
Special Attention

Our Savings Department is Open
Every Saturday Evening
From 5 p. m. to 8 p. m.

CAPITAL and SURPLUS

$2,000,000

SAVINGS DEPARTMENT

SOUTH TEXAS COMMERCIAL NATIONAL BANK

SAFETY BOXES

Try **Hammersmiths** HOUSTON - GALVESTON *Shoes*

"Boy, call me a taxi."
"Alright, your a taxi."

—*Voodoo.*

"What's that noise upstairs, Ethelbert?"

"That's paw dragging his heavy underwear across the floor."

—*Octopus.*

Printers & Stationers

Office Supplies

117 Main Street

PRESTON 9 HOUSTON, TEXAS

Compliments

GRIBBLE STAMP

and STENCIL

COMPANY

214 Fannin Street

"ETERNAL QUALITY"

The Kincaide-Richards Company

110-112 Travis Street

Fountain Supplies *Janitor Supplies*

HOUSTON, TEXAS

SERVICE

Officers and Directors

O. C. LANG, President
R. T. GIBBS, Vice-President
J. G. LEAVELL, Vice-President
A. KIMBELL, Secretary
T. B. GUINN, Treasurer
H. R. MOORE
JAMES A. BAKER
DR. H. A. ENGLEHARDT
W. S. COCHRAN
A. E. SCHAEFFER
H. O. OGER
JAMES A. BAKER, JR.

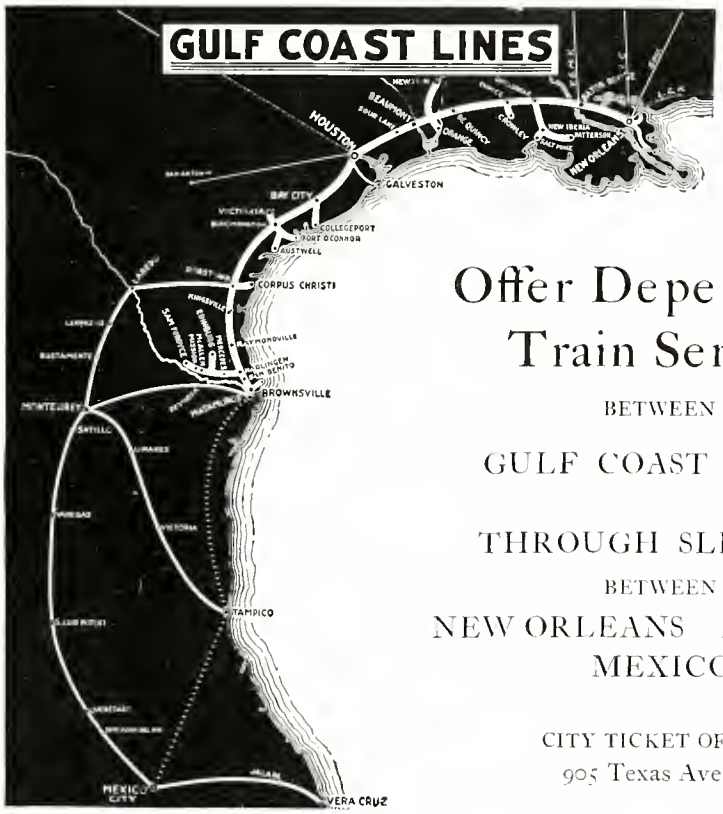
Established 1895

Houston Drug Company

WHOLESALE DRUGGISTS

Importers and Jobbers Druggists' Sundries
Manufacturers of Pharmaceuticals

HOUSTON, TEXAS



Offer Dependable Train Serviec

BETWEEN

GULF COAST CITIES

THROUGH SLEEPERS

BETWEEN

NEW ORLEANS HOUSTON
MEXICO

CITY TICKET OFFICE
905 Texas Avenue

ATHLETIC GOODS

HOUSTON SPORTING GOODS COMPANY

First Door Back of Kress Building

1014 Capitol Avenue — Phone Preston 52

Baldwin & Cargill

WHOLESALE

Fruits and Produce

HOUSTON, TEXAS

We Save Your Sole and Heel You, Too

While You Wait

Houston Shoe Hospital

JOHN L. MAIDA, Proprietor

507 Travis St. — Preston 2301

GENORAS

WHITE KITCHEN

Cleanliness and Quality

616 Main St. — Houston, Texas

Isn't there some fable about the ass disguising himself with a lion's skin.

Yes, but now the colleges do the trick with the sheep skin.

—*Dirge.*

Nothing But a Good Title Can be Guaranteed by

Houston Title Guaranty Co.

Title Guaranty Building 2nd Floor

Prairie Avenue at Main Street

Same Offices we have occupied for past ten years

WHEN YOU ARE ON YOUR OWN RESOURCES

Remember— MASURY PURE PAINTS & VARNISHES ADD TO SANITATION, HEALTH AND APPEARANCE.

James Bute Company

Texas Avenue at Fannin
HOUSTON, TEXAS

Hogan-Allnoch Dry Goods Co.

WHOLESALE

Dry Goods, Notions, Men's Furnishing Goods and Ladies' Ready to Wear

Texas Avenue and Austin St. HOUSTON, TEXAS

The POWER *of* A WILL

It will carry out your wishes and distribute your Estate as you direct, instead of leaving the distribution to the discretion of the Court.

It enables you to direct to whom your property shall pass and where desired you can establish a Trust Fund to protect your heirs.

It enables you to name the Agent that fulfills your wishes.

This Institution has men who specialize in performing the duties of Executor.

It enables you to provide for charitable and philanthropic bequests in the form of permanent Trusts where the income is paid over to the charity named.

To insure the validity of your Will it should be drawn by an Attorney.

To insure its proper execution this Institution should be named as Executor.

GUARDIAN TRUST COMPANY
HOUSTON, TEXAS

Jos. F. Meyer Company

HARDWARE
AUTOMOTIVE EQUIPMENT
802-812 Franklin Avenue
Houston, Texas

"Glad to See You"
What Can We Do for You?

That is the welcome
you'll find at the
UNION NATIONAL BANK

We try to do business
with a smile

Particularly glad are we to welcome the young man—to consider his problems—to serve him always and advise him when necessary

Come in. Use our facilities and make yourself at home

A Gift of Flowers

is an expression of sincere sentiment—carrying a fragrant message to cheer.

Let our colorful blooms say it for you

KERR, The Florist
Main at McKinney

First Postal Clerk: Aha! back from your vacation, eh?

Second Postal Clerk: Yup. Back to the old stamping ground.

—*Widow.*

Tourist: Can you show me the way?

Student with date: What do you think this is, an exhibition.

—*Royal Gaboon.*

The Schuhmacher Company

WHOLESALE GROCERS
Bakers' Supplies, Cotton Factors
CUPPLES CORD AUTO TIRES
HOUSTON - EAGLE LAKE - LA GRANGE - NAVASOTA
ROBSTOWN - SMITHVILLE - VICTORIA, TEXAS

Southern Drug Company

WHOLESALE DRUGGISTS

HOUSTON, TEXAS

Officers and Directors

B. B. GILMER, President — J. W. LESTER, Secretary

C. F. CARTER, Active Vice-Pres. — G. P. STONE, Treasurer

W. C. BUSCHARDT, Mgr. Sundry Dept.

J. W. CLEVELAND — J. S. RICE — THOS. H. BALL — DR. O. L. NORSWORTHY

DAVID RICE — R. W. WEIR — A. L. CARTER — WM. M. RICE

Southern Pacific Lines

OFFER

SUPERIOR PASSENGER SERVICE

TO

ALL IMPORTANT POINTS IN
TEXAS AND LOUISIANA

Through Sleepers to

LOS ANGELES - SAN FRANCISCO - CHICAGO - DENVER
AND BETWEEN PRINCIPAL CITIES IN TEXAS AND LOUISIANA

DINING CARS - OBSERVATION CARS

There is no kind of Blanket as warm and none so cheap as the
GENUINE ARMY BLANKET
See Us Before You Buy Any Kind of Covering
Army Breeches and Puttees give better service for the Engineer Students, and are much cheaper than any other kind of clothing
Remember Us When You Are in the Market for Camp Equipment
A COMPLETE LINE OF ALL KINDS OF ARMY CLOTHES
The U. S. MERCANTILE CORPORATION
1015 Franklin Avenue Phone Preston 6588

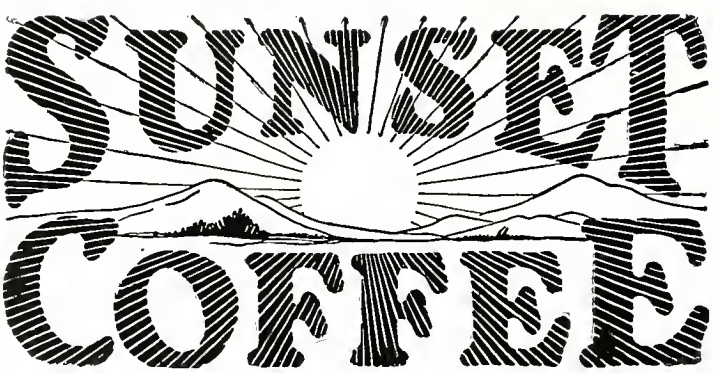
Ollre Bookbinding Co.
(SUCCESSORS TO COWEN BOOKBINDING CO.)
Paper Ruling
Loose Leaf Ledgers and Ledger Sheets
Old Books Made Like New
Preston 4278 1081½ Main St.
HOUSTON, TEXAS

Moses: This is a deuce of a fix. How can I get out of here?

St. Peter: Now, none of your darn miracles—play straight golf.

—*Lord Jeff.*

"Its Flavor Tells the Whole Story"



WM. D. CLEVELAND & SONS
HOUSTON, TEXAS

The First National Bank

OF HOUSTON

CAPITAL STOCK - -	$ 2,000,000
SURPLUS - - - - - -	500,000
UNDIVIDED PROFITS - -	340,000
DEPOSITS - - - - -	25,000,000

Officers

J. T. SCOTT, President
F. M. LAW, Vice-President
W. S. COCHRAN, Vice-President
F. E. RUSSELL, Vice-President
SAM. R. LAWDER, Vice-President
O. W. JACKSON, Cashier
J. L. RUSSELL, Assistant Cashier
GEO. G. TIMMINS, Assistant Cashier
H. B. BRINGHURST, Assistant Cashier
J. W. HAZARD, Assistant Cashier
W. A. KIRKLAND, Assistant Cashier
H. T. McCLUNG, Assistant Cashier

Directors

J. T. SCOTT - F. M. LAW - E. A. PEDEN - E. L. NEVILLE
F. E. RUSSELL - F. A. ROOT - W. S. COCHRAN - SAM R. LAWDER

INVESTMENT SECURITIES

INQUIRIES INVITED

BOND DEPARTMENT

Fidelity Trust Co. *of* Houston

Willie Owen's Letter Shop

Multigraphing and Typewriting

Union National Bank Building

Preston 2434 HOUSTON, TEXAS

Kennerly, Lee & Hill

LAWYERS

T. M. KENNERLY
JESSE J. LEE
GEO. A. HILL, JR.
RICHARD T. FLEMING
PEVERIL O. SETTLE
IRL F. KENNERLY
W. H. BLADES

Scanlan Building
HOUSTON, TEXAS

He: At last I can look you in the face.

She: Oh, George I am so glad you have reformed.

He: Reformed Hell. It's the new styles.

—*Pitt Panther.*

THE GRAND LEADER COMPANY

A Store "Selling Exclusively for Cash."

A Store Offering "Greater Values," at "Lower Prices."

It Pays to Buy Merchandise Priced the "Grand Leader" Way.

Congress at Travis
HOUSTON, TEXAS

The INTERURBAN

COOL CLEAN COMFORTABLE

SERVICE

TRAINS EVERY HOUR ON THE HOUR

Apply to the Passenger Department for
Information and Rates

Reduced Rates for Special Parties

To GALVESTON

Compliments of

Anderson Clayton & Co.

Headquarters for Assay, Bacteriological and Chemical Laboratory Apparatus, also for Chemicals, Drugs, Stains and Minerals.

Special orders may be filled through our Chemical Laboratories, our Glass Blowing Department and our Machine Shop.

WRITE FOR ADDITIONAL INFORMATION

EIMER & AMEND

ESTABLISHED 1851

NEW YORK, N. Y. Third Ave., 18th to 19th St.

Washington, D. C., Display Room
Evening Star Building

Pittsburgh, Pa., Branch Office
8085 Jenkins Arcade

To the Class of '23

May the coming year find you foremost in the ranks of them that do things—far removed from the great multitude who are ever getting ready to do things

WILSON STATIONERY AND PRINTING CO.

STATIONERS - ENGRAVERS - PRINTERS
OFFICE OUTFITTERS

508-10 Fannin St. HOUSTON, TEXAS

LOUIS E. MILLS NELLIE M. MILLS

ESTABLISHED 1892

Representative of

UNITED STATES MORTGAGE & TRUST CO.
NEW YORK

For Mortgage Loans and Sale of Real Estate

See N. L. MILLS

REAL ESTATE & INVESTMENT AGENCY, (INC.)
Louis E. and Nellie M. Mills

207 Main Street, *Ground Floor*
PHONE PRESTON 3 or 426 or 823

FOR GREATER HOUSTON

ADVICE

He: This cold weather chills me to the bone.

She: You should wear a thicker hat.

—Octopus.

She: What were you doing after the accident?

He: Scraping up an acquaintance.

—Widow.

E. P. WILMOT, President W. B. CHEW, Vice-President

The DRISKILL HOTEL

AUSTIN, TEXAS

Headquarters for Rice Institute Students and Alumni

STATEMENT OF THE CONDITION OF

The Guaranty National Bank

OF HOUSTON, TEXAS

At the Close of Business, April 3, 1923

RESOURCES

Loans and Discounts		$1,005,323.93
Real Estate (306 Main St.)		100,000.00
Furniture and Fixtures		14,092.50
U. S. Bonds & Sec.	$290,350.00	
Cash & Sight Exch.	361,218.00	651,568.96
Total		$1,770,985.39

LIABILITIES

Capital Stock	$200,000.00
Surplus	40,000.00
Undivided Profits	21,161.36
Circulation	200,000.00
Bonds Deposited	30,250.00
Dividends Unpaid	1,034.00
DEPOSITS	1,278,540.03
Total	$1,770,985.39

The above statement is correct: A. B. JONES, *Cashier*

OFFICERS AND DIRECTORS

JNO. D. DYER, *President*
W. L. DYER, *Vice-President*
E. C. ROBERTS, *Vice-President*
A. B. JONES, *Cashier*
E. L. MEYER, *Assistant Cashier*
C. A. BARRETT, *Assistant Cashier*

S. R. BERTRON, JR. ROB'T L. COLE SAM ROUSE

Phone Preston 4313 Phone Preston 5734

Tellepson Construction Co.

General Contractor and Builder

Estimates Furnished

Clay Avenue and Santa Fe R. R. Tracks HOUSTON, TEXAS

Compliments

The Carter Building

HOUSTON, TEXAS

Houston Typewriter Exchange

408 Fannin Street

DEALERS

L. C. SMITH AND REMINGTON PORTABLE

Rebuilt Typewriters All Makes

Good Rental Typewriters

A "FALLEN LEAF"

'24 How did you come out in that exam?

'23: Oh, I knocked it for a loop.

'24: Howzat? A hundred?

'23: No, a zero.

—*Lord Jeff.*

BENNETT'S DRUG STORE

Main at Webster

AGENCY

The Famous Johnston Candies, Kodaks and Films

Makers of Good Ice Cream

You will know us by the crowds

We are Prepared to Furnish Parties, Entertainments, Etc.

THERE IS A TEXACO PRODUCT FOR EVERY OIL REQUIREMENT

Ask for TEXACO *when you buy oil*

For Your Automobile Use

TEXACO MOTOR OIL and TEXACO GASOLINE
TEXACO TRANSMISSION LUBRICANT
TEXACO QCKWORK METAL POLISH
TEXACO THUBAN COMPOUND

Whether you buy Texaco Products in Europe, China, Australia, or in Houston, Texas, you will always find in them the high quality that has made Texaco Oils and Greases successful all over the world.

Whether you require light oil for a domestic sewing machine or a heavy lubricant for a huge equipment of an iron and steel mill, we can supply you.

Oil buyers in all parts of the world have come to recognize the Texaco trade-mark, red star and green T, as positive assurance of quality and service in every product bearing it.

Our dealers in your town can supply you with a Texaco Product for every purpose.

Call on the Texaco dealer when you need oil or grease.

The Texas Company

HOUSTON, TEXAS

Distributing Points Everywhere

Your friends

we are:
and your friends we want to be—forever.

Men and women of '23—*Godspeed!*

Say it with Carroll's "friendly flowers"

Carroll's

Preston 3988 914 Texas Avenue

Keithly Company

PLUMBING AND HEATING SUPPLIES

See our Display Rooms for Complete Plumbing Equipment

2205 McKinney Avenue

HOUSTON TEXAS

SAINT & CO.

Wholesale

HAY GRAIN FEED
POULTRY *and* EGGS

We nominate to the hall of fame—
The absent-minded professor who threw his wife out the door and kissed the garbage.

Prof to stude coming in late: Why are you late this morning?
Stude, with sleepy look: Class started before I got here.

LUCEY MANUFACTURING CORPORATION

GENERAL OFFICE
WOOLWORTH BUILDING, NEW YORK

BRANCHES

LOS ANGELES, CAL., 1515 East 7th St.
SAN FRANCISCO, CAL., Kohl Building
PITTSBURGH, PENN., Chamber of Commerce Bldg.
LONDON, E. C., 1-5 Broad Street House
TAMPICO, MEXICO, Apartado 248
HOUSTON, TEXAS, Carr and Leona
SHREVEPORT, LA.
SMACKOVER, ARK.
ELDORADO, ARK.
BEAUMONT, TEXAS
ORANGE, TEXAS
MEXIA, TEXAS

WORKS

CHATTANOOGA, TENN. HOUSTON, TEXAS

Oil, Gas and Water Well Supplies

W. C. MUNN COMPANY

HOUSTON'S LARGEST AND MOST PROGRESSIVE
DEPARTMENT STORE

Six Big Floors Brim Full of Seasonable Merchandise for the Home and Each Member of the Family

Make this Store Your Home and Headquarters When in Town

W. C. MUNN COMPANY

V. P. ROSER

Dealer in Pure Food Specialties

POULTRY, GAME, MEATS

For Hotels, Restaurants, Clubs, Ships

SELECTED CANDLED
EGGS
BETTER THAN CANDY

COUNTRY CURED
HAMS and BACONS,
DUCKS and TURKEYS

GUINEA HENS, CARNAUX SQUABS
for the Epicure

SHERIDAN, TEXAS

SPECIALISTS

Athletic Knitted Wear

FOR EVERY SPORT

O'SHEA KNITTING MILLS

2414 N. Sacramento Ave. CHICAGO, ILLINOIS

C. L. & THEO. BERING, Jr., Inc.

ESTABLISHED 1895 INCORPORATED 1905

WHOLESALE & RETAIL

Hardware, Glassware, Sporting Goods, Crockery and Golf Supplies

609-11 Main Street Houston, Texas

C. C. CANNAN

ESTABLISHED 1916

Listed and Unlisted

STOCKS AND BONDS

Specialist in
STANDARD OILS

Booklet on Request

Fast wire service to all markets

507 Mason Bldg. Houston

Good things to eat and drink—
worth driving miles for

AT

BOYSEN'S

McKINNEY AVE.

SO CARELESS OF HER

Landlady (knocking at the bedroom door): Eight o'clock. Eight o'clock.

Frosh (sleepily): Did you? Better call a doctor.

—*Virginia Reel.*

J. W. SAMPSON MAC B. GREEN

SAMPSON & GREEN

Wood and Coal

PHONE PRESTON 883

2301 LEELAND AVENUE HOUSTON, TEXAS

LUMBER

YELLOW PINE AND HARDWOOD
FOR EVERY PURPOSE

LARGEST AND MOST COMPLETE STOCK OF
HARDWOOD FLOORING
IN TEXAS

Farrar Lumber Co.

DEPENDABLE SERVICE

2401 Texas Avenue

Phones Preston 486, 487, 488

"Once You Try, You Will Always Buy"

CLOVER LEAF DAIRY FARMS

MILK-CREAM-BUTTER MILK

PRESTON 6622

VISIT OUR NEW STORE

Just around the corner from Main Street—same service—same high grade merchandise—with prices a little lower.

Our Work Shop is splendidly prepared to take care of remounting and designing in the same efficient manner as before

J. WEXLER, *Jeweler*
914 Prairie Avenue

"I don't see how you can always tell those Smith twins apart."

"That is easy. Mabel always blushes when she sees me."

The cover for this annual was created by

THE DAVID J. MOLLOY CO.
2857 N. WESTERN AVE. CHICAGO
Send for Samples

Let us help you with your building and financing problems. . . .

SOUTH TEXAS LUMBER COMPANY

Preston 1199 — 2800 McKINNEY AVENUE — Preston 1199

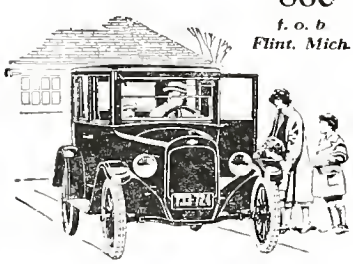
Transportation—
The 2nd Family Necessity

for Economical Transportation

CHEVROLET

5-Passenger Sedan

$860
f. o. b
Flint, Mich.



Edson Motor Car Co.

MAIN *at* HADLEY
Phone Hadley 42

A cool spot when the weather is hot.

Sylvan Beach Park

'Twas in an ancient history class
The prof said, "Tell me what
The name of Egypt's Pharoah was?"
A co-ed said, "Tut-Tut."

South Texas Grain Co.

Wholesale
HOUSTON, TEXAS

Western Newspaper Union

1312 Walker Avenue
HOUSTON, TEXAS

We specialize in newspaper publication.
We print 116 *newspapers every week.*

You are cordially invited to visit our plant.

J. A. HUDSON, MANAGER

West University Place

UNDER the shadow of Rice—attractive to those who would own a home where city conveniences add comfort to the delights of living out a little.

A. D. FOREMAN & COMPANY
CARTER BUILDING
HOUSTON, TEXAS

Wier Long Leaf Lumber Company
MANUFACTURERS
HOUSTON, TEXAS

Teolin Pillot Company

Books - Fine Stationery
Engraving

1013 Texas Avenue
Sixty Steps From Main St.

Houston, Texas

Long and Short Leaf Yellow Pine
Southern Hardwoods

LUMBER TIMBERS PILING TIES

Kirby-Bonner Lumber Company

HOUSTON, TEXAS

Ask your retail dealer for "KIRBY'S STOCK"

E. C. DOWNMAN E. A. GEHRING A. V. WOOD

IF YOU FEED FEED, FEED GOOD FEED

Downman Grain & Hay Co., Inc.

HOUSTON, TEXAS

Grain, Hay, Mixed Feed, Mill Feed, Poultry Feed
Flour, Corn Meal, Field Seeds

Phones Preston 373-736

1214 Silver St.
Where H. & T. C. Crosses

COMPLIMENTS

Germalene Chemical Company

Standard disinfectants, Sanitary Supplies, Janitor Equipment

LIQUID SOAP-POLISHES
DISINFECTANTS

Preston 6667 :-: Houston, Texas

She: Where are Doris and Ed?
He: I saw them in the hall having a race.
She: Who won?
He: I don't know they were neck and neck when I left.

She: Sir, I have never met you before.
He: That's alright, it's a mutual gamble.

—*Voo Doo.*

Selling Men's Clothing and Furnishings that don't come back—to Men who do—is our daily endeavor.

Leopold & Price

The House of Kuppenheimer
GOOD CLOTHES

EAT HONEY BOY ICE CREAM

The Cream of Quality

Magnolia Dairy Products Co.

HOUSTON, TEXAS

PHONE: PRESTON 1931

S. H. FULLERTON
President

L. J. BOYKIN
Vice-Pres. and Gen. Mgr.

L. W. BONNELL
Treasurer

J. G. THORP
Secretary

O. H. TAYLOR
Auditor

J. E. GRIFFITH
Sales Manager

BOYKIN LUMBER COMPANY

Manufacturers and Wholesalers of

BOYKIN STOCK

Exclusive Agents for
GULF LUMBER CO.

Annual Capacity
200,000,000 Feet

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Quality, Courtesy and Comfort our Specialty

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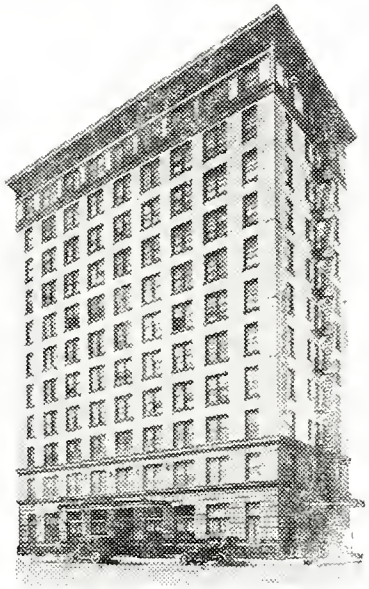

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Automotive Electricians

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Drug Clerk: What kind of a tooth brush do you want?

Customer: Gib me a big one boss, there's ten in our fambly.

— *Ghost.*

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A man I like
Is Harry Quinn
He has a quart
Of Gordon Gin.

A girl I hate
Is Nellie Haughty
She got my fellow
At a petting paughty.

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GIVE US A TRY

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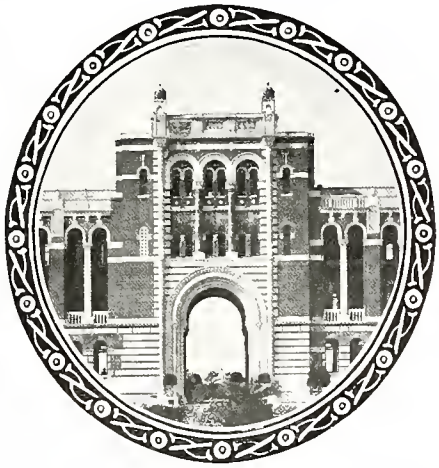

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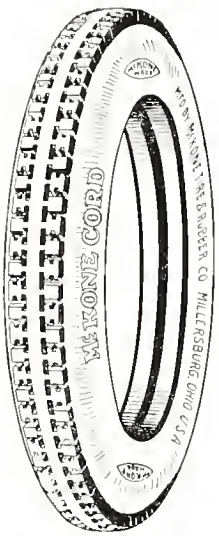
A girl I hate
Is Mary Etta
She beat me to
His nice white sweater.

Here lie the bones
Of a famous tough;
They didn't hear
When he cried "Enough."

McKONE TIRES



McKone Tires are first, last and always quality tires. If you use McKone tires you know that words can't express the wonderful quality of McKone tires. If you have never used McKone tires, you should give them a trial. We know you will recognize the super-value after they have run the first 8000 miles.

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Just begun; you are
On the threshold of
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Drive your cares away.

Compliments of the most vigorous and fearless paper in this country today. Send in a dollar and I'll make you laugh six months.

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Use Nyfte *Motor Lubricants*

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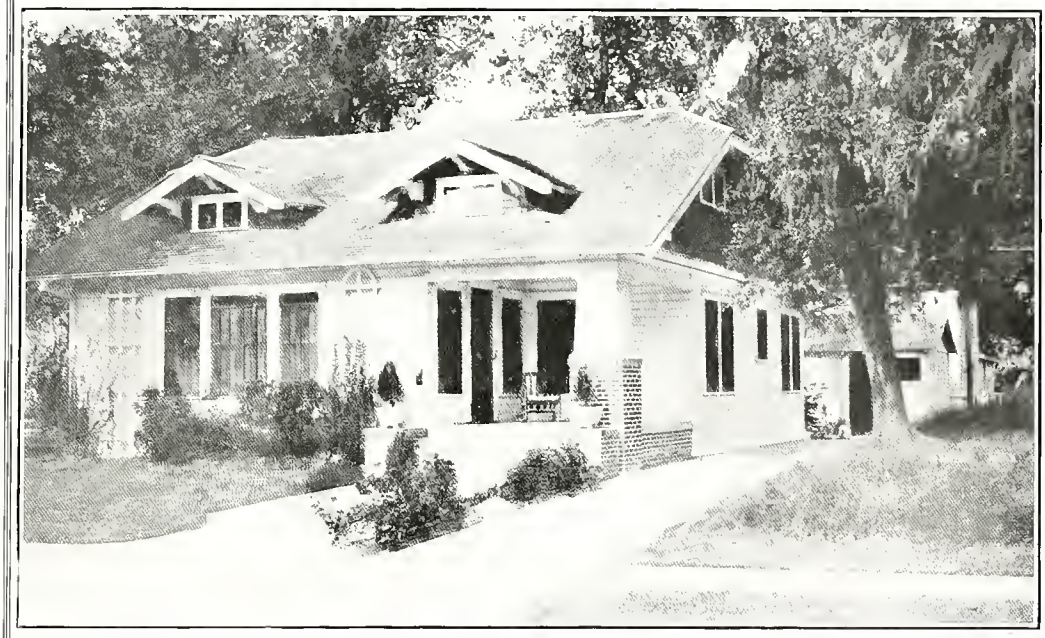
and the most *Dependable Friends* of the *Motorist*

If your dealer can't supply you—We will

GALENA-SIGNAL OIL COMPANY
(OF TEXAS)
Houston, Texas



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However she looks a bit queer
She moved in the chair
When they bobbed her hair
And now she is minus an ear.

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Sales Agent for HICKY-FREEMAN *and* STYLE PLUS CLOTHES

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Let us help you when in need of gifts for all occasions

A. SCHWARTZ, Inc.

China, Glassware and Gift Shop

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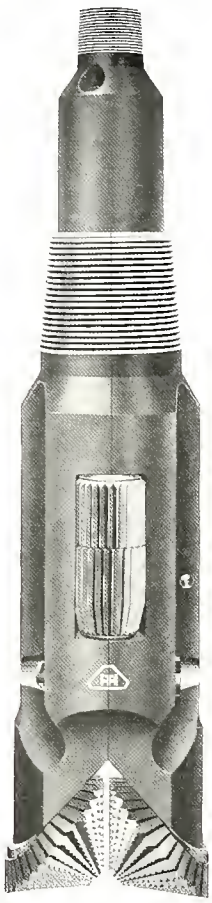

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Teacher: Now, can any of you make a sentence using "elixir"?

Bright Little Girl (instead of the customary bright little boy) in rear of class: Yes, sir. Our new neighbor has a wife and when she stays out late, elixir.

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OWLS may come and OWLS may go, but the good-will of "Shotwell's" goes on for ever. And may this bit of printers ink reflect the true sentiment of this store—both to him who comes and to him who goes. We pledge a service that will always touch the heart of College Men, and this is the reason we are known as "The Rice Store."

Catering Especially to College Men

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Please remember that *Sweeney* prices are no higher than other prices - - - yet, you have the satisfaction of knowing that our diamonds are purchased by experts and that we have no desire to sell you a gem unless it is satisfactory both to you and to us.

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There is a great satisfaction in buying a watch from *Sweeney's*, where experts can help you make a selection and explain the merits of the various timepieces.

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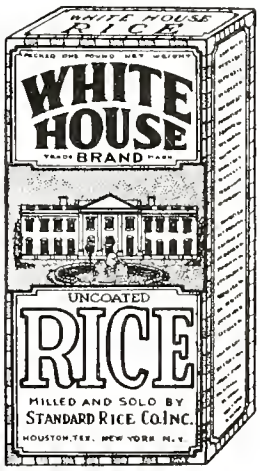

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It is a modern mariner
Who's stopped by one of three.
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How much for drinks for three?"

They bought his stock eftsoon, and then
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And now there is an empty flask
Upon the briny ocean.

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"CHARCOAL" GRAY IRON CASTINGS AND
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Famous Shoes for Men

They have the Style—
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They're reasonably Priced—

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Where Do We Go *from here?*

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"All through my last year," he says, "I worried about what would happen when I left college to enter the cruel, cruel, world."

"The realization has been a surprise. My boss doesn't wear horns and he lays down no sterner rules than I had followed in electrical lab or football practice—an honest day's work, and, when occasion demanded, an honest night's work, too. Nothing but the same old world as at college, only more of it. The basic principles were the same." And, "1923," the basic principles are the same in our business, too.

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